

CURRICULUM VITAE

1. **Name** : Prof. (Dr.) Ajay Arun Dhawale
2. **Educational Qualification** : M.A., SET, Ph.D.
3. **Contact number** : Office: 02112-222405
4. **Email ID** : ajay.dhawale2008@gmail.com
aa.dhavale@tccollege.org
5. **Name of the college** : Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati, website – www.tccollege.org
6. **Department** : English
7. **Designation** : Professor & Head
8. **Date of Appointment** : 23rd June 2003
9. **Educational Qualification Details:**

Sr. No	Examination Passed	Board/University	Year of passing	Subject(s)	Class /Grade obtained
1	Bachelor of Arts	University of Pune	1997	English	B+
2	Master of Arts	University of Pune	2000	English	B+
4	State Eligibility Test	University of Pune	2002	English	-
5	Ph.D.	S.P. Pune University	2018	Dalit Literature	-

***Title of Dissertation/Thesis:** The Theme of Rejection and Revolt in Selected Dalit Writings in English Translation.

10. Teaching Experience:

Sr. No	Designation	Name of the Institute/college	Period of service	Total period
1	Lecturer	A.R. Burla Varistha Mahavidyalaya, Solapur	August 2001 to April 2003	Two Years

A) Present Employment: - AES' Tuljaram Chaturchand College of Arts, Science and

Commerce (Empowered Autonomous), Baramati- 413102. Dist.-
Pune. MS. India.

B) Designation: -

i) Lecturer/Assistant Professor

(from 23rd June 2003 to 24th June 2014)

ii) Associate Professor of English

(From 24th June 2014 to 25th June 2017)

iii) Professor of English (From 27th April 2023- Onwards)

14. Orientation /Refresher/ Short Term/Other Courses Attended:

Sr. No.	Orientation /Refresher course	Name of Institution/ University	No. of Days	Dates From-To	Subject
1	Orientation	Pune	28	24/02/2007 to 28/03/2007	-
2	Refresher	Pune	21	02/12/2008 to 22/12/2008	-
3	Refresher	Delhi University	21	25/02/2013 to 20/03/2013	-
4	Short Term Course	Hyderabad University	07	19/06/2017 to 24/06/2017	Research Methodology

15. Research and Publications :

A) Articles in Journals:

1. Dhawale, Ajay Arun. "The Theme of Struggle and Dignity in *Outcaste: A Memoir* by Narendra Jadhav." *Research Dimensions*, vol. 1, no. 3, Apr. 2012, pp. 42-44. ISSN 2249-3867.
2. Dhawale, Ajay Arun. "Dalit Consciousness in Narendra Jadhav's *Outcaste: A Memoir*." *Research Dimensions*, vol. 3, no. 6, Apr. 2017, pp. 1-3. ISSN 2249-3867.
3. Dhawale, Ajay Arun. "The Metamorphosis of Dalit Agony into Revolt in Om Prakash Valmiki's *Joothan: An Untouchable's Life*." *Review of Research*, vol. 6, no. 7, Apr. 2017, pp. 49-52. ISSN 2249-894X.
4. Dhawale, Ajay Arun. "The Representation of Dalit Women in Sharankumar Limbale's *The Outcaste Akkarmashi*." *Research Directions*, vol. 4, no. 11, May 2017, pp. 1-4. ISSN

5. Dhawale, Ajay Arun. "The Journey of Self-Discovery in Om Prakash Valmiki's *Joothan: An Untouchable's Life*." *Shodh Sarita*, vol. 7, no. 26, April-June 2020, pp. 99-102. ISSN 2348-2397.
6. Dhawale, Ajay Arun. "Denunciation of Patriarchy in Urmila Pawar's *The Weave of My Life: A Dalit Woman's Memoir*." *Shodh Sanchar*, vol. 10, no. 39, July-September 2020, pp. 106-108. ISSN 2229-3620.
7. Dhawale, Ajay Arun. "The Rise and Growth of Dalit Literature in Maharashtra." *Shodh Sanchar*, vol. 10, no. 40, October-December 2020, pp. 89-91. ISSN 2229-3620.
8. Dhawale, Ajay Arun. "Narendra Jadhav's *Outcaste: A Memoir*: A Voice against Marginality." *Shodh Sarita*, vol. 7, no. 28, October-December 2020, pp. 103-105. ISSN 2348-2397.
9. Dhawale, Ajay Arun. "Dalit Assertion through Resistance: A Study of Fandry, an Indian Dalit Cinema." *Langlit*, vol.8, no.4, May 2022, pp. 234-236. ISSN 2349-5189.
10. Dhawale, Ajay Arun. "Challenging Casteism through Dalit Literature: A Path towards Social Change." *Langlit*, vol. 9, no.1, August 2022, pp. 189-191. ISSN 2349-5189.
11. Dhawale, Ajay Arun. "Bama's Karakku: A Chronicle of Dalit Life and Struggle." *Langlit*, vol.9, no.2, November 2022, pp. 208-211. ISSN 2349-5189.

