



**Anekant Education Society's**

**Tuljaram Chaturchand College, Baramati**

***(Autonomous)***

**Three Year B.A. Degree Program**

**(Faculty of Humanities)**

**CBCS Syllabus**

**F.Y.B.A.(Sanskrit) | Semester -I**

**For Department of Sanskrit**

**Tuljaram Chaturchand College, Baramati**

**Choice Based Credit System Syllabus (2022 Pattern)**

**To be implemented from Academic Year 2022-2023**

## **Title of the Programme: F.Y.B.A.**

### **Preamble**

In the sacred and vibrant realm of Tuljaram Chaturchand College, Baramati, where the echoes of tradition harmonise with the melodies of innovation, we take profound pride in our tapestry of educational heritage. Birthed in 1962, our institution has blossomed into a haven of academic brilliance, marking its triumphant Golden Jubilee in 2012. As a sanctuary of learning guided by the ethos of a religious minority, our commitment to nurturing minds extends far beyond the ordinary.

Engraved with the mantra "We for Students" in every brick and beam, the college has unfurled the banner of autonomy since the academic year 2019-20. This ethos pulsates through the corridors, cultivating a vibrant and dynamic atmosphere that places students at the very heart of our academic pursuits. Our quest for knowledge transcends boundaries, offering a diverse array of undergraduate and postgraduate courses in Arts, Science, and Commerce. The accolades we wear, notably the prestigious 'A+' grade by NAAC in 2017, bear testimony to our relentless pursuit of academic excellence. Embraced by the esteemed title of 'College with Potential for Excellence' by UGC and adorned with recognition under schemes such as STAR College by DBT and DST-FIST by DST, New Delhi, we stand as a beacon of unwavering dedication to education.

As the Chairman of the Board of Studies for Sanskrit, it is with great honour that I present this comprehensive document—a meticulous tapestry of syllabi. It serves as a testament to our commitment to not only fostering academic brilliance but also preserving the rich essence of Sanskrit education. Join us on this scholarly odyssey as we navigate the realms of ancient wisdom and contemporary learning, inviting all to partake in the tapestry of knowledge that defines Tuljaram Chaturchand College.

## Programme Specific Outcomes (PSOs)

**PSO1. Research-Related Skills:** Develop inter-disciplinary research aptitude and independent thinking.

**PSO2. Social Competence:** Utilise the knowledge to tackle the hurdles in this journey of life.

**PSO3. Disciplinary Knowledge:** Demonstrate a blend of traditional knowledge along with its application in the modern lifestyle.

**PSO4. Personal and Professional Competence:** A well managed idea of 'Self' makes the student efficient to live professional and personal life with peace and harmony.

**PSO5. Critical Thinking:** Demonstrate the ability to understand and address critical issues in physical and cultural environments.

**PSO6. Human Perception and Behaviour:** Learning Texts to understand human perception and behaviour is essential to improve decision making process.

**PSO7. Effective Citizenship:** Exhibit empathetic social concern, an equity-centered approach to national development, and actively engage in civic life through volunteering.

**PSO8. Management Skills:** Understand and apply management principles to their work, functioning effectively as individuals and as members or leaders in diverse, multidisciplinary teams.

**PSO.9 Ethics:** Recognize different value systems, including their own, understand the moral dimensions of their decisions, and take responsibility for their actions.

**PSO10. Environmental Ethics and Sustainability:** Comprehend the societal and environmental impact of their knowledge and exhibit an understanding of the need for sustainable development.

**PSO11. Identification of critical problems and issues:** Detection and identification of the critical problems and spatial issues are essential for sustainable development.

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**Board of Studies (BOS) in Sanskrit**

Sr. No.	Name	Designation
1.	Mr. Anirudha A. Killedar	Chairman
2.	Dr. Mugdha Gadgil	Vice-Chancellor Nominee
3.	Dr. Ambarish Khare	Expert from other University
4.	Dr. Pankaja Waghmare	Expert from other University
5.	Dr. Pratima Rawal	Industry Expert
6.	Dr. Bharati Balte	Invitee
7.	Miss Rupali Wadekar	Invitee

