



Anekant Education Society's
Tuljaram Chaturchand College, Baramati
(Autonomous)

Department of
Media and Communication Studies
(Faculty of B.Voc. & M.Voc.)

Minutes of Board of Studies Meeting
(Academic Year: 2023-2024)

Date of Meeting: 10/07/2023

Venue: Department of Media and Communication Studies/Online

July, 2023

Anekant Education Society's
Tuljaram Chaturchand College, Baramati
(Autonomous)

Department of Media and Communication Studies





AGENDA OF THE MEETING

The agenda of the meeting included the following items:

1. To design structure for the First Year UG and PG (Sem-I and II) in accordance with the NEP 2020.
2. To design the syllabus for F.Y.B.Voc Journalism and Mass Communication (Sem-I) and M.Voc Media Studies (Sem- I) in accordance with the NEP 2020.
3. To adopt a Learning Outcomes-based Approach to Curriculum Planning and development as per NEP 2020, LOCF (UGC), NCRF and NHEQF guidelines.
4. Any other matter with the permission of the chair.

List of Members Presented for the BOS Meeting

The following internal and external BOS members were attended the meeting through online/offline mode

Sr. No.	Name of Attendees	Designation	Signature
1.	Mr. Rahul Chaudhari Head & Assistant Professor, Department of Media and Communication Studies, T. C. College, Baramati.	Chairman	
2.	Mr. Ranjeet Pandit Assistant Professor, Department of Media and Communication Studies, T. C. College, Baramati	Internal Member	
3.	Miss. Gayathri Nandhakumar A Assistant Professor, Department of Media and Communication Studies, T. C. College, Baramati	Internal Member	
4.	Miss. Rutuja Agam Assistant Professor, Department of Media and Communication Studies, T. C. College, Baramati	Internal Member	
5.	Dr. Sanjay Tambat HoD and Assistant Professor, Department of Communication and Journalism, Ranade Institute	External Member Vice-Chancellor Nominee	Online
6.	Ravindra Mane Sub Editor, Loksatta	Meritorious Alumni	Online
7.	Ankita Khane , Sub Editor, Sakal Media	Meritorious Alumni	Online

MINUTES OF THE MEETING

As per the Notice no. 92, dated 03/07/2023, issued by the college, the meeting of Board of Studies in Media and Communication Studies was successfully held on 10th July, 2023 at 1:00 pm in the Department of Media and Communication Studies (DMCS), T. C. College, Baramati. The meeting took place both online and offline, adhering to the guidelines and protocols set by the college. Under the guidance of Asst. Professor Rahul Chaudhari, Chairman of the Board of Studies in DMCS, the meeting commenced with a warm welcome to all the esteemed members, followed by a brief introduction of the meeting's objectives.

During the meeting, fruitful discussions were held on the items mentioned in the circulated agenda. We are pleased to inform you that the following resolutions were made during the BOS meeting.

- 1. To consider and approve the course structure of the First Year UG and PG (Sem-I and II) according to the NEP 2020.**

The BOS has discussed the course structure of the FY B.Voc JMC and M.Voc MS as per the NEP 2020 credit structure guidelines. Taking into consideration the valuable suggestions provided by the BOS members, necessary modifications were made to the course structure. After careful consideration and thorough discussion, the final course structure has been determined, ensuring compliance with the NEP 2020.

Considered and Approved.

- 2. To design and approve the curriculum in accordance with the NEP 2020 for FY B.Voc JMC (Semester-I) from the academic year 2023-2024.**

The board carefully designed and deliberated upon the curriculum of FY BVoc JMC Semester-I, aligning it with the guidelines of the National Education Policy (NEP) 2020, for implementation in the academic year 2023-2024. During the discussion, certain modifications were suggested by the board members. Dr. Sanjay Tambat proposed the removal of the last unit topic/current name from the course JMC-101-MJM Introduction to Mass Communication, and instead recommended the inclusion of a new topic focusing on the Media Effects Theories. Additionally, Dr. Sanjay Tambat requested necessary changes of dividing Units from the theory course 'JMC-102-MJM Introduction to Journalism'. Furthermore, Dr. Sanjay Tambat suggested including equal units in all courses of practical subjects.

