

## CURRICULUM VITA

- 1) Name : Dr. Sushil Ashokrao Deshmukh  
2) Educational Qualification : M.A., B.Ed., SET, Ph.D  
3) Present Designation : Associate Professor  
4) Date of Birth : 01/07/1978  
5) Contact No. : 8669840880  
6) Email ID : sushilpusad@yahoo.co.in  
7) Date of Appointment : 04/09/2006  
8) Teaching Experience : 19 Years  
9) Date of joining in present college: 04/09/2006

**10) Educational Qualification:**

Sr. No.	Examination Passed	University/ Board	Year of Passing	Subject(s)	Class/ Grade
1	S.S.C	Amaravati	1993	ENG,MAR,MA TH, SCIENCE, SOCIAL SCIENCE	Higher Second Class
2	H.S.C.	Amaravati	1995	ENG, Sanskrit, History, Economics, Pol. Science, Sociology	First Class
3	B.A.	Amaravati	1998	English Literature	Higher Second Class
4	B.Ed.	Pune University	2000	English, Geohraphy	First Class with Distinction
5	M.A.	Amaravati	2001	English	Higher Second Class
6	SET	Pune University	2006	English	-
7	Ph.D.	BAMU	2021	English	-

**11) Total Research Publications : 13**

**a. Ph.D./Research**

Sr. No.	Ph. D. Thesis Title	Name of The Univ.	Year of award	Name of Guide
1	Theme of Dislocation in the Novels of Bharati Mukherjee	Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	2021	Dr. K.D. Jadhav

**b. Chapter in Book:**

Sr. No.	Title of Book & Name of Editor	Title of the Chapter	Year of publication	ISBN	Name & Place of Publisher
1	“Minority Discourses” ed. Dr. Parvez Aslam Shaikh	Portrayal of Traditional Indian Women in Gita Hariharan’s <i>The Ghost of Vasu Master</i>	2013	978-93-82504-01-6	New Voices Publication, Aurangabad
2	Understanding Indigenous Knowledge Systems <i>Editor: Ravindra Gomaji Vaidya</i>	Tree Marriage and its Ecological and Symbolic Significance in Bharati Mukherjee’s <i>The Tree Bride</i>	2025	ISBN: 978-93-49728-27-1	Current Publication, Kanpur

**c. Research Paper:**

Sr. No.	Title of the Paper	Name of Journal	Month and Year of publication	ISBN	UGC. No./Impact Factor/ Citation Details
1	Glocalization in Bharati Mukherjee’s Novel: <i>Miss New India</i>	New Academia: An International Journal of English Language, Literature & Literary Theory	January 2018	2347- 2073	UGC Care Listed
2	Narratives of Dislocation in Bharati Mukherjee’s Novels	CTBC’s International Research Journal	January 2018	2350-0905	
3	Thematic Considerations of Dislocation in Bharati Mukherjee’s Fiction	Critical Space, A Peer Reviewed (referred) International Journal in English Language & Literature	February 2018	2319- 3689	
4	Diasporic Consciousness: A Study of Bharati Mukherjee’s <i>The Tiger’s Daughters</i>	Literary Endeavour, A Quarterly International Refereed Journal of English Language, Literature and Criticism,	April 2018	0976-299X	
5	Application of E-Learning in Teaching English Language and Language	Review of Research	January 2019	2249-894X	
6	Search For Roots: A Study of Bharati Mukherjee’s <i>Desirable Daughters</i>	Online International Interdisciplinary Research Journal	March 2019	2249-9598,	
7	Understanding the Experiences of Women	Kanpur Philosopher	March 2021	2348-8301	UGC Care Listed

	Immigrants in the Novels of Bharati Mukherjee				
8	Dynamics of Transnational Immigration in Bharati Mukherjee's Novels	LangLit: An International Peer Reviewed Open Access Journal	August 2021	2349-5189	
9	The Story of India's Economic Boom: A Study of Bharati Mukherjee's <i>Miss New India</i>	Juni Khyat	May 2024	2278-4632	UGC Care Listed
10	Social media: A Tool to Uplifting Marginalized Voices	LangLit: An International Peer Reviewed Open Access Journal	March 2025	2349 -5189	
11	Cultural Heritage in Vikram Seth's A Suitable Boy: Negotiating Tradition and Modernity in Post Independence India	New Academia: An International Journal of English Language, Literature & Literary Theory	Oct. 2025	2347-2073	UGC Care Listed

**d. Papers presented in Seminar / Conference:**

Sr. No.	Name of the Conference/ Seminar	Title of the paper	Date	Level (State/ National/ International)	Name of the Organizer
1	International Conference on Minority Literature, Culture and Politics	Narratives of Dislocation in Bharati Mukherjee's Novels	13-14 January 2018	International	Chandmal Tarachand Bora College, Shirur
2	Innovative Techniques and Technologies in the Teaching of English Language & Literature	Application of E-Learning in Teaching English Language and Language	05 January 2019	State	M.S. Kakade College, Someshwarnagar
3	Emerging Trends in Indian Literatures	Returning to the Roots: A Study of Bharati Mukherjee's <i>Desirable Daughters</i>	15-16 February 2019	National	Ahmednagar College, Ahmednagar
4	One Day Online International Conference on Multidisciplinary Approaches to Humanities	A Study of Immigration in the Novels of Bharati Mukherjee	26 <sup>th</sup> March 2021	International	Karmaveer Bhaurao Patil College, Uran Islampur, Walwa, Sangali
5	One Day Online National Conference on 'Viksit Bharat: Towards a Creative Economy'	The Story of India's Economic Boom: A Study of Bharati Mukherjee's <i>Miss New India</i>	29 <sup>th</sup> April 2024	National	Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati
6	A Two day Interdisciplinary National Conference on Impact of Social Media on Language and Social Science Studies	Social media: A Tool to Uplifting Marginalized Voices	28 <sup>th</sup> Feb-01 <sup>st</sup> March 2025	National	Sharadabai Pawar Mahila Arts, Commerce & Science College, Sharadanagar, Baramati
7	Two Day National	Tree Marriage and Its	21-22 March	National	New Arts,

	Seminar on 'Understanding Indigenous Knowledge	Ecological and Symbolic Significance in Bharati Mukherjee's <i>The Tree Bride</i>	2025		Commerce and Science College, Shevgaon, Dist- Ahilyanagar
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## 12) Work Experience on Academic Bodies and other:

Sr. No.	Designation/ Position	Duration	Name of Institute / University	Details
1	Member	Since 2018 to till date	Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati	Board of Studies in English
2	Chairman	Since 2025 to till date	Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati	Board of Multidisciplinary Studies

## 13) Any other Attainment:

Member, Board of Studies in English

Member College IQAC (since 2017)

Coordinator, English Language and Literary Association (2013-19)

Coordinator, UGC sponsored COC in Effective Communication in English and Personality Development (2018-19)

Member, "Anekant Journal of Humanities and Social Sciences."

Coordinator, state level "Moropant Elocution and Debate Competition" (Oct. 2018)

Member, IQAC-UGC Paramarsh

Member TCC Chronicle

Member, Asmita Wall Paper

Organizing Secretary of Two Day Multidisciplinary National Webinar on "Minority Voices in the 20<sup>th</sup> Century Literature ( 25-25 Feb 2021)

Internal Auditor ISO

Compeering at International and National Conferences in the College

External Referee for Ph.D. Viva & Open Defense at Shri. Shivaji Arts and Commerce College, Amaravati, July, 2023