



Anekant Education Society's

Tuljaram Chaturchand College, Baramati

(Autonomous)

Three Year B.A. Degree Program

(Faculty of Humanities)

CBCS Syllabus

T.Y.B.A.(Sanskrit) | Semester -VI

For Department of Sanskrit

Tuljaram Chaturchand College, Baramati

Choice Based Credit System Syllabus (2019 Pattern)

To be implemented from Academic Year 2019-2020

Title of the Programme: T.Y.B.A.

Preamble

In the sacred and vibrant realm of Tuljaram Chaturchand College, Baramati, where the echoes of tradition harmonise with the melodies of innovation, we take profound pride in our tapestry of educational heritage. Birthed in 1962, our institution has blossomed into a haven of academic brilliance, marking its triumphant Golden Jubilee in 2012. As a sanctuary of learning guided by the ethos of a religious minority, our commitment to nurturing minds extends far beyond the ordinary.

Engraved with the mantra "We for Students" in every brick and beam, the college has unfurled the banner of autonomy since the academic year 2019-20. This ethos pulsates through the corridors, cultivating a vibrant and dynamic atmosphere that places students at the very heart of our academic pursuits. Our quest for knowledge transcends boundaries, offering a diverse array of undergraduate and postgraduate courses in Arts, Science, and Commerce. The accolades we wear, notably the prestigious 'A+' grade by NAAC in 2017, bear testimony to our relentless pursuit of academic excellence. Embraced by the esteemed title of 'College with Potential for Excellence' by UGC and adorned with recognition under schemes such as STAR College by DBT and DST-FIST by DST, New Delhi, we stand as a beacon of unwavering dedication to education.

As the Chairman of the Board of Studies for Sanskrit, it is with great honour that I present this comprehensive document—a meticulous tapestry of syllabi. It serves as a testament to our commitment to not only fostering academic brilliance but also preserving the rich essence of Sanskrit education. Join us on this scholarly odyssey as we navigate the realms of ancient wisdom and contemporary learning, inviting all to partake in the tapestry of knowledge that defines Tuljaram Chaturchand College.

Programme Specific Outcomes (PSOs)

PSO1. Research-Related Skills: Develop inter-disciplinary research aptitude and independent thinking.

PSO2. Social Competence: Utilise the knowledge to tackle the hurdles in this journey of life.

PSO3. Disciplinary Knowledge: Demonstrate a blend of traditional knowledge along with its application in the modern lifestyle.

PSO4. Personal and Professional Competence: A well managed idea of 'Self' makes the student efficient to live professional and personal life with peace and harmony.

PSO5. Critical Thinking: Demonstrate the ability to understand and address critical issues in physical and cultural environments.

PSO6. Human Perception and Behaviour: Learning Texts to understand human perception and behaviour is essential to improve decision making process.

PSO7. Effective Citizenship: Exhibit empathetic social concern, an equity-centered approach to national development, and actively engage in civic life through volunteering.

PSO8. Management Skills: Understand and apply management principles to their work, functioning effectively as individuals and as members or leaders in diverse, multidisciplinary teams.

PSO.9 Ethics: Recognize different value systems, including their own, understand the moral dimensions of their decisions, and take responsibility for their actions.

PSO10. Environmental Ethics and Sustainability: Comprehend the societal and environmental impact of their knowledge and exhibit an understanding of the need for sustainable development.

PSO11. Identification of critical problems and issues: Detection and identification of the critical problems and spatial issues are essential for sustainable development.

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Board of Studies (BOS) in Sanskrit

Sr. No.	Name	Designation
1.	Mr. Anirudha A. Killedar	Chairman
2.	Dr. Mugdha Gadgil	Vice-Chancellor Nominee
3.	Dr. Ambarish Khare	Expert from other University
4.	Dr. Pankaja Waghmare	Expert from other University
5.	Dr. Pratima Rawal	Industry Expert
6.	Dr. Bharati Balte	Invitee
7.	Miss Rupali Wadekar	Invitee

CBCS SYLLABUS TYBA (2019 Pattern)

Name of the Programme	: B.A.
Programme Code	:
Class	: T.Y.B.A.
Semester	: VI
Course Type	: Theory
Course Code	: SANGEN3601
Course Title	: SANSKRIT BHASHA PRABODH - 2
No. of Credits	: 03
No. of Lecture	: 48

Course Objectives:

1. To gain a comprehensive understanding of the foundations of Sanskrit Theatre Tradition, including its historical, cultural, and philosophical underpinnings.
2. To develop analytical skills in critically evaluating narratives and playwrights in Classical Sanskrit Drama, fostering a deeper appreciation for the artistic and literary aspects of these works.
3. To explore Modern Sanskrit Theatre, understanding its evolution, themes, and contemporary expressions, providing insights into the adaptation and transformation of the theatrical tradition.
4. To introduce the art and science of Sanskrit Palaeography, enabling students to decipher and analyse ancient manuscripts, contributing to a deeper understanding of Sanskrit scripts.
5. To explore the current scenario in the field of Sanskrit, keeping students informed about recent developments, publications, and research trends within the Sanskrit academic and literary landscape.
6. To develop career-oriented capabilities, including skills in research, analysis, and communication, preparing students for diverse career paths related to Sanskrit studies.
7. To apply the technique of manuscript conservation, equipping students with practical skills to preserve and protect ancient Sanskrit manuscripts, contributing to the preservation of cultural heritage.