The board thoroughly discussed and finalized the syllabus for the following courses of FYB.Voc JMC Semester I.

Major mandatory subjects, namely JMC-101-MJM: Introduction to Mass Communication, JMC-102-MJM: Introduction to Journalism JMC-103-MJM Basics of Photography; the open elective courses (OE), including JMC-116-OE: Aesthetics of Photography and JMC-117-OE: Mobile Photography; the vocational skill course (VSC), JMC-121-VSC: Computer Application for Media; the skill enhancement course (SEC), JMC-126-SEC: Anchoring Skills; the value education course (VEC), JMC-135-VEC Environmental Pollution and Value Education; and the Indian Knowledge System (IKS), JMC-137-IKS: Indian Folk Media.

Furthermore, it was decided to maintain uniformity in the number of units across all courses, with a total of four units for the 2-credit courses and six units for the 4-credit courses. Finally, it was agreed that the revised curriculum would be submitted to the academic council of the college for approval.

Considered and Approved.

3. To design and approve the curriculum in accordance with the NEP 2020 for M.Voc MS (Semester-I) from the academic year 2023-2024.

The board carefully designed and deliberated upon the curriculum of M.Voc MS, Semester-I, aligning it with the guidelines of the National Education Policy (NEP) 2020, for implementation in the academic year 2023-2024. During the discussion, some minor changes were suggested by the board members. Title of the subject, Photography changed to Photography and Photo Editing. The board thoroughly discussed and finalized the syllabus for the following courses of M.Voc MS, Semester-I.

Major mandatory subjects, namely MS-501-MJM: Introduction to Media Studies, MS-502-MJM: Introduction to Journalism, MS-503-MJM: Introduction to Video Production and MS-504-MJM Writing for Media, MS-505-MJM Photography and Photo Editing; Electives Courses i.e. MS-511-MJE (A): Understanding Cinema OR MS-511-MJE (B): Political Communication and MS-512-MJE (A) Camera Techniques OR MS-512-MJE (B) News Reporting and Editing Skills; MS-521-RM: Media Research Methodology.

Furthermore, it was decided to maintain uniformity in the number of units across all courses, with a total of three units for the 2-credit courses and six units for the 4-credit courses. Finally, it was agreed that the revised curriculum would be submitted to the academic council of the college for approval.

Considered and Approved.

- News Reporting and Learning
4. **To adopt Learning Outcomes-based Approach to Curriculum Planning and development as per NEP 2020, LOCF (UGC), NCrF and NHEQF guidelines from the academic year 2023-2024.**

The Board of Studies (BOS) engaged in a thorough discussion regarding the adoption of a Learning Outcomes-based Approach to Curriculum Planning and Development, in alignment with the guidelines set forth by NEP 2020, LOCF (UGC), NCRF, and NHEQF. It was acknowledged that this approach would enhance the quality and relevance of the curriculum, making it more responsive to the needs of students and the changing dynamics of the education field. After a detailed discussion, the Board of Studies unanimously resolved to adopt a Learning Outcomes-based Approach to Curriculum Planning and Development
Considered and Approved.

5. **Any other matter with the consent of Chairperson.**

The following agenda item is taken as additional item in the BOS.

- i) **To consider the feedbacks and suggestions provided by the alumni and students of UG and PG classes while designing the syllabus of FYB.Voc JMC and M.Voc MS.**

The Chairman initiated the discussion by highlighting the importance of incorporating feedback from both Alumni and current students in the syllabus design process. It was noted that their insights and suggestions would greatly contribute to creating a curriculum that aligns with the needs and expectations of the students. Therefore, the BOS members reviewed the feedback and suggestions given by the alumni and students and incorporated the relevant suggestions into the curriculum of F.Y.B.Voc.JMC and M.Voc.MS in Media and Communication Studies department.

Considered and Approved.

