



!! सिद्धिनेकान्तात् !!
Anekant Education Society's



Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati

- Affiliated to Savitribai Phule Pune University, Pune (M.S.) India •
- Empowered Autonomous •
- Jain Minority Institution •
- NAAC REACCREDITED 'A+' Grade (CGPA 3.55) •
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Handbook of Kavivarya Moropant Inter Collegiate Elocution & Debate Competition A Journey of 50 Years of Inspiring Orators - (1973-2023...)



We for the Students

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Important Note

This handbook is published for the college purpose / private circulation only.

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Anekant Education Society

Anekant Education Society established in 1961 with the inspiration and blessings of the late Saint Samantbhadra Maharaj and, under the guidance of late Hon. Shri. Fulchand Gandhi, Former Education Minister of Hyderabad state. The Jain philosophy 'Siddhiranekantant' is the motto and 'Anekantwad' is a preamble of society. Anekant Education Society started a college named as *Baramati College*, Baramati in June 1962, with 112 students and 12 teachers. Later, it was renamed as *Tuljaram Chaturchand College*, presently boasts over 10,000 students from different disciplines. Moreover, the society runs another degree college named *Jaysingpur College* in Jaysingpur, Dist. Kolhapur M.S. Furthermore, it extended its endeavors by establishing *Anekant Institute of Management Studies* (AIMS), *Anekant English Medium School*, Baramati and *College of Pharmacy* from the academic year 2024-2025.

Anekant Education Society is run by Jain community and has been catering to the educational needs of students belonging to different strata of society. It has been awarded 'Jain Religious Minority Institute' status from the Government of Maharashtra. Since its inception, A.E. Society has been providing quality education and has been contributing to academic, social and cultural development of society.

Institutions of A. E. Society:

- Tuljaram Chaturchand College, Baramati, Dist-Pune
- Tuljaram Chaturchand Junior College, Baramati, Dist-Pune
- Jaysingpur College, Jaysingpur, Tal. Shirol, Dist - Kolhapur
- Anekant Institute of Management Studies(AIMS), Baramati, Dist-Pune
- Anekant English Medium School, Baramati, Dist-Pune
- Anekant Education Society's College of Pharmacy, Baramati, Dist.-Pune

About College

Anekant Education Society's Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati, Pune is one of the leading and prestigious colleges in Maharashtra established in 1962. Our motto, 'We for Students' is at the heart of everything we do at the college. The college celebrated its Golden Jubilee in 2012. Keeping pace with modern trends in higher education, the college has full fledged UG programmes in Arts, Science and Commerce along with PG programmes almost in all subjects of different streams as well as Ph. D. Research centers. Beside traditional courses we seek to develop and introduce need based, value added, skill based and career oriented new courses. However, the College has been reaccredited for the third cycle with 'A+' grade (CGPA 3.55) by NAAC, Bangalore in 2017.

It has been awarded the status of 'College with Potential for Excellence' by UGC, and has been selected for STAR College scheme by DBT & DST-FIST scheme by DST, New Delhi. The college received several awards from Savitribai Phule Pune University, Pune including Best College Award, Best Principal Award, Best Student Welfare Officer Award, Best NSS Coordinator Award, Best NSS Unit Award, Best NSS volunteer award and also the recipient of awards from the Maharashtra Government.

The college under UGC scheme of skill development based higher education, started the new generation Bachelor of Vocational degree programmes from June 2014-2015 such as 1) Food Technology and Research and 2) Journalism and Mass Communication 3) Retail Management 4) E - Commerce and Digital Marketing 5) Dairy Technology 6) Networking and System Administration based on the National Skills Qualification Framework, (NSQF) to create employable graduates and skilled young entrepreneurs. Considering the overall academic progress of the college, UGC, New Delhi conferred the an Autonomous status to the college from December 2018 to December 2029 and in 2024 Savitribai Phule Pune University conferred the Empowered Autonomous Status.

Vision

Our vision is to impart career oriented quality education at par with national and international standards in various fields of knowledge including Humanities, Social Sciences, Basic Sciences, Commerce and research by developing moral values in the youth with a view to make them responsible citizens of India.

Mission Statement

Tuljaram Chaturchand College of Arts, Science and Commerce, run by Anekant Education Society, the Religious Minority Institute with the preamble, *Siddhiranekantat* means *Anekantwad* (Multidimensionalism), seeks to build nation by empowering the youth through skill and career oriented educational and vocational programmes.

Objectives

- 1) To empower the student especially from the rural area through curricular, co -curricular, extra -curricular and extension activities.
- 2) To empower the student through modern learning resources.
- 3) To impart value based career oriented programmes and to nurture various skills.
- 4) To provide the girl students equal opportunities and empower in different fields of knowledge.
- 5) To develop research culture among the students and the faculty and carry out community oriented eco friendly research for the development of society.
- 6) To undertake collaborative programmes and to carry out consultancy services through interaction with academia, industries and society at large.
- 7) To undertake faculty development programmes to improve academic quality of the institute.
- 8) To enhance students access to learning materials by means of central and departmental libraries and effective use of ICT.
- 9) To create awareness in the society to conserve natural resources and wild life.
- 10) To Provide need based vocational training to the students.

Foreword

It is with immense pride and joy that I present this information about commemorating the remarkable journey of the Moropant Elocution and Debate Competition, which has completed an extraordinary 50 years of uninterrupted legacy in 2023-24. This achievement reflects the collaborative spirit and shared vision of Tuljaram Chaturchand College, Baramati, and the Baramati Municipal Council—a partnership that is indeed one of the rarest and most cherished examples of synergy between an educational institution and a local self-governing body in India.

Over the past five decades, this competition has not only celebrated the art of eloquence and debate but has also served as a platform for fostering critical thinking and intellectual growth among the youth. Such a legacy would not have been possible without the unwavering support and contributions of numerous individuals and institutions. I take this opportunity to express my heartfelt gratitude to:

- **Members of the Baramati Municipal Council:** Your steadfast involvement and encouragement have been instrumental in preserving the memory of Kavivarya Moropant and enriching this competition year after year.
- **The College Management:** Your vision and willingness to allocate incremental budgets have ensured that this competition evolves with changing times while upholding its traditions.
- **Former Principals and Coordinators:** You have been the torchbearers of this competition, nurturing it with dedication and foresight, and laying a strong foundation for its success.
- **Generous Patrons:** Your continued financial support in the form of prize money has not only enhanced the stature of this event but also motivated countless participants to give their best.

This competition is a matter of great pride for our college and has brought us recognition across Maharashtra. The participants and winners who have graced this stage over the years have proved their mettle in various fields, becoming celebrated doctors, administrators, lawyers, media personalities, social activists, and leaders. They stand as living testimony to the transformative impact of this event.

As we celebrate this golden milestone, we reaffirm our commitment to preserving and enriching the legacy of the Moropant Elocution and Debate Competition. We pledge to:

- Continue selecting thought-provoking topics that challenge young minds.
- Strive for excellence in organizing the event.
- Expand our reach to attract the brightest talents.

This booklet is a tribute to the countless individuals who have contributed to making this journey so memorable. Together, let us look forward to building on this proud legacy and inspiring future generations to think critically, speak with conviction, and contribute meaningfully to society.

Dr. Avinash Jagtap

Principal, Tuljaram Chaturchand College, Baramati

Preface- Message from the Co-ordinator

As the coordinator of the *Kavivarya Moropant Elocution and Debate Competition*, it is my honor to present this information that, commemorating 50 years of this prestigious event. This booklet is a tribute to the enduring legacy of Kavivarya Moropant and the exceptional collaboration between the Baramati Municipal Council and Tuljaram Chaturchand College, Baramati—a unique partnership in education and public service.

Kavivarya Moropant, a literary luminary, has profoundly influenced Maharashtra's cultural and intellectual landscape. This competition, inspired by his timeless contributions, provided a platform for youth to engage in meaningful debate and discourse, fostering critical thinking and eloquence.

The booklet chronicles the five-decade journey of the competition, including its uninterrupted run during the pandemic when it seamlessly adapted to an online format. It features insights into the history, rules, and structure of the competition, as well as a record of past winners, distinguished guests, and the unwavering support of patrons who have sustained this event.

I extend heartfelt gratitude to the Anekant Education Society, the Baramati Municipal Council, and all past and present Principals, coordinators, and committee members for their contributions. Special thanks to the visionary leaders who initiated this event, including then-Principal Dr. J. K. Godha and Dr. K. M. Surve, the Coordinator of the first competition. The Chairman of our Anekant Education Society who was also the Mayor of Baramati Municipal Council, Shri. Jawahar Shah (Wagholikar), Secretary Shri. Milind Shah (Wagholikar), and the Governing Council Members who have provided all sorts of encouragement and guidance for continuing this legacy. Recent contributions from former Principal Dr. Chandrashekhar Murumkar, current Principal Dr. Avinash Jagtap, Dr. Ashok Kalange, Dr. Sachin Gadekar Vice Principal and Registrar Shri Abhinandan Shah have elevated the competition to new heights.

We would also like to thank Hon. Shri. Mahesh Rokade, Chief Officer and Administrator, Baramati Municipal Council for his guidance and active support on behalf of BMC. He has also been the Chief Guest for the inauguration ceremony on many occasions. He has ensured that we get all the help we need from Baramati Municipal Council. Shri. Madhav Joshi, Chairman, Moropant Memorial Committee, BMC, Baramati also provided necessary help.

I deeply appreciate the efforts of all coordinators, teachers and non-teaching staff who have been instrumental in organizing this competition. This booklet is a testament to the rich history and enduring impact of the *Kavivarya Moropant Elocution and Debate Competition*. I hope it inspires future generations to uphold the values and legacy it represents.

Prof. Krushna Kulkarni

Coordinator

Historical Background - Kavivarya Moropant

(1729–1794):



An important figure among the ancient Marathi scholars and poets, and the author of the *Aryabharata* Moropant's full name was *Moreswar Ramchandra Paradkar*. He was born in Panhala Fort. His education took place there, under the guidance of the brothers Keshav and Ganesh Padhye. Under their mentorship, Moropant studied subjects such as poetry, etymology, rhetoric, and Vedanta. After completing his studies, he moved from Panhala to Baramati, where he took shelter as a *Purani* (scriptural narrator) in the household of the Peshwas' son-in-law and moneylender, Babuji Naik.

His poetic abilities, naturally inherent, were further nurtured in this new environment. Once settled in Baramati, Moropant devoted himself entirely to *Purana* recitations, scriptural expositions, and poetry composition, without engaging in any other occupation. At the age of sixty, he undertook a pilgrimage to Kashi, after which he passed away soon after.

Moropant's poetic works are vast, and they can be divided into five distinct phases based on their chronological order. It is believed that he began composing poetry at the age of 21-25, and his early years (circa 1750 to 1760) were primarily spent in experimentation. His first significant work was *Kushal Vyakhyan* (Skilled Discourses) in various meters. During this early phase, he also composed *Brahmottar Khand* in Aryavritta, a description of the life of Lord Shiva, and began writing *Krishna Vijay* in Aryagita meter, inspired by the tenth chapter of the Bhagavata Purana. In the same period, he also wrote *Pralhad Vijay* in the same meter.

The next five-year period (1761 to 1765) saw the consolidation of his work into more structured compositions. He continued the *Krishna Vijay* in the Aryagita meter, which he had begun earlier. The third phase, from 1766 to 1772, is marked by the dominance of Aryavritta in his work. During this period, *Krishna Vijay* was completed, and other notable works such as *Sita Geet*, *Savitri Geet*, and *Rukmini Geet* in Ovi meter were also written. Additionally, *Mantra Ramayan*, *Aryake Kavali*, *Samshaya*

Ratnavali, *Namashuddhachashak*, and various other devotional stotras were composed during this period.

