

Anekant Education Society's

Tuljaram Chaturchand College, Baramati

(Autonomous)

Three Year B.A. Degree Program

(Faculty of Humanities)

CBCS Syllabus

T.Y.B.A.(Sanskrit) | Semester -V

For Department of Sanskrit Tuljaram Chaturchand College, Baramati

Choice Based Credit System Syllabus (2019 Pattern) To be implemented from Academic Year 2019-2020

Title of the Programme: T.Y.B.A.

Preamble

In the sacred and vibrant realm of Tuljaram Chaturchand College, Baramati, where the echoes of tradition harmonise with the melodies of innovation, we take profound pride in our tapestry of educational heritage. Birthed in 1962, our institution has blossomed into a haven of academic brilliance, marking its triumphant Golden Jubilee in 2012. As a sanctuary of learning guided by the ethos of a religious minority, our commitment to nurturing minds extends far beyond the ordinary.

Engraved with the mantra "We for Students" in every brick and beam, the college has unfurled the banner of autonomy since the academic year 2019-20. This ethos pulsates through the corridors, cultivating a vibrant and dynamic atmosphere that places students at the very heart of our academic pursuits. Our quest for knowledge transcends boundaries, offering a diverse array of undergraduate and postgraduate courses in Arts, Science, and Commerce. The accolades we wear, notably the prestigious 'A+' grade by NAAC in 2017, bear testimony to our relentless pursuit of academic excellence. Embraced by the esteemed title of 'College with Potential for Excellence' by UGC and adorned with recognition under schemes such as STAR College by DBT and DST-FIST by DST, New Delhi, we stand as a beacon of unwavering dedication to education.

As the Chairman of the Board of Studies for Sanskrit, it is with great honour that I present this comprehensive document—a meticulous tapestry of syllabi. It serves as a testament to our commitment to not only fostering academic brilliance but also preserving the rich essence of Sanskrit education. Join us on this scholarly odyssey as we navigate the realms of ancient wisdom and contemporary learning, inviting all to partake in the tapestry of knowledge that defines Tuljaram Chaturchand College.

Programme Specific Outcomes (PSOs)

PSO1. Research-Related Skills: Develop inter-disciplinary research aptitude and independent thinking.

PSO2. Social Competence: Utilise the knowledge to tackle the hurdles in this journey of life.

PSO3. Disciplinary Knowledge: Demonstrate a blend of traditional knowledge along with its application in the modern lifestyle.

PSO4. Personal and Professional Competence: A well managed idea of 'Self' makes the student efficient to live professional and personal life with peace and harmony.

PSO5. Critical Thinking: Demonstrate the ability to understand and address critical issues in physical and cultural environments.

PSO6. Human Perception and Behaviour: Learning Texts to understand human perception and behaviour is essential to improve decision making process.

PSO7. Effective Citizenship: Exhibit empathetic social concern, an equity-centered approach to national development, and actively engage in civic life through volunteering.

PSO8. Management Skills: Understand and apply management principles to their work, functioning effectively as individuals and as members or leaders in diverse, multidisciplinary teams.

PSO.9 Ethics: Recognize different value systems, including their own, understand the moral dimensions of their decisions, and take responsibility for their actions.

PSO10. Environmental Ethics and Sustainability: Comprehend the societal and environmental impact of their knowledge and exhibit an understanding of the need for sustainable development.

PSO11. Identification of critical problems and issues: Detection and identification of the critical problems and spatial issues are essential for sustainable development.