The meeting of BOS concluded with the vote of thanks by Assistant Professor. Rahul Chaudhari.



**Chairman of
Board of Studies**

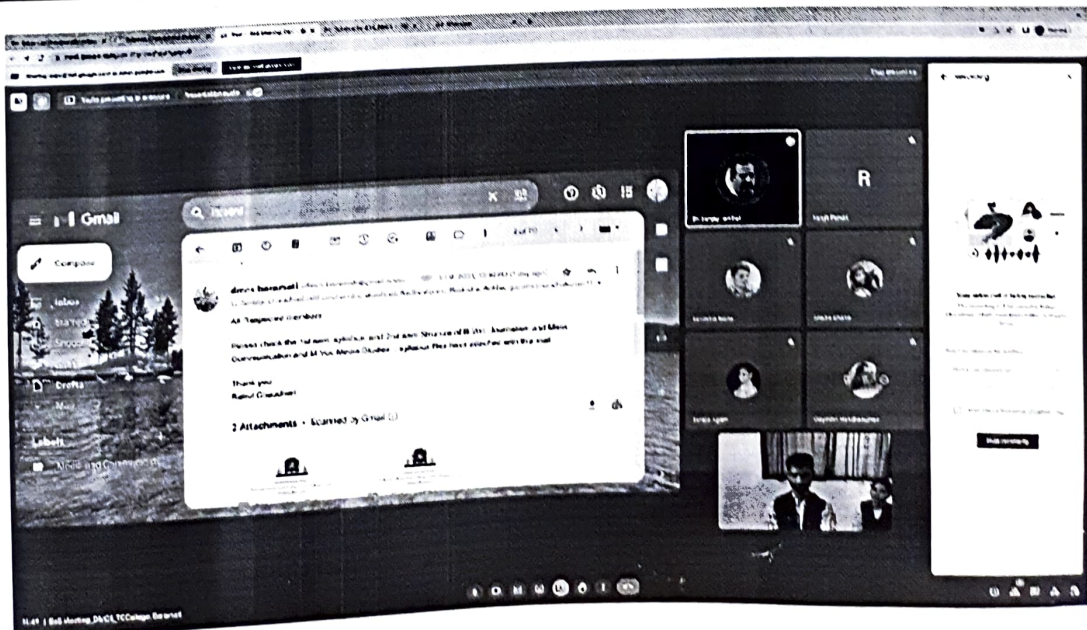
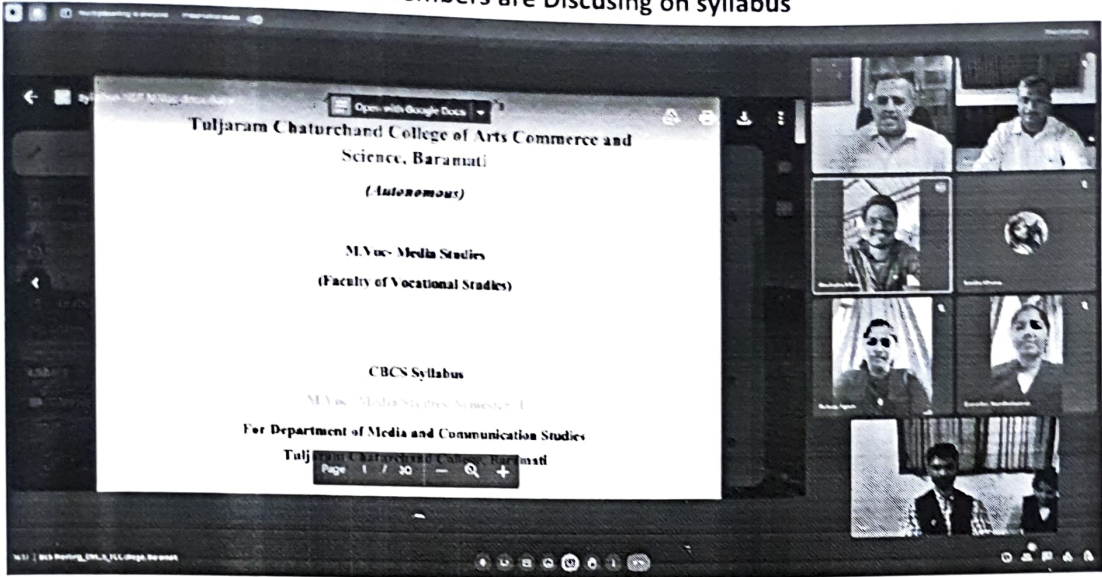