The next decade (1773–1783) was crucial in Moropant's literary career and can be considered the period of his *Mahabharata* composition. By now, he had perfected the Aryavritta meter and utilized it for his Marathi *Mahabharata*, which he gave to the people of Maharashtra. Apart from this monumental work, Moropant wrote very little in this period.

The final phase of his life, from the completion of the *Mahabharata* to his death, spanned approximately twelve years. During this period, he composed *Mantra Bhagavat*, *Harivansh*, *Sankirn Ramayana*, and most notably, his last work *Shlokake Kavali*. This can be inferred from the poignant expression in the verse "KritantakatakaMaladhwajaJaraDisoLagali."

In this way, Moropant's vast poetic corpus is akin to an ocean, brimming with an abundance of poetic gems. Although he was a devoted follower of Lord Rama and a person of upright character, he was also a scholar of considerable intellect, as evidenced by the depth and richness of his poetry. His erudition shines through in every verse. There is no doubt about his exceptional skill in employing Aryavritta. However, his intense focus on wordplay, particularly his use of *Yamak* (rhyme and meter), occasionally made his verses complex and somewhat monotonous. Furthermore, as a devout Ram-bhakt (devotee of Lord Rama), he sometimes neglected aesthetic or philosophical considerations in his quest to fulfil his vow of composing 108 versions of the *Ramayana*. While the quantity of his *Ramayan*s was vast, their quality was not always consistent. R. Shri. Jog aptly remarked, "The difference between sheer effort and art is evident here."

Nevertheless, despite these occasional flaws due to his obsession with poetic innovation, Moropant undoubtedly reached the pinnacle of poetic excellence. His mastery over meter, his pure language, vivid descriptions, and impactful character sketches all coalesce beautifully in his *Aryabharata*. His poetry also demonstrates remarkable restraint, though at times this very restraint might have muted the full intensity of emotional expression.

Moropant's poetry was widely disseminated in his time by figures like Vithobadada Chaturmaasa and Shahir Ram joshi, and it continued to be popularized by Haridas and Kirtankars after his death. However, his poetry has been subject to criticism, particularly regarding its complex use of *Yamak* and other stylistic intricacies. Some critics, such as Justice Ranade, raised objections to his *Kekavali*. Over time, his poetry became a subject of debate, with figures like L. R. Pangarkar and Shri. N. Banhatti offering extensive analyses and commentaries.

Finally, the Marathi scholar, Bhave, concludes, "Moropant has adorned his poetry with various embellishments, offering a grand *kanyadaan* (giving away of his daughter) to his appreciative readers with all the grace and skill of a master." It is beyond doubt that Moropant's refined and rich poetic creations significantly enriched the Marathi language. His *complete works* were edited by R. D. Paradkar (in 9 volumes, 1912–1916), with a reprint published between 1964–1972.

Source: *Marathi Vishwakosha* (Encyclopedia of Marathi)

Literary Works of Kavivarya Moropant

English	मराठी
Ambareeshakhyan	अंबरीषाख्यान
Ashtottarashat Ramayane	अष्टोत्तरशत रामायणे
Mahabharat Anushasanparva	महाभारत अनुशासन पर्व
Aryamarat; Editors: A. B. Bhide and D. K. Joshi	(आर्याभारत); संपादक - अ.बा. भिडे + द.के. जोशी
Mahabharat Ashwamedhparva	महाभारतअश्वमेधपर्व
Mahabharat Adiparva	महाभारतआदिपर्व
Mahabharat Ashramvasikparva	महाभारतआश्रमवासिकपर्व
Aryakekavali	आर्यकेकावलि
Aryabharat (3 Parts)	आर्याभारत, ३भाग
Aryabharat: Dronaparva (Editor: Damodar Keshav Oak, Umravati)	महाभारतआर्याभारत : द्रोणपर्व (संपादन - उमरावतीचेदामोदरकेशवओक)
Aryamuktmala	आर्यामुक्तमाला
Eshwar Vishayak Kavita (Two Parts)	ईश्वरविषयककविता, दोनभाग
Mahabharat Gadaparva	महाभारतगदापर्व
Shrimad Bhagavad Gita: MoropantSamshloki	श्रीभगवद्गीतामोरोपंतसमश्लोकी
Mahabharat Udyogparva	महाभारतउद्योगपर्व
Mayurkavi Krit Karnaparva	मयुरकवीकृत- कर्णपर्व
Kaligaurav	कलिगौरव
Kushalavopakhyan	कुशलवोपाख्यान
Krishnavijay (Purvaarth and Uttararth)	कृष्णविजय, पूर्वार्धआणिउत्तरार्ध
Kekavali (Two Parts)	केकावली, दोनभाग
Bhaktamayur Kekavali	भक्तमयूरकेकावली
Bhaktamayur Kekavali: Shrimad Karunamritghan Ramasmarananandit	भक्तमयूरकेकावलि, श्रीमत्करुणामृतघनरामस्मरणानंदित
Includes: 31 Black-White Illustrations, Moropant's Handwriting, 17 Compositions in Prithvi Vrutta, 174 Aryas in Two Lines, and Editor's Preface	३१कृष्ण-धवलचित्रे + मोरोपंतांचेहस्ताक्षर + पृथ्वीवृत्तातील१७रचना + दोनचरणी१७४आर्या + संपादकाचीप्रस्तावना
Editor: Ramkrishna Dattatreya Pant Paradkar	संपादक - रामकृष्णदत्तात्रेयपंतपराडकर
Shlok Kekavali	श्लोककेकावली
Subodh Kekavali: Preface, Biography, and Commentary	सुबोधकेकावलि-प्रस्तावना, मोरोपंतचरित्र, अर्थवटिप्पणीसह
Chaitanyadeep	चैतन्यदीप
Mahabharat Dronaparva	महाभारतद्रोणपर्व
Dronaparva Arya	द्रोणपर्वआर्या
Namamahatmya	नाममाहात्म्य
Naradabhyugam	नारदाभ्युगम
Parameshwara Stotra	परमेश्वरस्तोत्र
Prahladvijay	प्रल्हादविजय
MayurkaviKritBrihadrusham or Krishnavijay	मयुरकवीकृत-बृहद्दशमअथवाकृष्णविजय

Brihaddasham or Krishnavijay: Aryagita-based, MayurKrit, Edit.ShankarPandurangPandit	बृहद्दशमअथवाकृष्णविजयआर्यागीतिबद्धग्रंथ, मयूरकृतसंपादक - शंकरपांडुरंगपंडित
Brahmottar Khand (Arya)	ब्रह्मोत्तरखंड (आर्या)
Mahabharat Bhishmaparva	महाभारतभीष्मपर्व
Bhishma Bhakti Bhagya	भीष्मभक्तिभाग्य
Mantrabhaagvat (5 Parts)	मंत्रभागवत-५भाग
Mantrabhaagvat Skandha	मंत्रभागवतस्कंध
Mantrabhaagvat and Mantramaya Bhaagvat: Complete Books of Moropant (Editor: RamkrishnaD.Paradkar)	मंत्रभागवतवमंत्रमयभागवत : मोरोपंतांचे५समग्रग्रंथ (संपादक - रामकृष्णदत्तात्रेयपराडकर)
Mantra Ramayana	मंत्ररामायण
Mayur Bharatsar	मयूरभारतसार
MayurSandesh: Mantrabhaagvat	मयूरसंदेश : मंत्रभागवत
Mahabharat Mousala Parva	महाभारतमौसलपर्व
Yogavasistha	योगवासिष्ठ
Mayur Sandesh: Mantrabhaagvat	मयूरसंदेश : मंत्रभागवत
Mahabharat	महाभारत
Mahabharat Mousala Parva	महाभारतमौसलपर्व
Yogavasistha	योगवासिष्ठ
Mahabharat Sabhaparva	महाभारतसभापर्व
Mahabharat Vanaparva	महाभारतवनपर्व
Mahabharat Viratparva	महाभारतविराटपर्व
Moropant Veche	मोरोपंतवेचे
Rukmini Harangita	रुक्मिणीहरणगीता
Mayurkavi Krit Shalapadi Char Parve	मयूरकवीकृत- शल्पादीचारपर्वे
Mahabharat (Total 6 Parvas; Editor: N.C. Kelkar)	महाभारत (एकूण ६ पर्वे - संपादक - नारायण चिंतामणी केळकर)
Mahabharat Shantiparva	महाभारत शांतिपर्व
ShlokKekavali	श्लोककेकावली
Shlok Kekavali (Editor: S.N. Banhatti)	श्लोककेकावलि (संपादक - श्रीनिवास नारायण बनहट्टी)
Sarva Sangraha: Moropant Krit Ramayane	सर्वसंग्रह मोरोपंत कृत रामायणे
Samsayaratnavali	संशय रत्नावली
Sanskrit Kavyani	संस्कृत काव्यानि
Sanskrit Kavyani: Writings by Moropant Paradkar - Mayur Collection, Part 9	संस्कृतकाव्यानि - मोरोपंत पराडकर विरचित-मयूर ग्रंथ संग्रह
Samsayaratnamala	संशयरत्नमाला
Samsayaratnamala: Sanskrit-Marathi 50 Aryas (Editor: Mukund G. Mirajkar)	संशयरत्नमाला : संस्कृत-मराठी ५० आर्या (संपादक - मुकुंद गणेश मिरजकर)
Sarramayana	सार रामायण
Sitageet	सीतागीत
Mayurkavi Krit Stree Parvadik Ath Parve	मयूरकवीकृत -स्त्री पर्वदिक आठ पर्वे

Kavivarya Moropant Elocution and Debate Competition

History of the Kavivarya Moropant Elocution and Debate Competition

Baramati is renowned as the workplace of Kavivarya Moropant, a legendary figure in Marathi literature. To honor his memory and preserve his legacy, the Kavivarya Moropant Inter-Collegiate Elocution and Debate Competition was initiated jointly by the Baramati Municipal Council and Tuljaram Chaturchand College, Baramati, in 1973-74.

The inception of this competition was made possible by the visionary leadership of Late Shri Vinod Sheth Gujar, the then President of Baramati Municipal Council, along with other notable personalities such as Late Shri Dhondibaa Abaji Satav, Late Smt. Padmatai Siddhaye, and Late Shri Kamalakant Dhawan Patil. In its early years, generous contributions from the Municipal Council, Tuljaram Chaturchand College, and philanthropists from Baramati and the surrounding areas provided silver shields and cash prizes, which helped establish the competition's prominence.

Over the past 50 years, this competition has been conducted uninterrupted, gaining recognition across Maharashtra. Its reputation is built on high-quality topics, impartial judging, and prestigious awards, including rotating silver shields and cash prizes. These elements have earned it the distinction of being referred to as the "Pandharpur of Public Speaking" in Maharashtra.

A famous Sanskrit proverb states, "*Vaktaḥ Dasa Sahasreshu*" — meaning, a truly exceptional orator is one among ten thousand. True to this spirit, the Kavivarya Moropant Elocution and Debate Competition has become a celebrated platform for nurturing and recognizing budding public speakers across the state.

In 2023-24, the competition proudly celebrated its golden jubilee, marking five decades of excellence and its continued impact on students and orators in Maharashtra.

