# Anekant Education Society's

# Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati (Autonomous)

# Course Structure for F.Y.B. Com Compulsory English-II

Semester	Paper Code	Title of Paper	No. of Credits
II	COMFE1201	Compulsory English-II	3

# SYLLABUS (CBCS) FOR F.Y.B.Com Compulsory English-II

(w. e. from June, 2019)

### Academic Year 2019-2020

Class: F.Y.B.Com (Semester- II)

Paper Code: COMCE1201

Title of Paper: Compulsory English-II

**Prescribed Text:** A Pathway to Success (Board of Editors-Orient Blackswan)

Credit: 03 No. of lectures: 48

# **Course Objectives:**

- 1. To offer students good pieces of prose and poetry so that they realize the beauty and communicative power of English
- 2. To introduce them to native cultural experiences and situations so that they understand the importance and utility of English Language
- 3. To develop linguistic competence and communicative skills among the students
- 4. To develop oral and written communicative skills among the students so that their employability enhances and becomes the medium of their livelihood and personality.
- 5. To introduce the corporate skills essential for them.
- 6. To introduce the students know the natural beauty and its depth for they can turn towards.
- 7. To acquaint the students the soft skills and its need for future

### **Course Outcomes:**

- **CO.1.** The Students get familiar with the nature and function of literary and linguistic aspects
- **CO.2.** The Students get to know social and cultural aspects
- **CO.3.** The students become aware of soft-skills development
- **CO.4.** The Students become competent in practical use of language
- **CO.5.** The students become aware of emphasis on application and creativity of different language and literary skills
- **CO.6.** The students become competent with the essential segments of skills to be able to communicate with
- **CO.7.** The students get to know IT and BPO segments, international business culture and the ability to handle them through the communication

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Prose (20 L)

Unit 1: Indra Nooyi: A Corporate Giant-Indra Nooyi

Unit 2: The Need for Excellence-N.R. Narayana Murthy

Unit 3: Toasted English-R.K. Narayan

Unit 4: The Woodrose- Aburi Chaya Devi

Unit 5: Unhappiness-Franz Kafka (Translated by Willa and Edwin Muir)

Poetry (08 L)

Unit 6: Stopping by Woods on a Snowy Evening-Robert Frost

Unit 7:A Red Red Rose-Robert Burns

# Language and Soft-Skills

(20 L)

Unit 8: Letter Writing and Report Writing

Unit 9: Resume Writing and E-Mail Writing

### **References:**

- 1. Fifty Greatest Short Stories (Rupa Publications India)
- 2. Norton Anthology of Modern and Contemporary Poetry (WW Norton and Company)
- 3. Stories of Today Edited by K. Ravi Varma and E.C. Antony (Macmillan)
- 4. The Mystic Drum-An anthology of poems in English (Board of Editors-Orient Blackswan)

# **Mapping of Programme Outcomes with Course Outcomes**

Class: FYB. Com (SEM II)

Course: Compulsory English-I

Subject: English

Course Code: COMCE1201

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Programme Outcomes (Pos)							
Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
Outcomes								
CO1	1	2	2	3	1	2	2	1
CO2	2	2	3	1	2	1	2	2
CO3	3	1	2	3	3	1	1	1
CO4	2	2	2	1	3	2	2	1
CO5	1	2	2	2	2	2	1	2
CO6	2	2	1	2	2	2	1	2
CO7	2	3	1	2	2	1	2	2

### **Justification for the mapping**

# **PO2: Effective Citizenship and Ethics:**

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

# **PO3: Social Competence:**

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

### **PO4: Disciplinary Knowledge:**

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinaryknowledge of the language through extensive grammar.

### **PO5: Personal and Professional Competence:**

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

# **PO6: Self Directed and Lifelong Learning:**

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

# PO7: Environment and Sustainability:

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

# **PO8: Critical Thinking and Problem Solving:**

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

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# Anekant Education Society's **Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati**

# Autonomous

# Course Structure for F. Y. B. Com. Additional English-II

Semester	Paper Code	Title of Paper	No. of Credits
I	COMAE1207A	Additional English-II	3

# SYLLABUS (CBCS) FOR F. Y. B. Com. Additional English-I (w.e. from June, 2019)

### Academic Year 2019-2020

Class: F. Y. B. Com. (Semester II)

Paper Code: COMAE1207A

Title of Paper: Additional English-II

Prescribed Text: Gems of English Prose and Poetry: (Board of Editors- Orient Blackswan)

Credit: 03 No. of lectures: 48

### **Learning Objectives:**

1.To prepare for academic and creative writing and research, focusing on clarity and coherence.

- 2. To improve the ability to understand spoken English in various accents and contexts.
- 3. To develop literary sensibilities and communicative abilities among the students.
- 4. To improve students' reading, writing, speaking and listening skills
- 5. To develop critical thinking and analytical skills through the exploration of various texts and media
- 6. To foster an understanding of diverse cultures and perspectives through literature and real-world contexts
- 7. To encourage creativity in various forms of expression, including storytelling and presentation.

# **Learning Outcome:**

- **CO.1** The students will apply appropriate grammatical structures in both written and spoken language with minimal errors.
- **CO.2.** Students will analyze and interpret different types of texts, identifying main ideas and support details.
- **CO.3.** Students will learn to conduct research and synthesize information from multiple sources to support their writing and speaking tasks
- **CO.4.** Students will develop the ability to prepare and deliver effective presentations on various topics.
- **CO.5.** Students will enhance their understanding of English grammar and expand their vocabulary for better expression.
- **CO.6.** Students will gain an understanding of different cultures and perspectives through the study of diverse texts and communication styles.
- **CO.7.** Students will apply English language skills in real-world situations, such as writing stories, composing poems etc.

Unit-1:	(9 L)
1) What is wrong with Indian Films? –Satyajit Ray	
2) When we Two Parted – Lord Byron	
Unit-2:	(9 L)
1) I have a Dream – Martin Luther King Jr.	
2) Gods – Walt Whitman	
Unit-3:	(11 L)
1) Tune in to the Voices of the Deprived –Aruna Roy	
2) The Poet – Cecil Day Lewis	
Unit-4:	(10 L)
1) Dead Men's Path – Chinua Achebe	
2) Father Returning Home –DilipChitre	
Unit-5:	(9 L)
1) Duty –Mulk Raj Anand	
2) All the World's a Stage – William Shakespeare	
References:	
1. Woodhead, Chris, Nineteenth and Twentieth Century Verse (Oxford: 2010)	
2. Green, David, The Winged Word (Macmillan: 1974)	
3. Ed., World's Greatest Short Stories (Grapevine: 2017)	
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### **Mapping of Programme Outcomes with Course Outcomes**

Class: FYB. Com (SEM II)

Course: Additional English-II

Subject: English

Course Code: COMAE1207A

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

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