**IQAC
Coordinator**



Principal

Bos Members are Discussing on syllabus



Level	Semester	Major		Minor	OE	VSC, SEC, (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr/Sem	Degree/Cum. Cr.
		Mandatory	Electives							
I		JMC-101-MJM: Intro to Mass Communication (2 credits)	--		JMC-116-OE: Aesthetics of Photography (2 credits)	JMC-121-VSC: Computer Application(P) (2 credits)	ENG-131-AEC: Functional English-I (2 credit)	CC1 (2 credit)	22	UG Certificate 44 credits
		JMC-102-MJM: Introduction to Journalism (2 credits)			JMC-117-OE: Mobile Photography (2 credits)	JMC 126-SEC: Anchoring Skills (2 credits)	COS-135-VEC: Environmental Science (2 credits)			
		JMC-103-MJM: Basics of Photography (2 credits)				JMC-137-IKS: Indian folk Media (2 credits)				
II		JMC-151-MJM: News Reporting and Editing (2 credits)	--	JMC-161-MN: Introduction to social Media (2 credits)	JMC-166-OE: Introduction to podcast (2 credits)	JMC-171-VSC: Writing for Media (2 credits)	ENG-181-AEC: Functional English-II (2 credit)	CC2 (2 credit)	22	
		JMC-152-MJM: Current affairs (2 credits)			JMC-167-OE: Podcast production (2 credits)	JMC-176-SEC: Mobile content production (2 credits)	COS-185-VEC: Digital & Technological Solution (2 credits)			
		JMC-153-MJM: News reporting and editing Skills (2 credits)								
	Cum Cr.	12	--	2	8	8	10	4	44	

Syllabus as per NEP 2020 for F.Y.B.Voc. JMC (2023 Pattern)

Course Type	Course Code	Course Name	Theory / Practical	Credits
Major Mandatory	JMC-101-MJM	Introduction to Mass Communication	Theory	02
Major Mandatory	JMC-102-MJM	Introduction to Journalism	Theory	02
Major Mandatory	JMC-103-MJM	Basics of Photography	Practical	02
Open Elective (OE)	JMC-116-OE	Aesthetics of photography	Theory	02
Open Elective (OE)	JMC-117-OE	Mobile Photography	Practical	02
Vocational Skill Course (VSC)	JMC-121-VSC	Computer Application for Media	Practical	02
Skill Enhancement Course (SEC)	JMC-126-SEC	Anchoring skills	Practical	02
Ability Enhancement Course (AEC)	ENG-131-AEC	Functional English-I	Theory	02
Value Education Course (VEC)	COS-135-VEC	Environmental Science	Theory	02
Indian Knowledge System (IKS)	JMC-137-IKS	Indian Folk Media	Theory	02
Co-curricular Course (CC)	--	To be selected from the Basket	Theory	02
Total Credits Semester-I				22
Major Mandatory	JMC-151-MJM	News Reporting and Editing	Theory	02
Major Mandatory	JMC-152-MJM	Current affairs	Theory	02
Major Mandatory	JMC-153-MJM	News reporting and editing Skills	Practical	02
Minor	JMC-161-MN	Introduction to social Media	Theory	02
Open Elective (OE)	JMC-166-OE	Introduction to podcast	Theory	02
Open Elective (OE)	JMC-167-OE	Podcast production	Practical	02
Vocational Skill Course (VSC)	JMC-171-VSC	Writing for Media	Practical	02
Skill Enhancement Course (SEC)	JMC-176-SEC	Mobile content production	Practical	02
Ability Enhancement Course (AEC)	ENG-181-AEC	Functional English-II	Theory	02
Value Education Course (VEC)	COS-185-VEC	Digital & Technological Solution	Theory	02
Co-curricular Course (CC)	--	To be selected from the Basket	Theory	02
Total Credits Semester II				22
Cumulative Credits Semester I and II				44