A Unique Collaboration

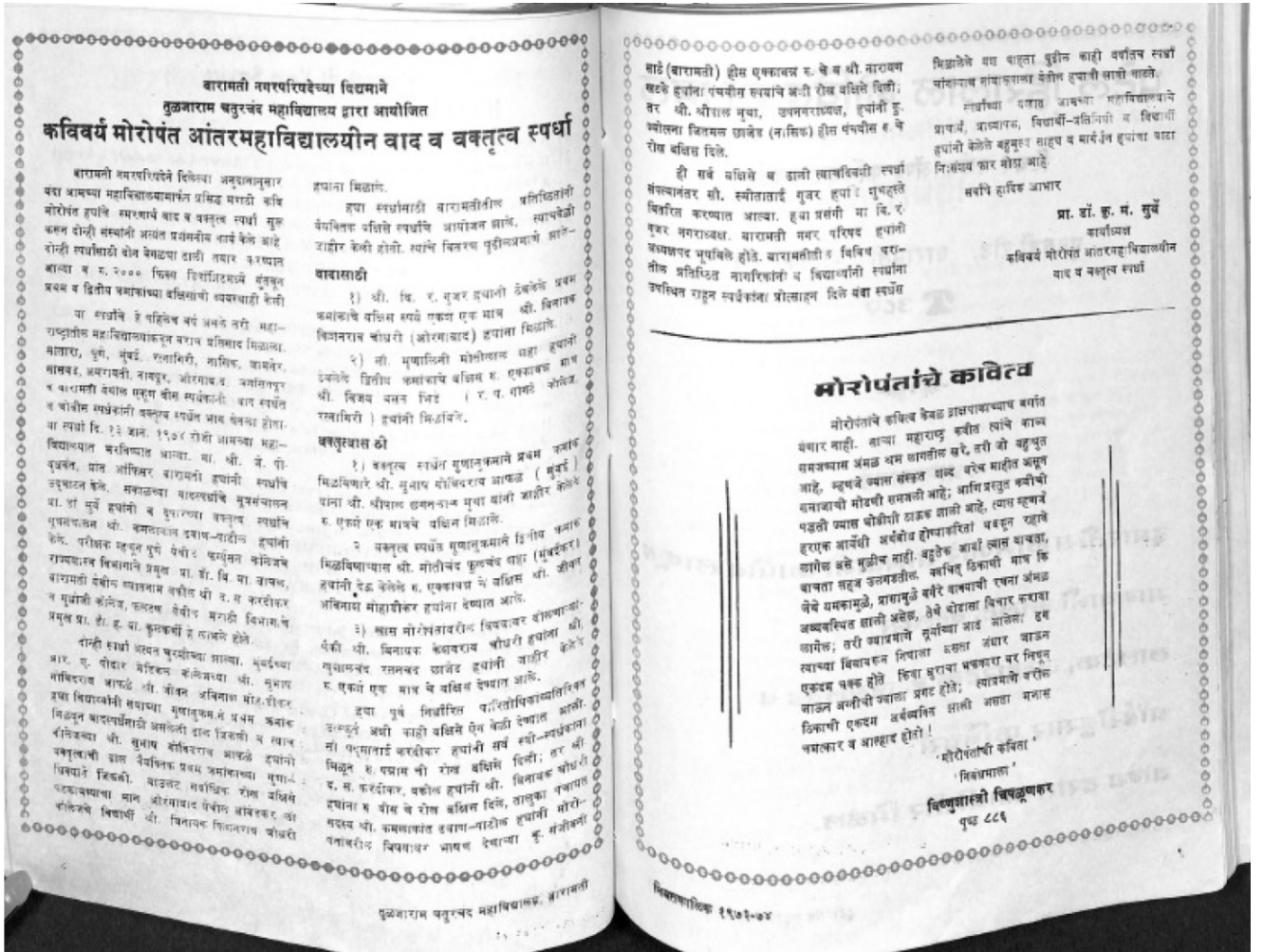
The Kavivarya Moropant Elocution and Debate Competition stand out as a remarkable example of collaboration between a Local Self-Government Body and an educational institution. It is perhaps unparalleled in its commitment to preserving the memory of a legendary poet and writer through such a partnership. Since its inception, the Baramati Municipal Council and Tuljaram Chaturchand College have worked hand in hand to ensure the success and continuity of this prestigious event.

This tradition of collaboration remains intact to this day. Every year, the office bearer of the Baramati Municipal Council is invited as a guest of honor for the opening ceremony, symbolizing the enduring partnership and mutual dedication to fostering the legacy of Kavivarya Moropant and nurturing the art of oration among the youth of Maharashtra.

The State Level Elocution and Debate Competition which is open for all the Junior and Senior College students studying in any stream such as Arts, Commerce, Science, Medical, Pharmacy, Law, Engineering in any college across Maharashtra.

The competition is held in two categories: junior and senior. For the junior college students, only Elocution Competition is held while there are three events for the senior college students. For the senior college category, an elocution competition- *Vakrutva Spardha* and a debate competition- *Vaad Vivad Spardha* are held. The contestants in the senior category in any or both of the above mentioned competition can participate in the third competition i.e. Impromptu Elocution Competition or *Utsfurth Vakrutv Spardha*.

The winners of the competition are awarded cash prizes in substantial amounts by generous individuals and institutions in the form of cash, both during the event and after the event.



The Report of the First Competition from Anekan 1973 -74

Traditions, Categories and Specific rules of the Competition

Junior College

- **Competition:** *Elocution Competition*
- **Subjects:**
 1. One topic will be reserved for **Kavivarya Moropant**.
 2. One topic will be based on **Jain Religion**.
 3. Other topics will focus on **current events, economic challenges, social issues, gender issues, or personalities marking centenaries**.

Senior College

There are **three competitions** for senior college students.

1. Elocution Competition

- **Subjects:**
 1. One topic will be reserved for **Kavivarya Moropant**.
 2. One topic will focus on **Jain Religion**.
 3. Remaining topics will cover **current events, economic challenges, social issues, gender movements, or personalities marking centenaries**.
- **Participation:**
 - A maximum of **two competitors** from a college can enter this competition.

2. Debate Competition

- **Format:** Team Event
 - **Each college** will send **one team of two members** (one speaking *for* the motion and one speaking *against*).
- **Participation Rules:**
 - The same participants or different ones from the Elocution Competition may participate.
 - **Order of Speaking:**
 - Turns will be drawn by **lots** to decide the sequence.
 - The first speaker will present **for the motion**, and the next will speak **against the motion**.
 - No two participants from the **same college** will speak consecutively.

3. Impromptu Elocution (Utsphurt Vaktrutva)

- **Participation:**
 - This competition is open **only to participants** who have already registered for the Elocution or Debate Competitions.
- **Format:**
 - Participants will draw a **topic from a surprise box**.
 - They will get **3 minutes** to prepare and must speak on the topic for **3 minutes**.

Note: Each competition has a separate registration fees.

General Rules for Kavivarya Moropant Elocution and Debate Competition

1. The age of the participant should not be more than 25 years of age.
2. Those participants who have won the first prize in the respective format previously will not be allowed to participate again.
3. Colleges should send a team of two participants speaking on two different subjects. Registration fees for the elocution team will be Rs. 200.
4. The debate competition will compulsorily be a team event where one participant will speak for the motion and the other against the motion. Registration fees for the team will be Rs. 200.
5. Participant will be given a time of 8+2 minutes.
6. Participants will have to speak in the order displayed or conveyed by the organizers.
7. Participants won't be able to change the subject chosen once the registration is over.
8. The decision of the organizing committee will be final in all the arrangements and results for the competition.
9. Candidates should fill the online registration form for registration.
10. Participants must carry the Identity Card of the college or institution which they are representing. They should upload a copy of the same while registering online.
11. Participants will be allowed to carry the Classic Honorary Memorabilia only after their college provides a guarantee to that effect and a deposit of Rs. 2000. Returning the memorabilia on time will be the entire responsibility of the respective college.

Note:The lodging and boarding of the participants is provided by the college, for which the participants or participating college is not required to pay any additional fees.

Current Patrons of the Competition (2023-24)

Below is the esteemed list of patrons who have supported us throughout this remarkable journey:

Sr. No	Name of the Patron	Prize in the Memory of	Amount
Patrons providing Continuous Sponsorship Every Year			
	Baramati Municipal Council	Kavivarya Moropant Ramji Paradkar	Two Silver Shields
	Tuljaram Chaturchand College Bears all the other expenses related to the Competition such as Publicity, Lodging, Boarding	Kavivarya Moropant Ramji Paradkar	93000 in Cash Prizes
	Prof. Hrushikesh Ghare	Late Prin. Shri. B.G. Ghare	5000
	Shri. Sanjay Popatlal Shaha (Vadujkar)	Late Shri Popatlal Rupchand Shaha (Vadujkar)	3000
	Shri. Subhash Champalal Somani	Late Shri. Sudhir Champalal Somani	6000
	Gram Vikas Pratishthan, Andobachiwadi	Late Shir. Dhondiba Abaji Satav	Memorabilia
	Shri. Shantikumar Shaha (Saraf)	Late Jambukumar Chandulal Shaha	
	Shri. Krushna Yadav	Late Shri. Pradip Krushna Yadav	
	Shri. Sudhir Moreshwar Rahatekar	Late Shri. Moreshwar Dinkar Rahatekar	1000
	Shri. Dilip Dhawan Patil	Late Shri. Kamlakant Dhawan Patil	2000
	Shri Ajinkya Gandhi, Ajinkya Bazar	Late Shri. Goutamchand Gandhi	1500
	Shri Avinash Gandhi, Ajinkya Big Bazar		1000
	Prof. Mrs. Lata Mahajan	Late Shri. Suryakant Jagannath Mahajan	
	Lions Club, Baramati		3000
	Shri. Vikas Maniklal Shaha	Late Shri. Maniklal Rupchand Shaha	
	Prin. Dr. Sitaram Gosavi	Late Sou. Mangal Rajendra Giri	
	Rorary Club, Baramati		
	Mota Brothers	Late. Shri. R.R. Mota	1500
	Karandikar Foundation	Late Sou Padma Dattatray Karandikar	10000
	Smt. Vijayatai Saste	Late Shri. D T Patil	500
	Shri. Sham Ingale, Corporator, BMC	Late Shri. Kisanrao Ingale	1000
	Jai Ambika Seva Mandal Trust, Mumbai	Cash Prize	1000
	Dr. Rajendra Mutha, Mahavir Medical Foundation	Late Shri. Changanlal Mutha	
	Prof. R.W. Joshi	Late Smt. Radhabai Vasudev Vipradas	250
	Shri. Yashwant Walke	Late Shri. Balibhau Pandharinath Walke	500
Patrons from the College for the Year 2023-24			
	Principal Dr. Avinash Jagtap		2500
	Shri. Abhinandan Shaha	Late Shri. Arun Bharatlal Shaha	1500
	Dr. Yogini Mulay	Late Shri. Shantaram Moreshwar Mulay	1000
	Dr. Pandurang Chilu Pingale	Late Sau. Laxmibai Chilu Pingale	3000
	Dr. Ramchandra Sapkal		1000
	Dr. Milind Gajbiye		1000
	Dr. S T Pawar		1000

	Dr. Bhawan Mali	Late Shri Shankar Mali	1000
	Dr. Mukta Ambhere	Late Shri Pandurang Krushnaji Ambhere	1000
	Prof. Manoj Kavthekar	Late Baburao Tatoba Kavthekar	2000
	Dr. Santosh Daflapurkar	Late Sau. Mangal Balkrushna Daflapurkar	1000
	Prof. Dr. Samadhan Patil		1000
	Prof. Krushna Kulkarni		1000
	Dr. Gautam Jadhav		1000
	Shri. Satish Jadhav	Late Shri Ganpat Raghunath Jadhav	1000
	Shri. M D Kumbhar	Late Dhanpal Shivappa Kumbhar	500
	Prof. Dr. Suresh Salunkhe	Late Shri. Pradip Krushna Yadav	1000
	Prof. B S Mane		1000
	Prof. Tukaram Khot	Late Shri. Kisan Maruti Khot	1000

Total Prize Money Distributed in 2023-24

Sr.No.	Competition	Total Prize Money
1	Elocution Competition- Junior College	Rs. 38500
2	Elocution Competition- Senior College	Rs. 48750
3	Debate Competition- Senior College	Rs. 50550
4	Impromptu Elocution Competition- Senior College	Rs. 14000
5	Karandikar Foundation Prize for Female Student	Rs. 10000
	Total	Rs. 161800

Impact and Legacy

50 Glorious Years of the Moropant Elocution and Debate Competition

The Moropant Elocution and Debate Competition, jointly organized by **Tuljaram Chaturchand College, Baramati**, and the **Baramati Municipal Council**, marks a monumental journey of 50 uninterrupted years in 2023-24. This enduring collaboration between a local self-governing body and an educational institution is truly one of the rarest associations of its kind in the nation. Together, they have preserved the memory of the poet Kavivarya Moropant while fostering a platform that nurtures intellectual and rhetorical excellence among youth.

