

A QUALITY PRODUCT FROM



REEGAL
INDUSTRIES

Name: Bharawkar Komal Jaywant

Subject: महाराष्ट्र का लोकनाट्य

Semester: IV

Course: MA (Hindi)

Roll No.: 14328

Academic Year: 2022-23

Professor-in-charge: _____

Department: Hindi

Head of the Department: _____

City: _____

~~45~~
~~60~~ Attu

CERTIFICATE

Class: _____

Year: _____

This is to certify that the work entered in this journal is the work of
Kumar / Kumari _____

Who has worked for the 1st / 2nd / both term(s) for the year
_____ In the college laboratory.

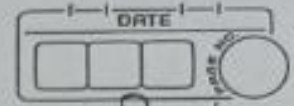
Professor-in-charge

Head of the Department

Date: _____

P
R
O
F
I
L
E

अनुक्रमिका



प्रयोग के नाम	पृष्ठ सं	शुद्धांक
लोकनाट्य का इतिहास	①	
लोकनाट्य की परिभाषा	2	
लोकनाट्य का स्वरूप	3	
लोकनाट्य की विशेषताएँ	4-7	
तमाशा	8-10	
लावणी	11	
लावणी इतिहास	12	
लावणी का प्रदर्शन	13	
लावणी नृत्य की शैलियाँ और तकनीक	14	
लावणी का निष्कर्ष	15	
पोवाडा	16-22	
पीतराज	23-26	
भारुड	27 -	