

## CURRICULUM VITAE

- 01 Name : **Dr. Raut Suhas Maruti**
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- 04 Telephone : **7391962555**
- 05 Nationality : **Indian**
- 06 Date of Birth : **20 / 07 /1979**
- 07 Marital status : **Married**
- 08 Email Id. : **1) [suhasrauttc@gmail.com](mailto:suhasrauttc@gmail.com)**
- 09 Category : **O.B.C**
- 10 Educational Qualification : **M.A. (English), SET, Ph.D. PGCTE (Appearing)**
- 11 Languages : **English, Hindi, Marathi**

### **12. Educational Qualification:**

Sr. no.	Examination Passed	University/ Board	Year of Passing	Subject(s)	Class/Grade obtained
01	S.S.C.	Pune	1997	All Compulsory	42 %
02	H.S.C	Pune	1999	All Compulsory	63.59 %
03	B.A.	Pune	2002	English	57 %
04	M.A.	Pune	2004	English	55.75 %
05	SET	Pune	2006	English	....
06	PhD	Pune University	26 <sup>th</sup> Dec, 2017	Rebellious Instinct in the Women Protagonists in the Selected Plays of Henrik Ibsen and George Bernard Shaw	....
07	PGCTE	EFLU Hyderabad	2023-24	English	Appearing

**Post Graduate Certificate Course in the Teaching of English 2021-22 (Appearing)**

**13. Present Employment** : Anekant Education Society's Tuljaram Chaturchand ,  
College, Baramati, Tal. Baramati, Dist, Pune.  
Maharashtra. India

**14. Date of Appointment** : 26th August, 2014

**15. Designation** : Assistant Professor of English

**16. Scale of Pay** : 28800

**17. Teaching Experience:- Total- 15 Years**

A) Under Graduate Level: - 15 Years

B) Post Graduate Level :- 06 Years

Sr. no.	Name of College	From	To	PG/UG Level	Nature of Job
01	Vijaysinh Mohite Patil Mahavidyalaya	July, 2006	August, 2006	UG	CHB
02	Gokhale Education Society's 1) Bhausaheb Vartak College of Arts and Commerce (Borivali) 2) Arts, commerce and Science College (Shriwardhan)	August 2008	December 2012	UG	Full Time Permanent on Grant Basis
03	Anekant Education Society's Arts, Commerce and Science College, Baramati. Dist. Pune (MS)	August 26 2014	2025	U G and PG	Full Time Grand CHB

**18. No of Seminar/ Workshop/Conference/symposia Attended/Participated/Organised**

**A) Paper Presented** : - 03

1. International: - 01

2. National: - 03

Sr. No.	Seminar	Level	Organizing College / Agency	Title of Paper	Date and Year
1.	<b>Seminar</b>	International	Langlit Journal	Rebel of Nora in Henrik Ibsen's <i>A Doll's House</i>	23 <sup>rd</sup> and 24 <sup>th</sup> Feb. 2007
2.	<b>Seminar</b>	National	Khed Taluka Shikshan Prasarak Mandal's Hutatma Rajguru Mahavidyalala	Class and Caste: An Inhuman Creation of Diversity, Reflected in the Novel of Mulk raj Anand's <i>The Untouchable</i> and Daya Pawar's <i>Balut( The Life of Others)</i>	9 <sup>th</sup> February, 2017
3.	<b>Conference</b>	National	Tuljabhavani Mahavidyalaya, Tuljapur	Interview Techniques: A Need of the Time	19 <sup>th</sup> January, 2020