Anekant Education Society's

Tuljaram Chaturchand College, Baramati (Autonomous)

Board of Studies (BOS) in Sanskrit

Sr. No.	Name	Designation		
1.	Mr. Anirudha A. Killedar	Chairman		
2.	Dr. Mugdha Gadgil	Vice-Chancellor Nominee		
3.	Dr. Ambarish Khare	Expert from other University		
4.	Dr. Pankaja Waghmare	Expert from other University		
5.	Dr. Pratima Rawal	Industry Expert		
6.	Dr. Bharati Balte	Invitee		
7.	Miss Rupali Wadekar	Invitee		
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CBCS SYLLABUS TYBA (2019 Pattern)

Name of the Programme	: B.A.				
Programme Code	:				
Class	: T.Y.B.A.				
Semester	: V				
Course Type	: Theory				
Course Code	: SANGEN3501				
Course Title	: SANSKRIT BHASHA PRABODH - 1				
No. of Credits	: 03				
No. of Lecture	: 48				

Course Objectives:

- 1. To appreciate and articulate the vivid portrayal of scenic beauty in ancient Sanskrit literature, cultivating a deeper understanding of the cultural and natural landscapes depicted in the texts.
- 2. To develop critical analysis skills through the examination of selected verses from the 'Ramayana,' enabling students to interpret and appreciate the literary, cultural, and moral dimensions embedded in the epic.
- 3. To enhance reading proficiency in deciphering ancient inscriptions, providing students with the skills to access and interpret primary historical sources.
- 4. To demonstrate practical knowledge of Sanskrit grammar through the analysis of kriyapada, fostering a hands-on understanding of grammatical principles and their application.
- 5. To explore and understand the linguistic peculiarities of the 'Mahabharata,' enabling students to identify and analyse distinctive linguistic features within the epic.
- 6. To gain comprehensive knowledge about Modern Sanskrit Literature, including its themes, styles, and notable works, fostering an appreciation for the evolution of Sanskrit literary traditions.
- 7. To acquire an overview of ancient Sanskrit epics, connecting the narratives and themes of various epics, providing a holistic understanding of the literary, cultural, and historical contexts of these monumental works.

Course Outcomes:

By the end of the course, students will be able:

CO1 -Gain insights into the vivid portrayal of scenic beauty in ancient Sanskrit literature.

CO2 Analyze selected verses from 'Ramayana'

CO3 Read Ancient Inscriptions

CO4 Demonstrate proficiency in the analysis of *kriyapada* enhancing practical knowledge of Sanskrit grammar.

CO5 Know the linguistic peculiarity of 'Mahabharata,'

CO6 Gain the comprehensive knowledge about Modern Sanskrit Literature

CO7 Acquire Overview of Ancient Sanskrit Epics

Topics and Learning Points

Teaching Hours

UNIT 1: संस्कृत आर्षमहाकाव्यांचा परिचय

1.1 रामायण व महाभारत यांचा सामान्य परिचय

1.2 रामायण व महाभारत यातील निवडक वेचे -

चित्रकूटशोभावर्णनम् (रामायण अयोध्याकांड अध्याय ९४, निवडक श्लोक)

अज्ञातवासे पांडवानां रूपान्तरविचारः (महाभारत विराटपर्व अध्याय १-३, निवडक श्लोक)

UNIT 2: आधुनिक संस्कृत साहित्याचा परिचय व संस्कृत कोरीव लेखांचे वाचन

2.1 वैनायकम् आणि भीमायनम् या आधुनिक संस्कृत काव्यामधील निवडक भाग

- 2.2 ऐहोळे भित्तिलेखः द्वितीय पुलकेशी प्रशस्ती (शके ५५६)
- 2.3 मथुरा स्तंभलेखः द्वितीय चंद्रगुप्त

UNIT 3: उपयुक्त संस्कृत व्याकरण

3.1 क्रियापदविचार गण व पद या संकल्पना, वर्तमानकाळ व भूतकाळ

Reference Books:

