

Anekant Education Society's

**Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati**

**(Autonomous)**

**Course Structure for F.Y.B.Com Functional English-I**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
I	COMFE1101	Functional English-I	3

## **SYLLABUS(CBCS) FOR F.Y.B. Com Compulsory English-II**

**(w.e. from June 2019)**

**Academic Year 2019-2020**

<b>Class:</b>	<b>F.Y.B. Com (Semester- I)</b>
<b>Paper Code:</b>	<b>COMFE1101</b>
<b>Title of Paper:</b>	<b>Functional English-I</b>
<b>Prescribed Text:</b>	<b>A Pathway to Success (Board of Editors-Orient Blackswan)</b>
<b>Credit:</b>	<b>03</b>
<b>No. of lectures:</b>	<b>48</b>

### **Learning Objectives:**

1. To offer students good pieces of prose and poetry so that they realize the beauty and communicative power of English.
2. To introduce them to native cultural experiences and situations so that they understand the importance and utility of English Language.
3. To develop linguistic competence and communicative skills among the students.
4. To develop oral and written communicative skills among the students so that their employability enhances and becomes the medium of their livelihood and personality.
5. To introduce the corporate skills essential for them.
6. To introduce the students, know the natural beauty and its depth for they can turn towards.
7. To acquaint the students the soft skills and its need for future.

### **Learning Outcomes:**

- CO.1.** The Students get familiar with the nature and function of literary and linguistic aspects.
- CO.2.** The Students get to know social and cultural aspects.
- CO.3.** The students become aware of soft-skills development.
- CO.4.** The Students become competent in practical use of language.
- CO.5.** The students become aware of emphasis on application and creativity of different language and literary skills.
- CO.6.** The students become competent with the essential segments of skills to be able to communicate with.
- CO.7.** The students get to know IT and BPO segments, international business culture and the ability to handle them through the communication.

**TOPICS:****Prose****(20 L)**

Unit 1: The Power of Prayer- A.P.J. Abdul Kalam

Unit 2: Water: The Elixir for Life- C. V. Raman

Unit 3: A Talk on Advertising- Herman Wouk

Unit 4: The Gold Frame- R.K. Laxman

Unit 5: The Lottery Ticket- Anton Chekhov

**Poetry****(08 L)**

Unit 6: The Harp of India- H.L.V. Derozio

Unit 7: Money-Madness- D.H. Lawrence

**Language and Soft-Skills****(20 L)**Unit 8: Meeting and Greeting People and  
Dialogues

Unit 9: Group Discussion and Interview Skill

**References:**

1. Fifty Greatest Short Stories (Rupa Publications India)
2. Norton Anthology of Modern and Contemporary Poetry (WW Norton and Company)
3. Stories of Today Edited by K. Ravi Varma and E.C. Antony (Macmillan)
4. The Mystic Drum- Anthology of poems in English (Board of Editors-Orient Blackswan)

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## Mapping of Programme Outcomes with Course Outcomes

Class: FYB. Com (SEMI)

Subject: English

Course: Functional English-I

Course Code: COMFE1101

Weightage: 1=weak or low relation, 2=moderate or partial relation, 3=strong or direct relation

Course Outcomes	Programme Outcomes (Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	2	1	2	3	2	1	1	1
CO2	1	1	1	1	3	1	2	2
CO3	2	1	2	3	2	2	2	3
CO4	2	2	2	2	2	2	3	1
CO5	3	3	3	2	2	1	1	1
CO6	1	3	1	3	1	2	2	1
CO7	2	2	3	2	1		2	2

### Justification for the mapping

#### PO2: Effective Citizenship and Ethics:

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

#### PO3: Social Competence:

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

#### PO4: Disciplinary Knowledge:

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

**PO5: Personal and Professional Competence:**

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

**PO6: Self Directed and Life-long Learning:**

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

**PO7: Environment and Sustainability:**

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

**PO8: Critical Thinking and Problem Solving:**

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

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**Course Structure for F. Y. B. Com. Additional English-I**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
I	COMAE1107A	Additional English-I	3

**SYLLABUS (CBCS) FOR F. Y. B. Com. Additional English-I  
(w.e. from June, 2019)**

**Academic Year 2019-2020**

<b>Class:</b>	<b>F. Y. B. Com. (Semester I)</b>
<b>Paper Code:</b>	<b>COMAE1107A</b>
<b>Title of Paper:</b>	<b>Additional English-I</b>
<b>Prescribed Text:</b>	<b>Gems of English Prose and Poetry: (Board of Editors- Orient Blackswan)</b>
<b>Credit:</b>	<b>03</b>
<b>No. of lectures:</b>	<b>48</b>

**Learning Objectives:**

1. To expose students to a good blend of old and new literary extracts having various themes those are entertaining, enlightening and informative so that they realize the beauty and communicative power of English.
2. To make students aware of the cultural values and the major problems in the world today.
3. To develop literary sensibilities and communicative abilities among the students.
4. To improve students' reading, writing, speaking and listening skills
5. To develop critical thinking and analytical skills through the exploration of various texts and media
6. To foster an understanding of diverse cultures and perspectives through literature and real-world contexts
7. To encourage creativity in various forms of expression, including storytelling and presentation.

**Learning Outcome:**

- CO.1** The students will get genuine command over the English language, which can be used by them for communications at all levels.
- CO.2.** Equipped with literary sensibilities, the students will stay ahead in the competitions they will face.
- CO.3.** Students will learn to conduct research and synthesize information from multiple sources to support their writing and speaking tasks
- CO.4.** Students will develop the ability to prepare and deliver effective presentations on various topics.
- CO.5.** Students will enhance their understanding of English grammar and expand their vocabulary for better expression.
- CO.6.** Students will gain an understanding of different cultures and perspectives through the study of diverse texts and communication styles.
- CO.7.** Students will apply English language skills in real-world situations, such as writing stories, composing poems etc.

**TOPICS:**

**Unit-1:** (9 L)

- 1) The Social Cost of Economic Globalization - Vandana Shiva
- 2) The World is too much with us - William Wordsworth

**Unit-2:** (9 L)

- 1) The Fun they had – Isaac Asimov
- 2) The Fortune-Teller - Joseph Furtado

**Unit-3:** (9 L)

- 1) Rising Tides of Urban Chaos - Colin Legum
- 2) Once Upon a Time - Gabriel Okara

**Unit-4:** (10 L)

- 1) My Financial Career - Stephen Leacock
- 2) The Road Not Taken - Robert Frost

**Unit-5:** (11 L)

- 1) Good Manners - J.C Hill
- 2) Ars Poetica - Archibald Macleish

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1. Reference Books: Gems of English Prose and Poetry: (Board of Editors- Orient Blackswan)
2. Literary Landscape: An Anthology of Prose and Poetry
3. The Mystic Drum-An anthology of poems in English (Board of Editors-Orient Blackswan)



## Mapping of Programme Outcomes with Course Outcomes

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Course: Additional English-I

Course Code: COMAE1107A

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