This competition is not just an event; it is a rich tradition hailed as the "**Vaktrutva Pandhari Moropant**" or the apex congregation of competitors in the field of elocution. Discussion and debate, the foundational pillars of Indian civilization, are celebrated here, creating an atmosphere conducive to intellectual exploration and societal discourse.

A Platform for Intellectual Discourse

In keeping with the Indian philosophy of **Anekantvad**, which values diverse perspectives, the Moropant Debate Competition offers a platform for youth to deliberate on contentious and pressing issues across various domains. Topics span literature, religion, history, society, economy, environment, gender issues, and more, enriching audiences with multifaceted viewpoints and fostering a culture of respectful dialogue and critical thinking.

The primary aim of this competition is to encourage thoughtful discourse among the youth, fostering a generation of mature public speakers and critical thinkers. By providing this platform, the competition plays a pivotal role in nurturing the art of public speaking and the ability to engage in meaningful debates—a journey that has created numerous milestones over the past five decades.

A Legacy of Excellence

The Moropant Elocution and Debate Competition has been graced by distinguished personalities who have participated in prize distribution ceremonies. These include administrators, public figures, celebrated writers, social workers, political leaders, scientists, and luminaries from the world of cinema and theater. Their presence adds prestige and inspiration to the event, underscoring its importance in the cultural and intellectual landscape of Maharashtra.

Equally notable is the illustrious assembly of past winners. These individuals, who once stood as participants on this platform, have gone on to excel as doctors, administrators, social activists, lawyers, media personalities, film actors, news anchors, film directors, and leaders in various fields. While the competition does not claim sole credit for their success, it takes pride in having played a role in shaping their personalities and providing a launchpad for their journeys.

Adapting to Challenges

Even during the challenging period of the **COVID-19 pandemic**, the competition continued uninterrupted, adapting to an online format to ensure its legacy remained unbroken. This resilience reflects the organizers' commitment to upholding the competition's ideals and traditions.

Looking Ahead

As we celebrate this remarkable milestone of 50 years, we renew our resolve to:

- Select thought-provoking and relevant topics.
- Enhance organizational excellence.
- Extend our reach to invite the most talented participants.
- Preserve and pass on this rich legacy to future generations.

The Moropant Elocution and Debate Competition is not just an event but a movement that has inspired countless individuals to think critically, speak eloquently, and contribute meaningfully to society. On this momentous occasion, we extend our heartfelt gratitude to all participants, audiences, and supporters who have been part of this incredible journey. Together, we look forward to many more years of fostering intellectual and rhetorical excellence.

Some of the Notable Former Winners



Shri. Avinash Dharmadhikar
Ex-IAS



Dr. Hari Narke
Social Activist and Thinker



Shri. Parsesh Mokashi,
Actor, Director, Script Writer



Shri. Sameeran Valavekar
Media Personality



Shri. Abhiram Bhadkamkar
Writer, Director, Dialogue Writer



Smt. Aruna Dhere
Poetess and Writer



Ms. Nikita Patil
News Anchor

Looking Ahead

The Future of the Competition: Plans, Aspirations, and Possible Changes for the Coming Years

As we celebrate the monumental milestone of the Kavivarya Moropant Elocution and Debate Competition completing 50 years in 2023, the journey does not stop here. Looking ahead, the Baramati Municipal Council and Tuljaram Chaturchand College are committed to further strengthening the legacy of this prestigious event. The future holds exciting plans to enhance both the depth of the competition's content and the grandeur of its organization.

The core objective of the competition has always been to nurture young minds, fostering a new generation of thinkers, public speakers, and influencers who will shape the future of our society. As we step into the next phase, we aim to refine and expand the format of the event, incorporating modern techniques, wider participation, and innovative formats while staying true to the ideals established over the past five decades. The competition will continue to be a platform where young voices are encouraged to speak their minds, engage in constructive debates, and express their creativity with passion and clarity.

Message from the Current Organizers: Insights into What's Next

The tradition set by Kavivarya Moropant, one of Maharashtra's most revered poets, has always been about celebrating intellectual growth, eloquence, and the art of debate. As the organizers of this time-honoured competition, we are proud of the success and impact it has had over the years, and we are determined to carry this torch forward with the same enthusiasm and commitment.

Looking to the future, our goal is to not only preserve this legacy but also to enrich it further. The College and the Municipal Council intend to introduce more innovative themes, greater involvement from esteemed personalities, and collaborations that will elevate the event to even greater heights. We envision a competition that not only challenges students but also empowers them to become more confident, informed, and articulate leaders in their communities and beyond.

In addition to the enhancement of the competition itself, there will be a focus on improving the scale of the event — from better facilities and wider media coverage to increased recognition and participation from educational institutions across the region. We are dedicated to ensuring that this competition continues to be a milestone in the academic and personal growth of every participant. The Kavivarya Moropant Elocution and Debate Competition will, without a doubt, continue its glorious tradition for generations to come, celebrating the life and work of Moropant while inspiring countless young voices to rise and be heard.

Poster for the 50th Year Celebrations



अनेकान्त एज्युकेशन सोसायटीचे,
तुळजाराम चतुरचंद कला, विज्ञान व
वाणिज्य महाविद्यालय, बारामती जि.पुणे

स्वायत्त

आणि

बारामती नगर परिषद, बारामती द्वारा आयोजित



कविवर्य मोरोपंत आंतरमहाविद्यालयीन वक्तृत्व व वादविवाद स्पर्धा २०२३

गुरुवार, दि.५/१०/२०२३ ते शुक्रवार, दि.६/१०/२०२३



वक्तृत्व स्पर्धा

कनिष्ठ महाविद्यालय

गुरुवार, दि. ५/१०/२०२३ रोजी सकाळी ९ वाजता

विषय

१. डिजिटल युगातील हरवलेले बालपण
२. प्रेम, नकार आणि हिंसा
३. आर्या मयुरपंतांची
४. माझ्या कल्पनेतील समृद्ध महाराष्ट्र
५. महाविद्यालय-संस्कार केंद्र की परीक्षा केंद्र?
६. जैन आहार विहार आणि आजचे डाएट

वरिष्ठ महाविद्यालय

गुरुवार, दि.५/१०/२०२३ रोजी दुपारी १२.०० वाजता

विषय

१. रानकवी ना. धों. महानोर
२. कृत्रिम बुद्धिमत्ता एक आव्हान
३. अस्वस्थ भारत: लोकशाही मूल्यांचा न्हास
४. मोरोपंतांच्या काव्यातील रचना सौंदर्य
५. भारत एक उदयोन्मुख महासत्ता
६. समाज माध्यमे आणि विचार स्वातंत्र्य
७. अनेकान्तवाद सद्यकालीन उपयुक्तता

वाद-विवाद स्पर्धा

शुक्रवार, दि.०६/१०/२०२३ रोजी सकाळी ९.०० वाजता

प्रस्ताव : "सद्यकालीन राजकीय परिस्थिती लोकशाहीस मारक आहे"

उत्स्फूर्त वक्तृत्व स्पर्धा

शुक्रवार, दि.६/१०/२०२३ रोजी दुपारी ३.०० वाजता.

विषय ऐनवेळी दिले जातील (वेळ - ३ मिनिटे)

पारितोषिके

स्पर्धा विजेत्यांना ५०,०००/- रु. पेक्षा जास्तीची रोख बक्षिसे व चांदीच्या फिरत्या ढाली, अनेक मान्यवर व्यक्ती व संस्थांकडून स्मृति चिन्हे व चषक

नियमावली

१. स्पर्धकाचे वय २५ वर्षांपेक्षा अधिक नसावे.
२. गतविजेत्या (प्रथम पारितोषिक प्राप्त) स्पर्धकांना स्पर्धेच्या त्या विभागात पुन्हा सहभागीहोता येणार नाही.
३. वक्तृत्व स्पर्धेसाठी दोन वेगळ्या विषयावर बोलणाऱ्या स्पर्धकांचा संघ पाठवावा. संघासाठी प्रवेश शुल्क रु. २००/- राहिल.
४. वाद-विवाद स्पर्धेतील संघात अनुकूल व प्रतिकूल बाजू मांडणाऱ्या दोन स्पर्धकांचा समावेश बंधनकारक राहिल. संघासाठी प्रवेश शुल्क रु. २००/- राहिल. तर ते वैयक्तिक किंवा सांघिक पारितोषिकासाठी पात्र ठरतील.
५. स्पर्धकास एकूण १० मिनिटे (८+२) वेळ देण्यात येईल.
६. संयोजन समितीने निश्चित केलेल्या क्रमांकाचे स्पर्धकांना भाषण करावे लागेल.
७. स्पर्धकांना प्रवेश अर्जात नमूद केलेले विषय ऐन वेळी बदलता येणार नाहीत.
८. सर्व स्पर्धाबाबत संयोजन समितीचा निर्णय अंतिम राहिल.
९. स्पर्धकांनी आपले रजिस्ट्रेशन ऑनलाईन करावे त्यासाठी स्वतंत्र लिंक दिलेली आहे. त्याचा वापर करावा.
१०. सहभागी महाविद्यालयाने स्पर्धक विद्यार्थ्यांचे ओळखपत्र पडताळणी करून स्पर्धेत निवड करताना रजिस्ट्रेशनच्या लिंकमध्ये ओळखपत्राची फोटो कॉपी अपलोड करावी.
११. आपल्या संघाच्या सहभागाचे प्राचार्यांच्या सहीचे पत्र अनिवार्यपणे दिलेल्या लिंकवर बुधवार, दिनांक ४ ऑक्टोबर २०२३ पर्यंत पाठवावे.
१२. विजेत्या स्पर्धकांना फिरत्या ढाली त्यांच्या महाविद्यालयाला सुपूर्त कराव्या लागतील व त्यासाठी अनामत रक्कम प्रत्येकी रु. २०००/- जमा करावी लागेल. ढाली नेणे व वेळेवर परत करण्याची जबाबदारी सर्वस्वी त्या महाविद्यालयाची राहिल व तसे हमीपत्र द्यावे लागेल.

आजपर्यंतचे काही विजेते मानकरी

१. श्री. अविनाश धर्माधिकारी
२. डॉ. अरुणा ढेरे
३. श्री. समीरण वाळवेकर
४. अभिराम भडकमकर
५. श्री. परेश मोकाशी
६. माधुरी दीक्षित

टिप

स्पर्धेच्या काळामध्ये स्पर्धकांची निवास व भोजनाची व्यवस्था महाविद्यालयामार्फत केली जाईल.

पारितोषिक वितरण समारंभ : शुक्रवार, दि. ६ ऑक्टोबर, सायं. ५ वा.