- 1. आर्ष महाकाव्ये आणि पुराणे- डॉ. अंबरीष वसंत खरे, त्रिधारा प्रकाशन, पुणे, २०२१
- 2. श्रीरामायण महाकाव्य पं. श्री. दा. सातवळेकर, स्वाध्याय मंडळ, पारडी (सूरत)
- 3. वैनायकम्, डॉ. ग.बा.पळसुले, शारदा गौरव ग्रंथमाला, पुणे
- 4. भीमायनम्, प्रा. प्र. शं. जोशी
- 5. उत्कीर्णकाव्य, डॉ.अंबरीष वसंत खरे, त्रिधारा प्रकाशन, पुणे, २०२०
- 6. पुराभिलेखाविद्या, शोभना गोखले, कॉंटिनेंटल प्रकाशन, पुणे
- 7. सुगम संस्कृत व्याकरण, प्र.शं जोशी, नितीन प्रकाशन, पुणे

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Choice Based Credit System Syllabus (2019 Pattern) Mapping of Program Outcomes with Course Outcomes

Class: TYBA (Sem V)Subject: SanskritCourse: Sanskrit Bhasha Prabodha - 1Course Code: SANGEN3501Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Program Outcome (POs)								
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	
CO 1	2	3	2	2	2				
CO 2	2	3		3	2		1		
CO 3				3					
CO 4				3	3			3	
CO 5			3	3	2				
CO 6	2	2	3	3	2	3			
CO 7				2	2				

Course Outcomes-

After completion of the course, student will be able to-

CO1 Gain insights into the vivid portrayal of scenic beauty in ancient Sanskrit literature.

CO2 Analyze selected verses from 'Ramayana'

CO3 Read Ancient Inscriptions

CO4 Demonstrate proficiency in the analysis of *kriyapada* enhancing practical knowledge of Sanskrit grammar.

CO5 Know the linguistic peculiarity of 'Mahabharata,'

CO6 Gain the comprehensive knowledge about Modern Sanskrit Literature

CO7 Acquire Overview of Ancient Sanskrit Epics

Justification for Mapping

PO1: Research-Related Skills

CO1: This CO involves in-depth exploration and analysis of Sanskrit literature, fostering research skills by encouraging students to delve into less-explored texts.

CO2: Analysing specific verses requires a research-oriented approach, honing research skills through the examination of classical Sanskrit texts.

CO6: Acquiring comprehensive knowledge involves research and in-depth study, contributing to research-related skills.

PO2: Effective Citizenship and Ethics

CO1: Understanding cultural and ethical nuances embedded in scenic descriptions contributes to effective citizenship and ethical awareness.

CO2: Analysing verses can involve exploring ethical dilemmas and cultural values, promoting effective citizenship and ethical understanding.

CO6: Comprehensive knowledge includes an understanding of ethical teachings within the epics, fostering effective citizenship.

PO3: Social Competence

CO1: Understanding societal norms and values through literary descriptions contributes to social competence.

CO5: Understanding linguistic nuances in 'Mahabharata' and values depicted in stories aid in social competence especially it enriches the understanding of roots of Indian Society.

CO6: Comprehensive knowledge involves understanding social structures and values embedded in the epics, promoting social competence.

PO4: Disciplinary Knowledge

All COs: Each CO directly contributes to disciplinary knowledge by focusing on specific aspects of Sanskrit literature, linguistics, and cultural contexts.

PO5: Personal and Professional Competence

CO1, CO2, CO4, CO5, CO6, CO7: These COs collectively contribute to linguistic proficiency, cultural awareness, and literary analysis, enhancing personal and professional competence.

PO6: Self-directed and Life-long Learning

CO6:Modern Sanskrit Literature is a dynamic field with evolving trends and contemporary expressions. Engaging with this literature encourages students to adapt to changing literary landscapes, promoting a lifelong learning mindset.

PO7: Environment and Sustainability

CO2: Analysing the selected portion from Ramayana makes students understand the diverse variety of Flora and Fauna as depicted in Ramayana. This leads to awareness about Environment.

PO8: Critical Thinking and Problem Solving

CO4: This CO involves critical analysis, linguistic problem-solving, and interpretation of texts, enhancing critical thinking and problem-solving skills.