**B) Participated : - 17**

Seminars	Workshops	Conferences	Webinars	Any Other
5	4	02	06	--

**CONFERENCES/ SEMINARS/ WORKSHOPS PARTICIPATION/ ATTENDED**

- Workshop on Curriculum Design in English, Sept-2006
- Workshop on Materials Production for English Language Teaching, December-2008
- Workshop on Revised Syllabus of Business Communication, July-2009
- National Seminar on “Indian Writing in English and in English Translation, Feb-2009
- National Seminar on Rethinking Feminism: A Literary Perspective, March-2010
- State-Level Seminar on Feminist Reading of Postmodern Indian English Fiction, Feb-2011
- Workshop on Choice Based Credit System (CBCS), Grading System and Semester System, March-2011
- Participation in To Train Trainer Programme as part of “Project Genesis” by Infosys, Oct-2011
- National-Level Seminar on Master Classes, May-2012
- International Conference on Language, Literature and Culture, Feb-2017
- National Seminar on Indian Writing in English, Feb-2017
- Revisiting Nemade's Nativism- June 2020
- Development of Virtual Classroom for Online Teaching- June 2020
- Quality Enhancing AQAR-SSR & Its Documentation-June 2020
- Fundamentals of Research Methodology- June 2020
- English Language and Literature Teaching in Virtual Environment- July 2020
- Exploring the New Avenues: English Literature in Transit- February, 2021
- Minority Voices in the Twentieth Century Literature- February 2021

**C) Organised : 02**

Sr. No.	Seminar/Workshop	Level	Organizing College	Topic	Date and Year
1.	Workshop	International	AEMS's Tuljaram Chaturchand College, Baramati	Place of Dalit Women in Indian Literature	2020
2.	Conference	National	AEMS' Tuljaram Chaturchand College, Baramati	Minority Voices in the 20 <sup>th</sup> Century Literature	2021

**D) Resource Person : 02**

Sr. No.	Seminar/Workshop/Conference	Level	Organizing University/College/Agency	Topic	Date and Year
1.	One day Workshop	College	Shankarrao Jagtap Arts and Commerce College, Wagholi	Developing Competencies in English	29 <sup>th</sup> Sept. 2018
2	One Day Workshop	College	Tuljaram Chaturchand College, Baramati	CV Writing	March, 22, 2022
3	Ability and Skill Enhancement Certificate Course	College	Vishwasrao Ransing college	Interview Technique	April 8, 2024

**19. Publication of Research Articles**

**A) Articles in Journals**

Sr. No.	Name of Journal	Name of Article	Impact Factor/InfoBase Index	Year	Page no.
1	LangLit: An International Peer-Reviewed Open Access Journal Vol.3/Issue:2	Rebellious Instinct of Nora in Henrik Ibsen's <i>A Doll's House</i>	ISSN:2349-5189	Nov. 2016	Sr. No- 149
2	Research journal of Arts, Commerce and Science	Class and Caste: An Inhuman Creation of Diversity: reflected in the Novels of Mulk Raj anand's <i>The Untouchable</i> and Daya Pawar's <i>The Life of Others (Balut)</i>	ISBN: 978-93-24457-17-0 InfoBase Indexed Factor-2.4	Feb. 2017	12
3	Aayushi International Interdisciplinary Research Journal (Peer reviewed and Indexed Journal)	An Interview: The Need of Time	ISSN: 2349-638x	January 2020	91

**23. Training Programmes completed/Attended:**

Sr. No.	Programme	Duration	Date	Organizing Agency	Title
1.	Training Course	11 Days	10 to 20 th October, 2011	Infosys	To Train the Trainer Programme
2.	Interactive Facility Development Programme	06 days	23 to 28 <sup>th</sup> February, 2021	Baha'i Academy, Panchgani	...
3	Five Days Faculty Development Programme	05 Days	10 <sup>th</sup> April to 14 <sup>th</sup> April 2023	T.C. College	The Value and Position of Art in Human Life

**24. Involvement in Other Activities of College:**

- A) Chairman- ELLA (2019 -22 )
- B) BOS Member- Anekant Education Society's Arts, Commerce and Science College, Baramati (Autonomous)
- C) Member of the IQAC Criterion
- E) Member of Cultural Committee ( 2020-21)
- F) Internal and External College-University level examiner, Paper Setter
- G) Subject Coordinator- Effective Communication and Personality Development (Credit Course)
- H) Member- Kavivarya Moropant Elocution Competition

**25. Other Interest/ Attainment: -**

- 01. **National Service Scheme** (1999 to 2001).
- 02. **Computer Course – MSCIT**
- 03. **Cultural Programmes**

**26. Any Other Relevant Information:**

- A) **Polling Booth Officer** for National Assembly and Maharashtra State Assebmly, 2008 and 2010.
- B) Worked as a Judge at the **Inter-School National Level Elocution Competition** held on 12<sup>th</sup> August, 2021 at Anekant Education Society's English Medium School, Baramati.