नोंदणीसाठी सोबतचा क्युआर कोड स्कॅन करावा



अधिक माहितीसाठी संपर्क

प्रा. कृष्णा कुलकर्णी - कार्याध्यक्ष भ्रमणभाष : ८७८८९३३६३८

डॉ. अविनाश जगताप - प्राचार्य

तुळजाराम चतुरचंद कला, विज्ञान व वाणिज्य महाविद्यालय, बारामती ४१३ १०२, जि. पुणे. फोन: ०२११२-२२२४०५ फॅक्स: ०२११२-२२२७२८

E-Mail : principal.tccollege@gmail.com

Website : www.tccollege.org/moropant

A Walk Through the Memory

कविवर्य मोरोपंत आंतर महाविद्यालयीन
वाद व वक्तृत्व स्पर्धा
(दि. १३ जानेवारी १९७४)



← प्राचार्य डॉ. गोधा नगराध्यक्ष श्री. वि. रं. गुजर
ह्यांचेकडून ढालीचा स्वीकार करीत असताना



उद्घाटक प्रांत ऑफिसर श्री. बुधवंत ह्यांचा →
सत्कार करताना श्री. निकम



← श्री. स्मीताबाई गुजर ह्यांचे हस्ते पारितोषिक
स्वीकारताना श्री. विनायक चौधरी
(लॉ कॉलेज, औरंगाबाद)



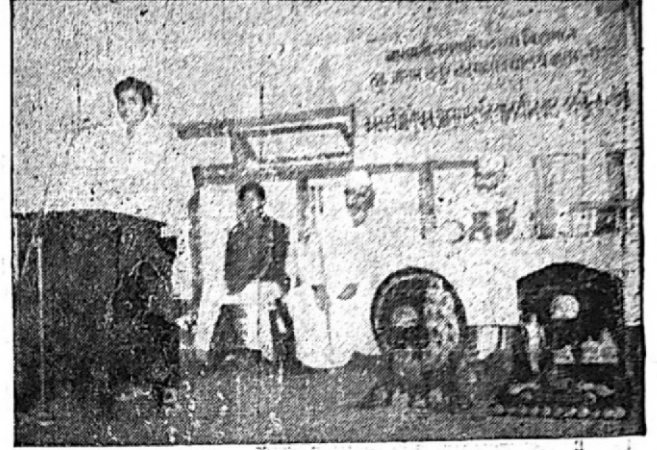
वादस्पर्धेतील विजेता संघ (श्री. आफळे व →
श्री मोहाडीकर, पोदार मेडिकल कॉलेज, मुंबई)
ढालीचा स्वीकार करताना

— कविवर्य मोरोपंत आंतर महाविद्यालयीन वाद व वक्तृत्व स्पर्धा —
(१ डिसेंबर १९७४)

श्री. विनोदकुमार गुजर, स्पर्धाचे उद्घाटन करतांना ⇒



॥ वादस्पर्धेतील विजेता संघ -
श्री. खानवेलकर व श्री. भिडे



॥ वक्तृत्व स्पर्धेतील विजेता श्री. खानवेलकर
हाल स्वीकारत

⇒ प्राचार्य शिवाजीराव भोसले
अध्यक्षीय भ

द्वसांचे शिक्षण

कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा
श्री. मुकुंद रानडे (मुंबई)
वक्तृत्व स्पर्धा ढाल स्वीकारताना



श्री. अविनाश धर्माधिकारी
कु. उज्ज्वला पारसनीस, माँडर्न कॉलेज पुणे-सं
वाद स्पर्धेची ढाल स्वीकारताना



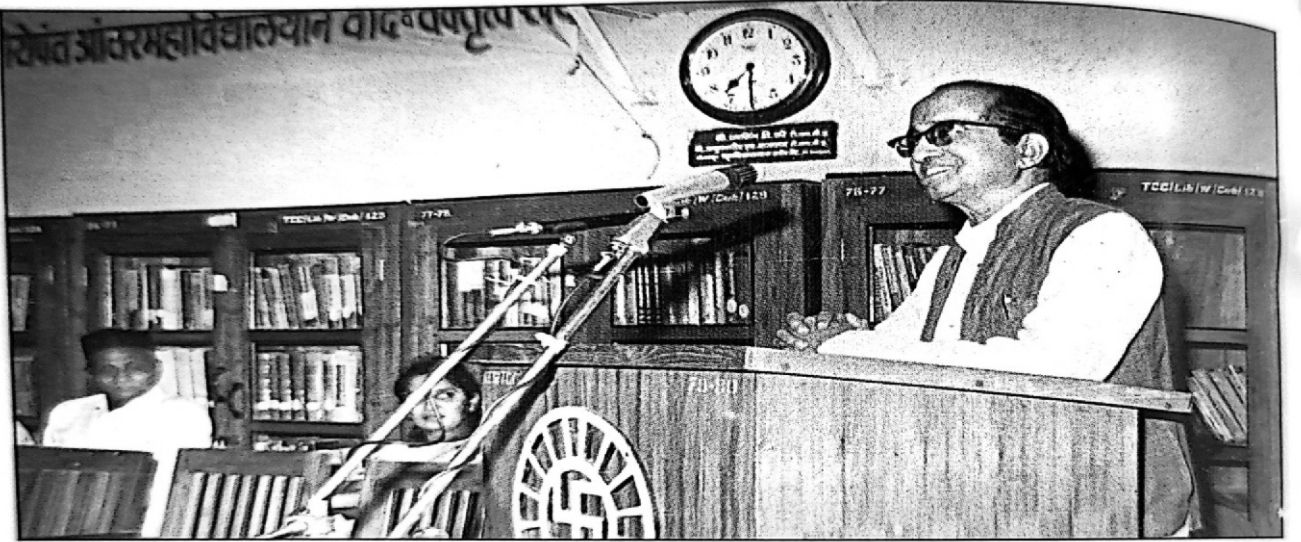
कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा - श्री. एम्. वी. धर्माधिकारी यांच्या हस्ते पारितोषिक वितरण



सी. प्रतिभा पवार व श्रीमती शहा यांची
विद्यार्थिनी वसतिगृहास भेट



नगराध्यक्ष श्री. धों. आ. सातव यांच्या हस्ते
वाद व वक्तृत्व स्पर्धेचे उद्घाटन

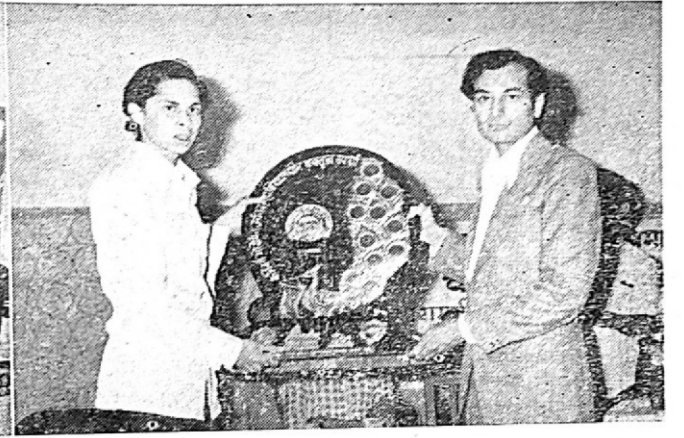


कविवर्य मोरोपंत वक्तृत्व स्पर्धेप्रसंगी मार्गदर्शन करताना
ज्येष्ठ विचारवंत मा. श्री. ग. प्र. प्रधान, सोबत मा. मोतीचंद
फुलचंद शहा (मुंबईकर). (दि. २७/०९/१९८१)

विविध कार्यक्रम



मा. श्री. धों. आ. सातव (अध्यक्ष, नगर परिषद, बारामती) कविवर्य मोरोपंत वाद-वक्तृत्व स्पर्धेचे उद्घाटन करताना



श्री. रानडे (अहमदनगर) डॉ. एन्. एम्. जैन, प्राक्तन ऑफिसर, बारामती यांच्याकडून वक्तृत्व स्पर्धेची ढाल स्वीकारताना



वादस्पर्धेची ढाल स्वीकारताना
मॉडर्न कॉलेज, पुणे संघ

प्रमुख पाहुणे :

मा. श्री. आप्पासाहेब पवार



वक्तृत्व स्पर्धेची ढाल स्वीकारताना
श्री. गायकवाड (मॉडर्न कॉलेज, पुणे)

कविवर्य मोरोपंत आंतरमहाविद्यालयीन वाद व वक्तृत्व स्पर्धा



वक्तृत्व ढाल : आर्. ए. बादरायणी
लॉ कॉलेज पुणे

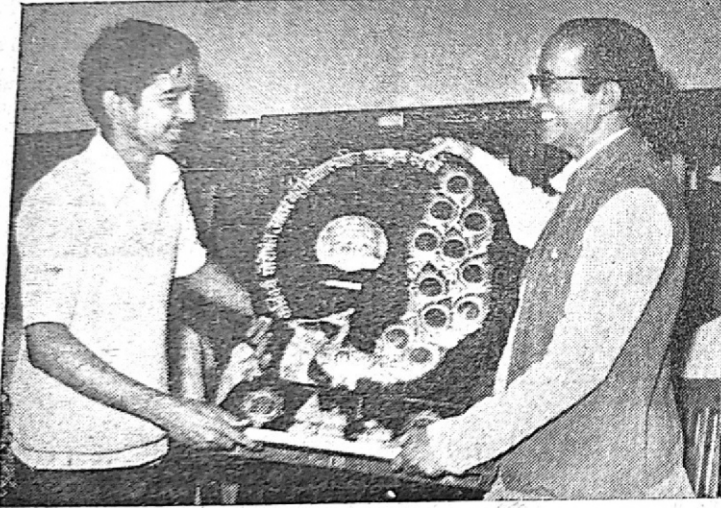
वादविवाद ढाल : शैलेश सडेकर व प्रदीप टिल्लू
के. जोशी आर्टस्, एन्. जी. वेडेकर कॉमर्स कॉलेज, ठाणे

प्रमुख पाहुणे : प्राचार्य डॉ. एस्. डी. पाटील

डॉ. संचेती, डॉ. दुधानी व श्री. साकळचंद शहा

श्री. बाळासाहेब भारदे

कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा : प्रमुख पाहुणे प्रा. ग. प्र. प्रधान

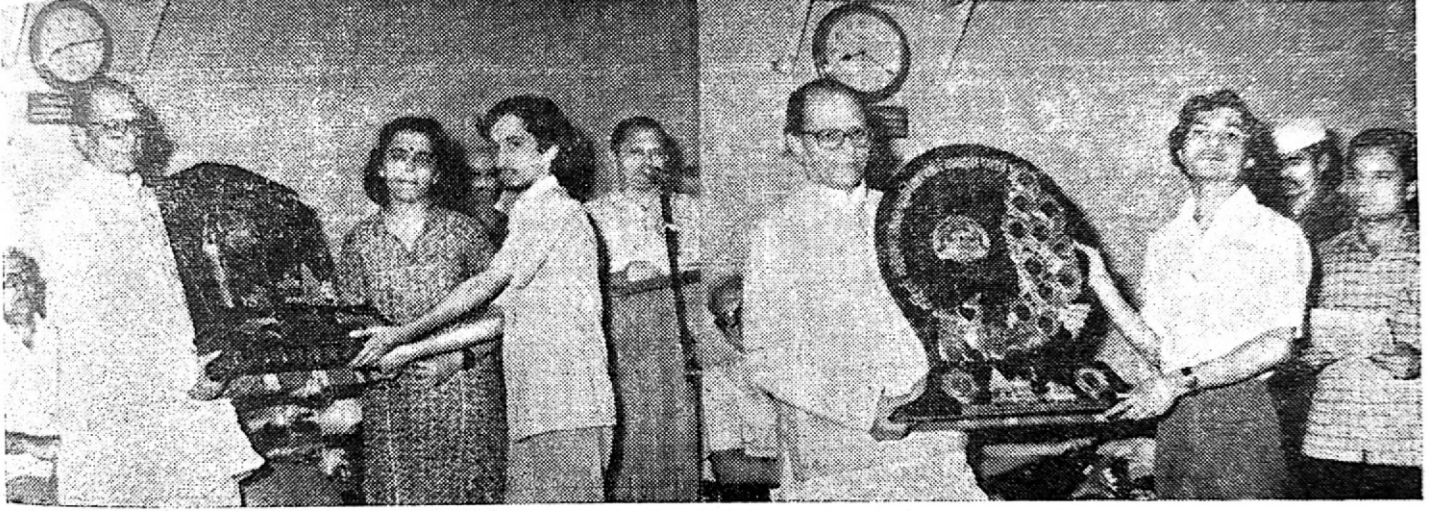


वक्तृत्व ढाल : उमेश धोडके (बी. जे. मेडिकल, पुणे)

