

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati

Autonomous

Course Structure for S. Y. B. Sc

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG 2401(B)	Optional English	3

SYLLABUS (CBCS) FOR S. Y. B. Sc COMPULSORY ENGLISH

(w. e. from June 2020)

Academic Year 2020-21

Class:	S. Y. B. Sc
Semester:	IV
Paper Code:	ENG 2401(B)
Title of Paper:	Optional English
Credit:	03
No. of Lectures:	48

Course Objectives:

1. To introduce students to the nature, function, and relevance of grammar and vocabulary in effective communication.
2. To familiarize students with selected masterpieces of English poetry and prose to enhance their literary appreciation.
3. To enhance students' awareness of using English effectively for various purposes, including academic and professional contexts.
4. To empower students to read, appreciate, and evaluate prose and poetry independently, fostering critical thinking skills.
5. To develop students' understanding of key grammatical concepts and vocabulary expansion techniques.
6. To encourage students to engage in creative writing, applying their knowledge of grammar and vocabulary.
7. To promote collaborative learning through discussions and presentations about poetry and prose, enhancing peer learning experiences.

Course Outcomes:

CO1: Students understand the nature, function, and relevance of grammar and vocabulary in communication.

CO2: Students become familiar with selected masterpieces of English poetry and prose, analyzing their themes and styles.

CO3: Students effectively use English for various purposes, including writing and oral communication.

CO4: Students read, appreciate, and evaluate prose and poetry independently, demonstrating critical analysis skills.

CO5: Students acquire a solid understanding of key grammatical concepts and vocabulary expansion techniques.

CO6: Students engage in creative writing, applying their knowledge of grammar and vocabulary to enhance their writing skills.

CO7: Students collaborate in group discussions and presentations, deepening their understanding of literary texts and developing teamwork skills.

Literature Components

(18 L)

The Last Leaf – **O' Henry**

With the Photographer- *Stephen Leacock*

All the World's a Stage – **William Shakespeare**

If— *Rudyard Kipling*

Daffodils- *William Wordsworth*

Communication Skills

(30 L)

Interviews

Group discussions

Presentations

Paragraph writing

Essay writing

Reviews

Report writing

Summaries

References:

1. Prescribed Text: *Literary Vistas* Ed. Board of Editors, Orient Blackswan
2. Contemporary Indian Poetry in English: Saleem Peeradina
3. English Poetry: A Kaleidoscope: Universities Press
4. Literary landscapes: Board of Editors: Orient Blackswan
5. A Pathway to Success: Board of Editors

Mapping of Programme Outcomes with Course Outcomes

Class: SYBSc (SEM IV)

Subject: English

Course: Technical English

Course Code: ENG2401

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	1	1	1	3	1	1	1	1
CO2	2	1	2	2	2	2	1	2
CO3	2	1	2	3	2	2	1	1
CO4	2	2	2	2	2	2	1	1
CO5	3	1	2	2	2	3	1	1
CO6	2	1	2	2	2	2	1	1
CO7	2	1	1	2	2	3	1	2

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

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Course Structure for SYBSc (Computer Science) Technical English

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG 2401	Technical English	3

SYLLABUS (CBCS) FOR S. Y. B. Sc COMPUTER SCIENCE TECHNICAL ENGLISH

**(w. e. from June 2020)
Academic Year 2020-21**

Class:	S.Y.B.Sc.
Semester:	IV
Paper Code:	ENG 2401
Paper:	IV
Title of Paper:	Technical English
Credit:	03
No. of lectures:	48

Course Objectives:

1. To introduce students to the nature, function, and relevance of grammar and vocabulary in effective communication.
2. To expose students to a selection of masterpieces in English poetry and prose for enhanced literary appreciation.
3. To cultivate an awareness of using English proficiently for various academic, professional, and personal purposes.
4. To empower students to read, analyze, and evaluate prose and poetry independently.
5. To develop students' ability to express ideas clearly and effectively in both spoken and written English.
6. To encourage critical thinking through the study of literary works and their underlying themes.
7. To foster the ability to engage in collaborative discussions and present interpretations of literary texts.

Course Outcomes:

CO1: Students understand the nature, function, and relevance of grammar and vocabulary in communication.

CO2: Students become familiar with a selection of masterpieces in English poetry and prose, enhancing their literary knowledge.

CO3: Students use English effectively for academic, professional, and personal communication.

CO4: Students develop the ability to read, appreciate, and critically evaluate prose and poetry independently.

CO5: Students express ideas with clarity and coherence in both spoken and written English.

CO6: Students apply critical thinking skills in analyzing themes, literary devices, and techniques in English literature.

CO7: Students participate in group discussions and present interpretations of literary works, building collaborative and communication skills.

Literature Components

(18 L)

The Last Leaf – **O' Henry**
With the Photographer- *Stephen Leacock*
Sonnet 116 (Let me not...) – **William Shakespeare**
If— *Rudyard Kipling*
Daffodils- *William Wordsworth*

Communication Skills

(30 L)

Interviews
Group discussions
Presentations
Paragraph writing
Essay writing
Reviews
Report writing
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Course: Technical English

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Course Code: ENG2401

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CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

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