Course Outcomes:

By the end of the course, students will be able:

CO1 - Recognize Foundations of Sanskrit Theatre Tradition:

CO2 - Analyze Narratives and Playwrights in Classical Sanskrit Drama

- CO3 - Explore Modern Sanskrit Theatre
CO4 - Introduction to Sanskrit Palaeography
CO5 - Explore the current scenario in the field of Sanskrit
CO6 - Develop career-oriented capabilities
CO7 - Apply the technique of manuscript conservation

Topics and Learning Points

Teaching Hours

UNIT 1: संस्कृत नाट्यपरंपरेचा परिचय	11
1.1 नाट्यशास्त्र संकल्पनेची तोंडओळख	
1.2 स्वप्नवासवदत्तम्, उत्तररामचरितम्, मुद्राराक्षसम् या नाटकाच्या कथावस्तु आणि लेखक यांचा परिचय; स्वप्नवासवदत्तम् (पाचवा अंक), उत्तररामचरितम् (पहिला अंक), मुद्राराक्षस (पहिला अंक)	
1.3 आधुनिक संस्कृत नाटक: उत्तिष्ठ कौन्तेय	
UNIT 2: संस्कृत हस्तलिखितशास्त्राचा परिचय, हस्तलिखितांचा अभ्यास व गटकार्य	11
2.1 हस्तलिखितशास्त्राचा परिचय	
2.2 हस्तलिखितांचा अभ्यास	
2.3 हस्तलिखितांसंबंधी गटकार्य	
UNIT 3: उपयुक्त संस्कृत व्याकरण	08
3.1 क्रियापदविचार गण व पद या संकल्पना, वर्तमानकाळ व भूतकाळ	

Reference Books:

1. संस्कृत नाटके आणि नाटककार, गो. के. भट, कॉटिनेंटल प्रकाशन, पुणे
2. संस्कृत नाट्यसृष्टी, गो. के. भट, कॉटिनेंटल प्रकाशन, पुणे
3. स्वप्नवासवदत्तम्, गो. के. भट (संपा.), पॉप्युलर पब्लिशिंग हाऊस, सुरत
4. उत्तररामचरितम्, गो. के. भट (संपा.), पॉप्युलर पब्लिशिंग हाऊस, सुरत
5. मुद्राराक्षसम्, डॉ. रा. शं. वाळिंबे, मे. जोशी आणि लोखंडे प्रकाशन, पुणे
6. अभिजात संस्कृत साहित्याचा इतिहास, डॉ. मंजुषा गोखले, डॉ. गौरी माहुलीकर, डॉ. उमा वैद्य, ऋतायन संस्था, मुंबई
7. रूपकचतुष्टयम्, डॉ. ग. बा. पळसुले, डॉ. ग. बा. पळसुले सत्कारसमिति: (पुष्पम्-२)
8. पुराभिलेखाविद्या, शोभना गोखले, कॉटिनेंटल प्रकाशन, पुणे
9. Introduction to Indian Epigraphy, G. S. Gai, Central Institute of Indian Languages, Mysore

Choice Based Credit System Syllabus (2019 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: TYBA (Sem VI)

Subject: Sanskrit

Course: Sanskrit Bhasha Prabodha - 2

Course Code: SANGEN3601

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Program Outcome (POs)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	1							
CO 2		1		3		1		
CO 3							3	
CO 4				2				3
CO 5								
CO 6					2	2		
CO 7			2					2

Course Outcomes-

After completion of the course, student will be able to-

CO1 Recognize Foundations of Sanskrit Theatre Tradition:

CO2 Analyze Narratives and Playwrights in Classical Sanskrit Drama

CO3 Explore Modern Sanskrit Theatre

CO4 Introduction to Sanskrit Palaeography

CO5 Explore the current scenario in the field of Sanskrit

CO6 Develop career-oriented capabilities

CO7 Apply the technique of manuscript conservation

Justification for Mapping

PO1 (Research-Related Skills):

CO1: Recognizing Foundations of Sanskrit Theatre Tradition involves research into the historical aspects, contributing to research-related skills.

PO2 (Effective Citizenship and Ethics):

CO2: Exploring Modern Sanskrit Theatre involves understanding ethical considerations in the context of contemporary theatre.

PO3 (Social Competence):

CO7: Exploring Modern Sanskrit Theatre enhances the sensitivity about Social Issues and understanding the issues and emotion in the drama helps to gain social competence.

PO4 (Disciplinary Knowledge):

CO3: Exploring Sanskrit Theater is one of the important parts of disciplinary knowledge related to the field of Sanskrit.

CO4: Introduction to Sanskrit Palaeography directly contributes to disciplinary knowledge in the field of Sanskrit.

PO5 (Personal and Professional Competence):

CO6: Developing Career-Oriented Capabilities directly contributes to personal and professional competence.

PO6 (Self-directed and Life-long Learning):

CO2: Analysing Narratives and Playwrights in Classical Sanskrit Drama requires self-directed learning in understanding complex texts.

CO6: Developing Career-Oriented Capabilities involves ongoing self-directed learning for career development.

PO7 (Environment and Sustainability):

CO3: Learning manuscriptology includes conservation and preservation techniques of Manuscripts. This understanding is directly related to Environment and Sustainability.

PO8 (Critical Thinking and Problem Solving):

CO4: Introduction to Sanskrit Palaeography involves critical thinking in deciphering and understanding ancient manuscripts.

CO7: Applying the Technique of Manuscript Conservation requires critical thinking and problem-solving skills in preserving and restoring manuscripts.