वादविवाद ढाल : शैलेश सडेकर व प्रदीप टिल्लू (ठाणे)

प्रसंग चित्रे

कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा : प्रमुख पाहुणे ना. श्री. शंकरराव जगताप



वादविवाद ढाल : कु. लीना तक / गिरीश देशपांडे
फर्ग्युसन कॉलेज, पुणे

वक्तृत्व ढाल : विवेक कोरडे
रा. आ. पोदार मेडिकल कॉलेज, मुंबई

कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा पारितोषिक वितरण - श्री. चंद्रकांत घोरपडे

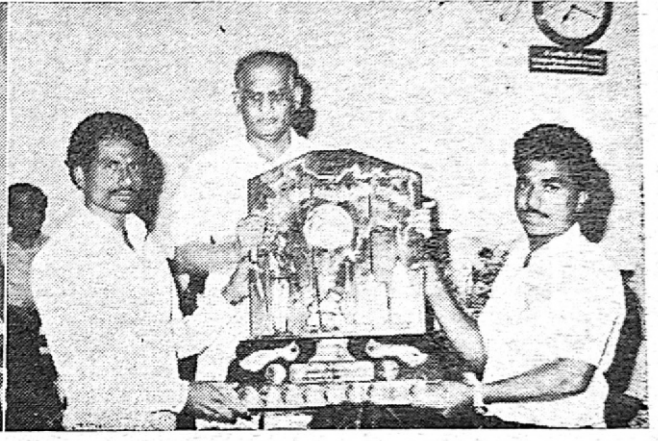
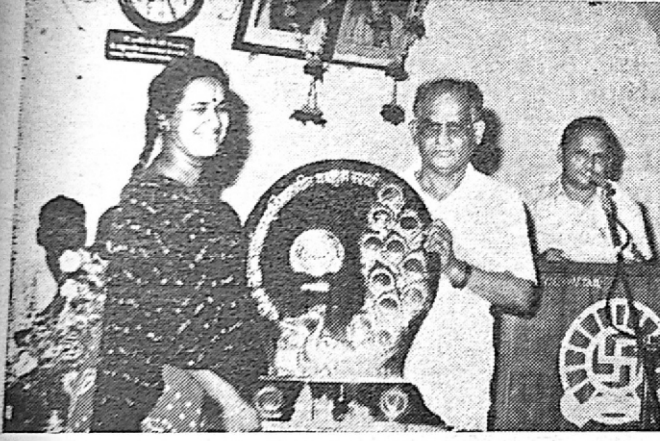


वक्तृत्व स्पर्धा ढाल : कु. पौर्णिमा पुरंदरे , वादविवाद ढाल : कु. स्मीता पुंडले श्री. राजेंद्र शहा
आय. एल. एस. लॉ कॉलेज, पुणे

1993

कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा

पारितोषिक वितरण, हस्ते प्राचार्य डॉ. मा. पं. मंगुडकर



वक्तृत्व स्पर्धा ढाल – प्रफुल्लता पुरंदरे
टिळक आयुर्वेद महाविद्यालय, पुणे

वाद स्पर्धा ढाल – शांताराम वाळुंजकर, वसंत मनकर
एन. बी. टी. लॉ कॉलेज, नासिक

कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा- (प्रमुख पाहुणे, खासदार श्री. संभाजीराव काकडे)



वाःस्पर्धा ढाल स्वीकारताना- जयेंद्र खरे नितीन आपटे
आय. ए. व. एम. लॉ कॉलेज, पुणे.

वक्तृत्व स्पर्धा ढाल स्वीकारताना- अभिराम भडकमकर
बृहन्महाराष्ट्र वाणिज्य महाविद्यालय, पुणे.

कविवर्य मोरोपंत वादविवाद व वक्तृत्व-स्पर्धा



वादस्पर्धा ढाल स्वीकारताना कु. मेघना देशपांडे
व किशोर ढमाले मॉडर्न महाविद्यालय, पुणे.

वक्तृत्व स्पर्धा ढाल स्वीकारताना कु. मेघना देशपांडे,
मॉडर्न महाविद्यालय, पुणे.

कविवर्य मोरोपंत वाद आणि वक्तृत्व स्पर्धा पारितोषिक वितरण (प्रमुख पाहुणे श्री. विनोदकुमार गुजर अध्यक्ष, वारामती नगरपरिषद)

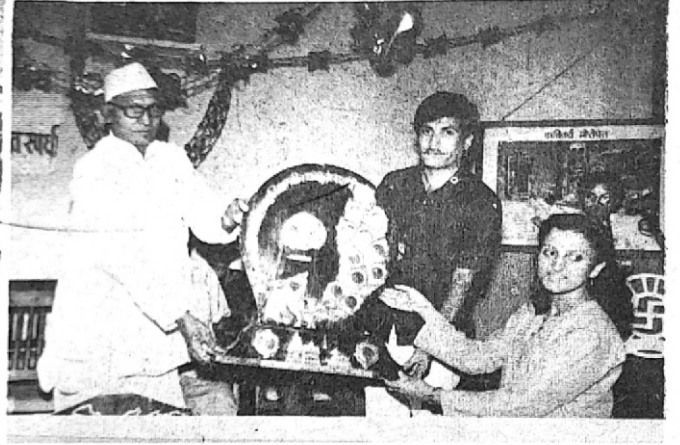


श्री. उपेंद्र खरे, आय. एल. एस. लॉ कॉलेज, पुणे
वक्तृत्व स्पर्धेची ढाल स्वीकारताना.

श्री. उपेंद्र खरे व श्री. सुरेंद्र जोशी (ILS)
हा संघ वाद स्पर्धेची ढाल स्वीकारताना.



श्री. अतुल सुलाखे व कु. कल्पना परचुरे (बी. एम्. सी सी पुणे)
वादस्पर्धेची ढाल स्वीकारतांना
(प्रमुख पाहणे मा. श्री. भाऊसाहेब वानखेडे, उपजिल्हाधिकारी बारामती.)

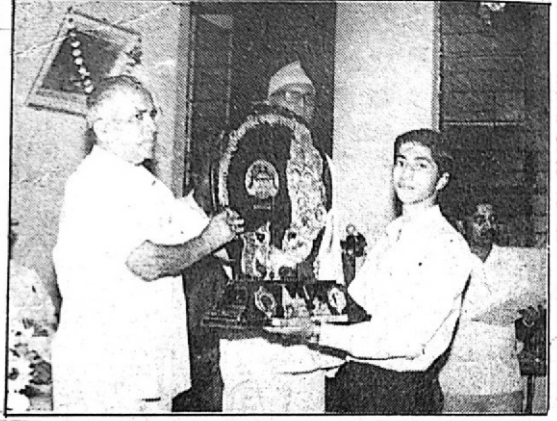


कु. आरती लिमये (आय. एल. एस. लॉ, पुणे)
वक्तृत्व स्पर्धेची ढाल स्वीकारतांना

वाद स्पर्धा-



वक्तृत्व स्पर्धा



कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा पारितोषिक वितरण - हस्ते मा. जंबुकुमार शहा, अध्यक्ष अनेकांत एज्युकेशन सोसायटी
(डावीकडून अनुक्रमे मा. कमलाकान्त ढवाण पाटील, मा. जंबुकुमार शहा)



कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा पारितोषिक वितरण
हस्ते मा. श्री. विनोदकुमार गुजर

हस्ते मा. श्री. आप्पासाहेब पवार

कविवर्य मोरोपंत वाद व वक्तृत्व स्पर्धा



(प्रमुख पाहुणे - मा. श्री. विद्याधर गोखले)

वाद स्पर्धा ढाल विजेते कु. अरुंधती काणे व
कु. गौरी वैद्य. स.प.महाविद्यालय,पुणे.

वक्तृत्व स्पर्धा ढाल विजेती कु. उर्मिला जोशी
स.प. महाविद्यालय, पुणे

कविवर्य मोरोपंत वाद आणि वक्तृत्व स्पर्धा



प्रमुख पाहुणे : आमदार विजयराव मोरे



वादस्पर्धा ढाल स्वीकारतांना



वक्तृत्व स्पर्धा ढाल स्वीकारतांना



उत्स्फूर्त वक्तृत्व स्पर्धेचा चषक स्वीकारतांना

कविवर्य मोरोपंत वाद आणि वक्तृत्व स्पर्धा

पारितोषिक वितरण १९९३-९४



वक्तृत्व स्पर्धा - आरती रानडे
पूना कॉलेज ऑफ फार्मसी, पुणे



वाद स्पर्धा - राहूल वैद्य शिरीष केळकर
आय.एल.एस.लॉ. कॉलेज, पुणे



उत्स्फूर्त स्पर्धाचा चषक प्राचार्याकडे सोपवितांना
बारामतीनगरपरिषदेचे मुख्याधिकारी श्री. कोळेकर



उत्स्फूर्त वक्तृत्व स्पर्धा - योगेश जोशी
सिम्बॉयसिस कला व वाणिज्य महाविद्यालय, पुणे

महाविद्यालय वर्धापन दिन



प्रमुख पाहुणे - डॉ. कल्याण गंगवाल

वाडमय मंडळ



उद्घाटक डॉ. ग.नी.जोगळेकर

कविवर्य मोरोपंत आंतरमहाविद्यालयीन वाद व वक्तृत्व स्पर्धा

उद्घाटन

२००६



प्रमुख पाहुणे-मा.सौ.भारती मुथा
उपाध्यक्षा : बारामती नगरपरिषद



अध्यक्ष-मा.श्री.किरण गुजर
सभापती, पाणीपुरवठा समिती, बारामती नगरपरिषद

पारितोषिक वितरण

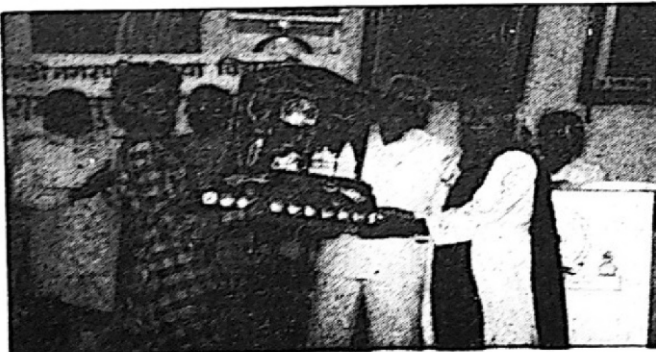
प्रमुख पाहुणे-मा.श्रीधर हेरवाडे, प्राचार्य, जयसिंगपूर महाविद्यालय, जयसिंगपूर



प्राचार्य श्रीधर हेरवाडे,



उत्स्फूर्त वक्तृत्व स्पर्धा
विक्रम वालिंबे, कृषी महाविद्यालय, पुणे



वाद स्पर्धा-कु.प्रियंवदा दाऊदखाने व
कु.माधुरी दीक्षित -पुणे विद्यापीठ, पुणे



वक्तृत्व स्पर्धा-ज्ञानेश देव,
एन्.बी.टी.लॉ कॉलेज, नाशिक

कविवर्य मोरोपंत आंतरमहाविद्यालयीन वाद व वक्तृत्व स्पर्धा

उद्घाटन

२००७

अध्यक्ष : मा. श्री. किरण गुजर, सभापती, पाणीपुरवठा समिती, बारामती नगर परिषद
प्रमुख पाहुणे : मा. श्री. जवाहरशेट शहा (वाघोलीकर) अध्यक्ष, बारामती मर्चंट्स असोसिएशन.