B) Books/Book Chapters:

1. Dhawale, Ajay Arun. "Outcaste: A Memoir: A Journey from Slavery to Self- Esteem". *Dalit Literature & Historiography*, edited by Saroj Kumar Mahananda, Pragati Publications, New Delhi, 2014, pp. 91-95.
2. Dhawale, Ajay Arun. "Articulation of the Agony of Dalits in Omprakash Valmiki's *Joothan: An Untouchable's Life*". *Postcolonial and Cultural Dilemmas in Indian Writing in English*, edited by Manohar Dugaje and Kiran Rakibe, Indotech Publication, Latur, 2014, pp. 26-32.
3. Dhawale, Ajay Arun. "Dr. Ambedkar's Vision and Resilience of Dalit Literature and Cultural Transformation". *Sustainability, Inclusive Development and Dr. B. R. Ambedkar*, edited by Ruth Kattumuri, Baliram Gaikwad, Manisha Karne and Ajit Kumar, Rudra Publisher & Distributors, New Delhi, 2025 pp. 189-197.

16. Papers presented at National/International conferences:

1. Paper Presented Abroad:

- i) Dhawale A. A. (2020). *Interrogating Caste and Untouchability: A Study of Sharankumar Limbale's Outcaste: Akkarmashi* in an International Conference on Multidisciplinary Studies and Education on 20th -22nd January 2020 at St. Anne's College, Oxford, United Kingdom
- ii) Dhawale A. A. (2024). *From Oppression to Expression: Dr. Ambedkar's Vision and the Resilience of Dalit Literature and Cultural Transformation* in the International Conference on Sustainability, Inclusive Development and Dr. B.R. Ambedkar on 13th & 14th April 2024 at the London School of Economics and Political Science, London, United Kingdom.
- iii) Dhawale, A. A. (02 December 2025). "Reclaiming Voice: Dalit Resistance and Indigenous Sovereignty in the Shadow of Shakespeare." Talk delivered as part of the Indigenizing Shakespeare Speaker Series, Shakespeare Institute, University of Birmingham, United Kingdom.

2. Paper Presented in India:

- i) Dhawale A. A. (2014). The Assertion of Dalit Feminism in Urmila Pawar's *The Weave of My Life* in an International Conference on Fourth World Literature & Culture, Pune.
- ii) Dhawale A. A. (2013). *Outcaste: A Memoir: A Journey from Slavery to Self-Esteem* in an International Conference on Dalit Literature and Historiography: Resistance and Reconstruction, Delhi.
- iii) Dhawale A. A. (2013). Articulation of the Agony of Dalits in Omprakash Valmiki's *Joothan: An Untouchable's Life* National Conference on Indian Writing in English, Nashik.
- iv) Dhawale A. A. (2013). The Theme of Pathos and Protest in Sharankumar Limbale's *The Outcaste: Akkarmashi* in an International

Conference on South Asian Literature and Culture
organized by Higher Education and Research Society from
06th to 7th Sept. 2013 at Pune

- v) Dhawale A. A. (2018). Mapping Dalit Subjugation: A Study of Bama's *Karukku* in an International Conference on Globalization, Literature and Culture organized by Higher Education and Research Society from 07 to 8th Sept. 2018 at Pune

17. Conferences Chaired and Invited Talks

- Chaired a session at the International Conference on Language, Literature and Culture in Transition, Symbiosis College of Arts and Commerce, Pune.
- Invited Speaker at the International Conference on Folk Art, Folk Literature and Folk Culture in Modern Scenario: Challenges and Prospects, Dada Patil Mahavidyalaya, Karjat, Dist. Ahilyanagar.