Year	Level	Semester	Major		Research Methodology (RM)	OJT/FP	RP	Cum. Cr.
			Mandatory	Electives				
I	6.0	Sem-I	MS-501-MJM: Introduction to Media Studies (T) (Credit 04)	MS-511-MJE (A) Understanding Cinema (T) (Credit 02)	MS-521-RM Media Research Methodology (T) (Credit 04)	--	--	22
			MS-502-MJM: Introduction to Journalism (T) (Credit 04)	OR MS-511-MJE (B) Political Communication (T) (Credit 02)				
			MS-503-MJM: Introduction to Video Production (T) (Credit 02)	MS-512-MJE (A) Camera Techniques (P) (Credit 02)				
			MS-504-MJM: Writing for Media (P) (Credit 02)	OR MS-512-MJE (B) News Reporting and Editing Skills (P) (Credit 02)				
			MS-505-MJM: Photography and Photo Editing (P) (Credit 02)					
		Sem-II	MS-551-MJM: Media Society and Culture (T) (Credit 04)	MS-561-MJE (A) Script Writing (T) (Credit 02)	--	MS-581-OJT/FP Credit 04	22	
			MS-552-MJM: Advertising (T) (Credit 04)	OR MS-561-MJE (B) Digital Journalism (T) (Credit 02)				
			MS-553-MJM: Introduction to Digital Media (T) (Credit 02)	MS-562-MJE (A) Mobile Production (P) (Credit 02)				
			MS-554-MJM: Studio Production (P) (Credit 02)	OR MS-562-MJE (B) Digital Content Production (P) (Credit 02)				
			MS-555-MJM: Video Editing Techniques (P) (Credit 02)					
Cum. Cr.			28	8	4	4	-	44

Course Structure for F.Y. M.Voc. Media Studies -2023 Pattern

Sem	Course Type	Course Code	Course Title	Theory/ Practical	No. of Credits
I	Major (Mandatory)	MS-501-MJM	Introduction to Media Studies	Theory	04
	Major (Mandatory)	MS-502-MJM	Introduction to Journalism	Theory	04
	Major (Mandatory)	MS-503-MJM	Introduction to Video Production	Practical	02
	Major (Mandatory)	MS-504-MJM	Writing for Media	Practical	02
	Major (Mandatory)	MS-505- MJM	Photography and Photo Editing	Practical	02
	Major (Elective)	MS-511-MJE (A)	Understanding Cinema	Theory	02
		MS-512-MJE (A)	Camera Techniques	Practical	02
		MS-511-MJE (B)	Political Communication	Theory	02
		MS-512-MJE (B)	News Reporting and Editing Skills	Practical	02
	Research Methodology	MS-521-RM	Media Research Methodology	Theory	04
Total Credits Semester I					22
II	Major(Mandat ory)	MS-551-MJM	Media Society and Culture	Theory	04
	Major (Mandatory)	MS-552-MJM	Advertising	Theory	04
	Major (Mandatory)	MS-553-MJM	Introduction to Digital Media	Theory	02
	Major (Mandatory)	MS-554-MJM	Studio Production	Practical	02
	Major (Mandatory)	MS 555 MJM	Video Editing Techniques	Practical	02
	Major (Elective)	MS-561-MJE (A)	Script Writing	Theory	02
		MS-562-MJE (A)	Mobile Production	Practical	02
		MS-561-MJE (B)	Digital Journalism	Theory	02
		MS-562-MJE (B)	Digital Content Production	Practical	02
	On Job Training (OJT)/Field Project (FP)	MS-581-OJT/FP	On Job Training/Field Project relevant to the major course.	Training/Pro ject	04
Total Credits Semester-II					22
Cumulative Credits Semester I and II					44