दीप प्रज्वलन



अध्यक्षीय भाषण

पारितोषिक वितरण

प्रमुख पाहुणे : मा. श्री. संपतराव देवकाते, अध्यक्ष, पुणे जिल्हा परिषद, पुणे



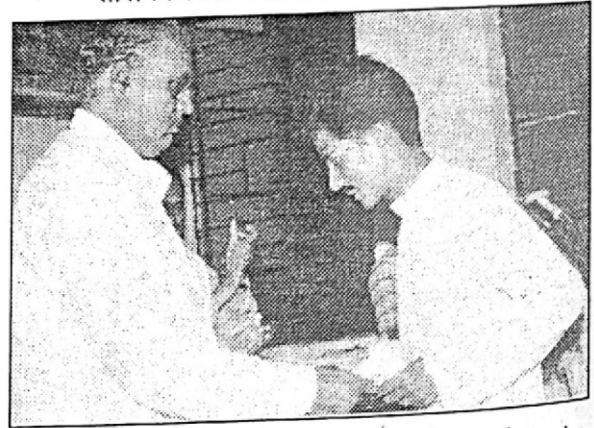
वक्तृत्व स्पर्धा : अमोल भिगे
शासकीय अभियांत्रिकी महाविद्यालय, पुणे.



वाद स्पर्धा : चिंतामणी कार्येकर व अमोल भिगे,
शासकीय अभियांत्रिकी महाविद्यालय, पुणे.



उत्स्फूर्त वक्तृत्व स्पर्धा : विनायक मांजरेकर,
पुणे विद्यार्थीगृहाचे अभियांत्रिकी महाविद्यालय, पुणे.



महेश जाधव - पारितोषिक स्वीकारतांना

**कविवर्य गोरोपंत आंतर महाविद्यालयीन वाद-विवाद व वक्तृत्व स्पर्धा
(२९ व ३० सप्टेंबर २०००)**



संस्थेचे अध्यक्ष श्री. जंबुकुमार शहा
स्पर्धेचे उद्घाटन करताना



प्रमुख पाहुणे
मा. श्री. नरवाडे-पाटील (अप्पर जिल्हा सत्र
न्यायाधीश, बारामती) यांचा सत्कार करताना



'वक्तृत्व स्पर्धा' (वरिष्ठ महाविद्यालय)
प्रथम क्रमांक कु. दीपा दीक्षित
तुळजाराम चतुरचंद कॉलेज, बारामती



'वाद स्पर्धा' - वाद स्पर्धेतील विजयी संघ-
कला, वाणिज्य व विज्ञान महाविद्यालय,
आकुर्डी (पुणे)



कै. धो. आ. सातव स्मृतिचिन्ह - उत्स्फूर्त वक्तृत्व
स्पर्धेतील प्रथम क्रमांकाचे मानकरी श्री. मनोज
आहेर, राष्ट्रीय ज्युनिअर कॉलेज, चाळीसगांव.



स्व. आबासाहेब घारे स्मृतिचिन्ह, कनिष्ठ
महाविद्यालय, वक्तृत्व स्पर्धा - यशस्वी स्पर्धक श्री.
अक्षर आवलगावकर मॉडर्न कॉलेज, पुणे.

कविवर्य मोरोपंत आंतरमहाविद्यालयीन वाद-विवाद व वक्तृत्व स्पर्धा (१०-११ डिसेंबर १९९९)

उद्घाटक - मा. श्री. मिलिंद पाठक, अध्यक्ष - मा. श्री. जवाहर मोतीलाल शहा (वाघोलीकर)
पारितोषिक वितरण - मा. डॉ. एस. एन. पठाण (शिक्षण संचालक (उच्चशिक्षण) महाराष्ट्र राज्य, यांच्या शुमहर्स्ते



मा. श्री. मिलिंद पाठक दीपप्रज्वलन करून
स्पर्धेचे उद्घाटन करताना



मा. श्री. डॉ. एस. एन. पठाण यांचे स्वागत करताना
मा. प्राचार्य डॉ. मनोजकुमार गांधी



वक्तृत्व स्पर्धेतील स्पर्धक
कु. सविता प्रभुणे (स. प. महाविद्यालय, पुणे)



वाद स्पर्धेत विजयी संघ
स.प. महाविद्यालय, पुणे.



स्व. आबासाहेब घारे स्मृतिचिन्ह कनिष्ठ महाविद्यालय
वक्तृत्व स्पर्धेतील यशस्वी स्पर्धक कु. भक्ति हुबळीकर
(आबासाहेब गरवारे महाविद्यालय, पुणे.)



कै. धों. आ. सातव स्मृतिचिन्ह उत्स्फूर्त वक्तृत्व स्पर्धेतील
प्रथम क्रमांकाची मानकरी
कु. अस्मिता धुमाळे, स. प. महाविद्यालय, पुणे.

कविर्वर्य मोरोपंत आंतरमहाविद्यालयीन वाद-विवाद व वक्तृत्व स्पर्धा
उद्घाटक : नगराध्यक्ष मा. श्री. जवाहर शहा, प्रमुख पाहुणे अतिरिक्त जिल्हा सत्र न्यायाधीश मा. श्री. अशोकराव बाबरेकर.



नगराध्यक्ष श्री. जवाहर शहा विद्यादेवी शारदेच्या प्रतिमेस माल्यार्पण आणि प्रमुख पाहुणे अतिरिक्त जिल्हा सत्र न्यायाधीश मा. श्री. अशोकराव बाबरेकर दीपप्रज्वलन करून स्पर्धेचे उद्घाटन करताना.



मा. प्राचार्य डॉ. मनोजकुमार गांधी स्पर्धेचे उद्घाटक
मा. श्री. जवाहर शहा यांचे स्वागत करताना.



संस्थेचे अध्यक्ष श्री. जंबुकुमार शहा स्पर्धेच्या उद्घाटन प्रसंगी
अध्यक्षीय भाषण करताना.



वाद स्पर्धेतील विजयी संघ
भारती विद्यापीठाचे आयुर्वेद महाविद्यालय, पुणे



वक्तृत्व स्पर्धेतील स्पर्धक श्री. धनंजय देशपांडे
(मूळजी जेटा महाविद्यालय, जळगाव)



उत्स्फूर्त वक्तृत्व स्पर्धेतील यशस्वी स्पर्धक श्री. अजित वाराणसीवार
(अध्यापक महाविद्यालय, भोर)



स्व. आबासाहेब घारे स्मृतिचिह्न कनिष्ठ महाविद्यालय वक्तृत्व स्पर्धेतील यशस्वी स्पर्धक कु. सविता प्रभुणे (तुळजाराम चतुरचंद महाविद्यालय, बारामती.)



वाद-वक्तृत्व व उत्स्फूर्त वक्तृत्व स्पर्धेतील प्रथम क्रमांकाचे मानकरी परीक्षक प्रा. रमेश नंदे यांच्या समवेत.



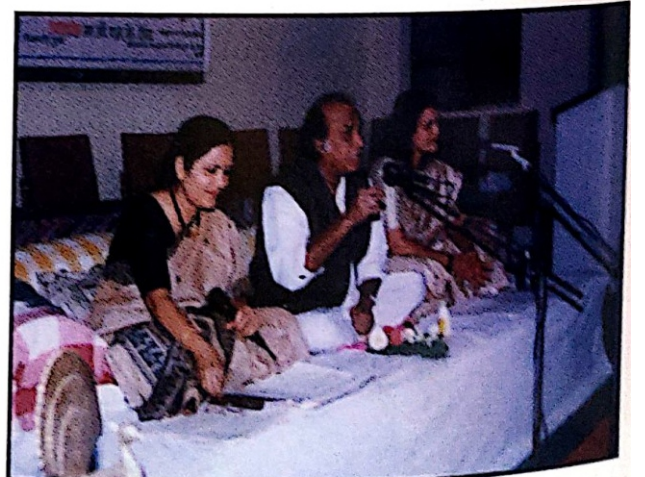
यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठाच्या संपर्क सत्राचे उद्घाटन करताना डॉ. शरणकुमार लिंबाळे



मानवी हक्क दिनाच्या निमित्ताने ज्येष्ठ गांधीवादी विचारक मा. श्री. बाळासाहेब भारदे यांचा सत्कार करताना मा. प्राचार्य शेजारी स्थानिक समितीचे सचिव श्री. माणिकलाल तुळजाराम शहा.



मा. श्री. बाळासाहेब भारदे मानवी हक्काचे महत्त्व विशद करताना.



ग्रंथोत्सवाच्या निमित्ताने सुश्री मंगला खाडिलकर,

कविवर्य मोरोपंत आंतरमहाविद्यालयीन वाद व वक्तृत्वस्पर्धा - 2

पारितोषिक वितरण समारंभ

प्रमुख पाहुणे : मा. अशोक धिवरे, पोलीस अधीक्षक : पुणे जिल्हा (ग्रामीण)



वादस्पर्धा : श्री. शिवाजी शेळके व कु. गुंफा कोकाटे
चांदमल ताराचंद महाविद्यालय, शिरूर



वक्तृत्वस्पर्धा : श्री. समरेंद्र नाईक - निंबाळकर
तुळजाराम चतुरचंद महाविद्यालय, बारामती



उत्स्फूर्त वक्तृत्वस्पर्धा : कु. आरती रानडे
भारती विद्यापीठाचे पूना कॉलेज ऑफ फार्मसी, पुणे



स्व. आबासाहेब घारे स्मृतिचिन्ह कनिष्ठ महाविद्यालय वक्तृत्वस्पर्धा
कु. सुप्रिया पाटील रामनारायण रुइया महाविद्यालय, मुंबई



प्रमुख पाहुण्यांचे भाषण



प्रमुख पाहुण्यांचा सत्कार

कविवर्य मोरोपंत आंतरमहाविद्यालयीन वाद-विवाद व वक्तृत्व स्पर्धा (२८ व २९ सप्टेंबर २००१)



स्पर्धेचे उद्घाटक मा.श्री.चंद्रराव तावरे यांचा
सत्कार करताना मा.श्री.जंबुकुमार चंदुलाल शहा
(अध्यक्ष, अनेकान्त एज्युकेशन
सोसायटी, बारामती)

स्पर्धेचा समारोप समारंभाचे प्रमुख पाहुणे
मा.श्री.विनोदकुमार गुजर (माजी नगराध्यक्ष,
बारामती नगरपरिषद) यांचा सत्कार करताना
मा.श्री.जवाहर शहा (सचिव, अनेकान्त
एज्युकेशन सोसायटी, बारामती)



वक्तृत्व स्पर्धा (कनिष्ठ महाविद्यालय)
प्रथम क्रमांक - कु.मंत्री सारिका किशोर
(शारदाबाई पवार महाविद्यालय, शारदानगर)



उत्स्फूर्त स्पर्धेमध्ये प्रथम क्रमांकाचे
पारितोषिक स्विकारताना
श्री. खेळकर उमेश
(नाईट कॉलेज ऑफ आर्ट्स, कॉमर्स,
कोल्हापूर)



कविवर गोरोपंत आंतरमहाविद्यालयीन
वाद-विवाद व वक्तृत्व स्पर्धा (२७ व २८ सप्टेंबर २००२)



स्पर्धेचे उद्घाटक मा.विठ्ठलराव सुर्यवंशी
माजी अध्यक्ष, वारामती दूध संघ वारामती
यांचा सत्कार करताना
मा.श्री.जवाहर मोतीलाल शहा (वाघोलीकर)
(सचिव, अनेकान्त एज्यु. सोसायटी, वारामती)