18. Media Contribution:

1. Featured in LSE History Blog: "*From Dream to Reality: My Unforgettable Journey to the London School of Economics*" (2024).
<https://blogs.lse.ac.uk/lsehistory/2024/07/17/from-dream-to-reality-my-unforgettable-journey-to-the-london-school-of-economics/>
2. One Nation, One Subscription – Opinion published in The Indian Express on 28th November 2024.
3. I was interviewed by Eat My News, an online platform where I shared my insights and experiences as an educator. The interview was published on their platform on 15th August 2020.

19. Recognition from the University:

1. Recognised as a Ph.D. Research Supervisor (English) by Savitribai Phule Pune University, Pune with effect from 15 October 2025 till the age of superannuation.
2. Recognised as a Post Graduate Teacher of English (by Papers) of Pune University in the subject of English with effect from 24/05/2013 till the age of superannuation.

19. Administrative Positions:

Sr. No.	Designation	Duration		College/Institution
		From	To	
1	Head, Department of English	15 th June 2017	31 December 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
2	Head, Department of English	1 st June 2024	Till date	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.

20. Work Experience in Academic Bodies:

Sr. No.	Designation	Duration		Details
		From	To	
1.	Chairman Board of Studies in English	15 th June 2019	31 December 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
2.	Chairman Board of Studies in English	1 st June 2024	Till date	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
3.	Member Academic Council	15 th June 2019	31 December 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
4.	Member Academic Council	1 st June 2024	Till date	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
5.	Editor-in-Chief	June 2020	Anekant Annual Magazine of AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.

21. Roles in College/University Selection Committee:

1. Vice Chancellor's Nominee (Reservation) for Ph.D. Interviews, Savitribai Phule Pune University, Pune. (From January 2025)
2. Vice Chancellor's Nominee (Subject Expert) for promotion under Career Advancement Scheme (CAS), Savitribai Phule Pune University, Pune. (From February 2025)
3. Member of the Local Selection Committee for Assistant Professors (Grant and Non-Grant) post at AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune. (From June 2017)
4. Subject Expert of the Local Selection Committee for Assistant Professors (Grant and Non-Grant) post at AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune. (From June 2022)

22. Examination Duties appointed by the University:

Sr. No.	Appointment	Details
1	Chairman	Appointed as a Chairman of the paper setting committee for the course Indian Writing in English for MA English Part II by Savitribai Phule Pune University, Pune
2	Chairman	Appointed as a Chairman of the paper examiner committee for the course Indian Writing in English for MA English Part II Savitribai Phule Pune University, Pune

23. Training Programmes completed/Attended:

Sr. No	Programme	Duration	Date	Organising Agency
1	Advanced Concepts For Developing MOOCs	16 days	2 July 2020 to 17 July 2020	Ramanujan College, University of Delhi, under the aegis of the Ministry of Education.
2	The Value and Position of Art in Human Life	5 days	10 th April 23 to 15 th April 23	Maharashtra State Faculty Development Academy, Pune, in collaboration with JJ School of Art, Architecture and Applied Arts
3	Master ChatGPT: Transform Your Life with AI Chatbots	----	17 th May 2024	Dhruv Rathee Academy

24. Honours/ Awards / Recognitions:

1. **Teacher fellowship:** University Grant Commission, New Delhi, awarded teacher fellowship from June 2014 to April 2016 to pursue a Ph.D. degree.
2. **Young Teacher Travel Grant:** The Planning and Development Section of Savitribai Phule Pune University, Pune, has sanctioned a Travel Grant for attending the International Conference at St. Anne's College, Oxford, United Kingdom, from 20 January 2020 to 22 January 2020, under the Young Teacher Travel Grant Scheme.
3. **Travel Grant for Conference:** Tuljaram Chaturchand College sanctioned a travel grant (Rs. 25000/) for attending the International Conference on Sustainability, Inclusive Development, and Dr. B.R. Ambedkar on 13th and 14th April 2024 at the London School of Economics and Political Science, London, United Kingdom.
4. **Most Outstanding Professor Award** by World HRD Congress, at Mumbai. in Feb. 2020 for demonstrated exceptional leadership and achievements in the field of training and development.

25. Professional Development:

1. Completed an online course from HarvardX (An Online initiative by Harvard University) to enhance knowledge and expertise in Rhetoric: The Art of Persuasive Writing and Public Speaking.

26. Foreign Visit for the Academic Purpose:

1. United Kingdom (St. Anne's College, Oxford) - January 2020
2. United Kingdom (London School of Economics and Political Science, London) – April 2024