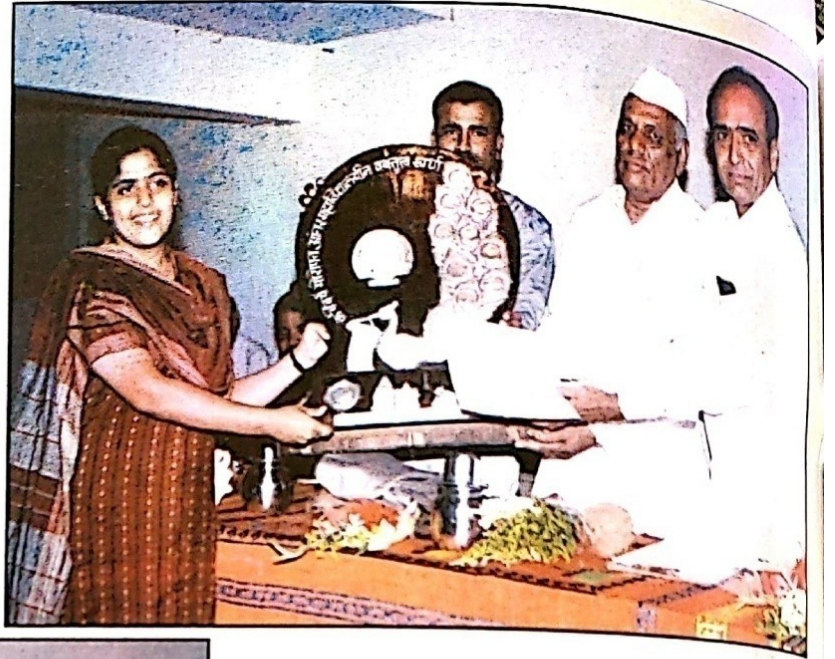


स्पर्धा समारोप समारंभाचे
प्रमुख पाहुणे मा.श्री.चंद्रराव तावरे
(माजी अध्यक्ष, माळेगांव सह. साखर कारखाना)
यांचा सत्कार करताना
मा.जवाहर मोतीलाल शहा (वाघोलीकर)
(सचिव, अनेकान्त एज्यु. सोसायटी, वारामती.)



स्पर्धा समारोप समारंभाचे
प्रमुख पाहुणे मा.श्री.सतीश बागल साहेब
(तहसीलदार, वारामती)
आपले मनोगत व्यक्त करताना

वक्तृत्व स्पर्धा
प्रथम क्रमांकाचे पारितोषिक स्विकारताना
कु.प्रिया सावणे, फर्ग्युसन महाविद्यालय, पुणे



वक्तृत्व स्पर्धा (कनिष्ठ महाविद्यालय)
"मोरोपंत" विषयात प्रथम क्रमांक
कु.श्रुती अतुल प्रभुणे
(तु.च.महाविद्यालय, वारामती.)

उत्स्फूर्त वक्तृत्व स्पर्धा
प्रथम क्रमांकाचे पारितोषिक
स्विकारताना श्री.तुषार काकडे
शासकीय अभियांत्रिकी महाविद्यालय, पुणे



कविवर्य मोरोपंत आंतर महाविद्यालयीन वाद-विवाद व वक्तृत्व स्पर्धा
(२६ व २७ सप्टेंबर २००३)



कविवर्य मोरोपंत वाद-विवाद व वक्तृत्व स्पर्धेचे उद्घाटक
मा.श्री.वाळासाहेब तावरे (चेअरमन, माळेगांव सहकारी साखर
कारखाना लि., माळेगाव) यांचा सत्कार करताना संस्थेचे अध्यक्ष
मा.श्री. जंबुकुमार चंदुलाल शहा (सराफ)



वक्तृत्व स्पर्धा (कनिष्ठ महाविद्यालय) प्रथम क्रमांक
श्री. मांधाता गरुड (तुळजाराम चतुरचंद कॉलेज, बारामती)



वाद-विवाद स्पर्धा प्रथम क्रमांक विजेता संघ
कु. सविता प्रभुणे, अनिरुद्ध राजपूत
(आय.एल.एस.लॉ कॉलेज, पुणे)



उत्स्फूर्त स्पर्धा प्रथम क्रमांकाचे पारितोषिक स्विकारताना
कल्याण टांगसाळे (डॉ. वावासाहेब आंबेडकर टेक्नॉलॉजी
युनिव्हर्सिटी लोणेरे)



वक्तृत्व स्पर्धा : मोरोपंतावरील विषयात प्रथम क्रमांक प्राप्त
कु.रेवती सस्ते (तुळजाराम चतुरचंद महाविद्यालय, बारामती)
प्रा.विजय कारेकर तसेच सौ.संध्याताई बोबडे (नगराध्यक्षा)
यांच्या हस्ते चषक स्विकारताना



वाद-विवाद स्पर्धा प्रथम क्रमांक विजेता संघ
अनिल होळकर, मांधाता गरुड (लॉ कॉलेज, बारामती)
प्रा.विजय कारेकर तसेच संध्याताई बोबडे (नगराध्यक्षा)
यांच्या हस्ते चषक स्विकारताना



उत्स्फूर्त वक्तृत्व स्पर्धा : प्रथम क्रमांकाचे पारितोषिक स्विकारताना
रोहन प्रतिमा प्रकाश (गरवारे कॉमर्स कॉलेज, पुणे)
प्रा.विजय कारेकर तसेच संध्याताई बोबडे (नगराध्यक्षा)
यांच्या हस्ते चषक स्विकारताना



वक्तृत्व स्पर्धा : प्रथम क्रमांकाचे पारितोषिक स्विकारताना
भूषण पानसे (आय.एल.एस.लॉ कॉलेज, पुणे)
प्रा.विजय कारेकर तसेच संध्याताई बोबडे (नगराध्यक्षा)
यांच्या हस्ते चषक स्विकारताना

कविवर्य मोरोपंत आंतर महाविद्यालयीन वादविवाद व वक्तृत्व स्पर्धा



वादविवाद स्पर्धेतील विजेते भारत पाटील, योगेश परळे
प्रसिद्ध सिने अभिनेते मा. श्री. राहुल सोलापूरकर व नगराध्यक्षा
मा. सौ. भारतीताई मुथा यांच्या हस्ते पारितोषिक स्वीकारताना



वक्तृत्व स्पर्धेतील विजेती कु. नेहा कोकरे प्रसिद्ध हृदय रोग तज्ञ डॉ. आर. पी. राजे
यांच्या हस्ते पारितोषिक स्वीकारताना सोबत मा. श्री. किरणशेट गुजर,
सिने अभिनेते मा. श्री. राहुल सोलापूरकर, नगराध्यक्षा मा. सौ. भारतीताई मुथा,
संस्थेचे सदस्य मा. श्री. मिलिंद शहा (वाघोलीकर) व इतर



स्पर्धेतील वादविवादाची ढाल प्रा.डॉ.प्र.ल.गावडे यांच्या हस्ते स्वीकारताना
तुळजाराम चतुरचंद महाविद्यालयाच्या विद्यार्थिनी
कु.शिल्पा पाठक, कु.स्वाती निकम



कविवर्य मोरोपंत वक्तृत्व व वादविवाद समारोप प्रसंगी
मा.श्री.मुकुंद टांकसाळे यांच्या हस्ते विजेतेपदाची
ढाल स्विकारताना कु.कुदळे



आंतरमहाविद्यालयीन वाद व वक्तृत्व स्पर्धा उद्घाटनप्रसंगी प्रसिद्ध साहित्यिक मा. विश्वास मेहेंदळे यांचा सत्कार करताना मा. सचिव, जवाहर शाह (वाघोलीकर).



कविवर्य मोरोपंत वक्तृत्व स्पर्धेच्या बक्षीस वितरणप्रसंगी ज्येष्ठ विचारवंत व शिक्षणतज्ज्ञ श्री. प्र. ल. गावडे सोबत मा. जवाहर शाह व प्राचार्य नंदकुमार सुबंध. (दि. ०४/१०/२००८)



कविवर्य मोरोपंत वाद-विवाद व वक्तृत्व स्पर्धेचे पारितोषिक सुप्रसिद्ध साहित्यिक मा. श्री. राजन गवस यांच्या हस्ते स्वीकारताना एक स्पर्धक विद्यार्थिनी.



माजी सनदी अधिकारी मा श्री. अविनाश धर्माधिकारी यांच्याहस्ते वादविवाद स्पर्धेचा चषक स्वीकारताना तुळजाराम चतुरचंद महाविद्यालयाचा विजेता विद्यार्थी श्री. गणेश लोंढे

कविवर्य मोरोपंत वादविवाद व वक्तृत्व स्पर्धा



वारामतीच्या नगराध्यक्षा मा. सौ. जयश्रीताई सातव यांचा सत्कार करताना संस्थेचे अध्यक्ष मा. श्री. शांतीकुमार शहा (सराफ), मा. प्राचार्य डॉ. चंद्रशेखर मुरुमकर व इतर मान्यवर



माजी सनदी अधिकारी मा. श्री. अविनाश धर्माधिकारी यांच्या हस्ते वक्तृत्व स्पर्धेच्या विजेतेपदाची ढाल स्वीकारताना कु. पुष्पा शितोळे



पानिपतकार मा. विश्वास पाटील यांच्या हस्ते वादविवाद स्पर्धेचा चषक स्वीकारताना विवेक चित्ते व काजोल बोस्ते (आर. वाय. के. महाविद्यालय, नाशिक) विजेता संघ



कविवर्य मोरोपंत वादविवाद व वक्तृत्व स्पर्धा वादविवाद स्पर्धेचे विजेते
स्वप्निल इंगोले व प्रशांत ठाकरे प्रमुख पाहुणे पोपटराव पवार (हिवरेबाजार)
यांच्या हस्ते फिरती ढाल स्विकारताना



Competition and Prize Distribution Ceremony Held Online During Covid Pandemic





HIGHLIGHTS

- NAAC recredited ('A+' Grade) for third cycle.
- Qualified and experienced teachers, eminent scientists and scholar academicians are visiting faculty State-of-Arts, sophisticatedly furnished, air conditioned computer laboratories.
- Campus Networking, Internet cafe, Wi-Fi compability.
- Well equipped science laboratories, English language laboratory, Commerce laboratory, Central Facility Centre for research.
- A Unique library with collection over 1,19,976 books, N/I Journals, AV materials and specious reading rooms.
- A play ground, 400 m. running track, separate courts for indoor and outdoor games and well equipped gymnasium hall.
- Separate hostel with high class residential facilities.
- A host of most prestigious and famous 'Moropant elocution and debate competition.'
- Centre for Innovative and Applied Research (CIAR).
- Eco friendly college campus with Botanical Garden, Cafeteria.
- Auditorium and Advanced A / V Seminar Hall.
- Govt., University and other scholarship and freeships for meritorious and deserving students.
- National Cadet Corp (N.C.C.), National Service Scheme (N.S.S.).
- Personality development workshops.
- Centre for Oriental Studies.
- Research centers for Ph. D. programme.
- Anekant: Journal of Humanities & Social Sciences.
- Largest Acoustic Television studio.
- Credit system evaluation.
- Certificate courses for skill development.
- Placement cell.
- Earn and Learn Scheme.
- Competitive examination guidance.
- Student's Co-operative Consumer Store.
- Digital office administration.
- 'Anekant' Miscellany.
- Karmveer Bhaurao Patil Elocution Competition.
- MoU with national & international institutions.
- TCC Chronicle, a quarterly newsletter.
- Centre for Foreign Language Studies.
- COC / COP / Add-on Courses.
- Semester system pattern.
- Police outpost in the campus.



Anekant Education Society's



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