## CBCS Syllabus F.Y.B.A.(2022 Pattern)

<b>Name of the Programme</b>	: B.A.
<b>Programme Code</b>	: UASA
<b>Class</b>	: F.Y.B.A.
<b>Semester</b>	: I
<b>Course Type</b>	: Theory
<b>Course Code</b>	: UASA111
<b>Course Title</b>	: Sanskrit Pravesha-1
<b>No. of Credits</b>	: 03
<b>No. of Lectures</b>	: 48

### Course Objectives:

1. To master the principles of varnavigraha and shabdanirmiti, developing a strong foundation in Sanskrit phonetics and word formation.
2. To enhance the ability to listen to and comprehend Sanskrit through audio-visual mediums, fostering a comprehensive understanding of spoken Sanskrit.
3. To cultivate the skill of reading Sanskrit literature, including regular engagement with Sanskrit periodicals, promoting a consistent and scheduled approach to reading.
4. To acquire competence in using Sanskrit for daily communication, enabling students to apply appropriate Sanskrit expressions effectively in routine interactions.
5. To gain a comprehensive understanding of Vedic literature and Vedangas, providing insights into the foundational texts and associated disciplines, enriching the cultural and historical context.
6. To study and appreciate the depth of Sanskrit literature, fostering a nuanced understanding of its artistic, literary, and philosophical dimensions.
7. To demonstrate proficiency in Sanskrit grammar concepts, including both understanding and application, ensuring a solid grasp of grammatical principles essential for effective communication and analysis.

### Course Outcomes:

**By the end of the course, students will be able:**

- CO1** Demonstrate proficiency in understanding and applying the Sanskrit varnamala, varnavigraha, and shabdanirmiti
- CO2** Develop the ability to listen to and comprehend Sanskrit through the audio-visual

medium

- CO3** Cultivate the skill of reading Sanskrit literature, including regular and scheduled reading of Sanskrit periodicals
- CO4** Acquire competence in using Sanskrit for daily communication, applying appropriate Sanskrit expressions for routine interactions.
- CO5** Gain a comprehensive understanding of Vedic literature and Vedangas, providing insights into the foundational texts and associated disciplines.
- CO6** Study and appreciate the depth of Sanskrit literature
- CO7** Demonstrate proficiency in Sanskrit grammar concepts, including the understanding and application

### Topics and Learning Points

Teaching Hours

**UNIT 1: संस्कृत भाषेचा परिचय -**

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- 1.1 वर्णमाला, वर्णविग्रह, शब्दनिर्मिती
- 1.2 संस्कृत श्रवणकौशल्य - दृक्श्राव्य माध्यमातून संस्कृत ऐकणे व समजून घेणे
- 1.3 संस्कृत वाचनकौशल्य - संस्कृत नियतकालिके, कथापुस्तिका यांच्या माध्यमातून
- 1.4 संस्कृतवाचनकौशल्य विकसित करणे.
- 1.5 दैनंदिन व्यवहारासाठी उपयुक्त संस्कृत संभाषण

**UNIT 2: संस्कृत साहित्य परिचय -**

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- 2.1 वेद व वेदांगांचा परिचय
- 2.2 निर्वाणषट्कम् (शंकराचार्य विरचित स्तोत्र)
- 2.3 सिंहशककथा (पंचतंत्रातील मित्रभेद तंत्रातील एक निवडक कथा)
- 2.4 गौतमस्य चातुर्यम् ('मालविकाग्निमित्रम्' मधील नाट्यांश)
- 2.5 सुभाषितसंग्रह (निवडक २५ सुभाषिते)

**UNIT 3: उपयुक्त संस्कृत व्याकरण-**

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- 3.1 संधि (स्वरसन्धि आणि विसर्गसन्धि)
- 3.2 कर्ता-कर्म संकल्पना
- 3.3 कारक संकल्पना
- 3.4 उपयोजन

## Reference Books:

- १) सुरभारती, पुणे विद्यापीठ
- २) शिदोरी सार्थ सुभाषितांची, डॉ. सरोजा भाटे
- ३) सुगम संस्कृत व्याकरण, प्र. शं. जोशी
- ४) वेदसौरभ, पुणे विद्यापीठ
- ५) संस्कृतव्यवहारसाहस्री, संस्कृतभारती
- ६) पंचतंत्रम् (विष्णुशर्मा संकलितम्), संपादक - पं. ज्वाला प्रसाद मिश्रा

## Choice Based Credit System Syllabus (2022 Pattern)

### Mapping of Program Outcomes with Course Outcomes

**Class:** FYBA (Sem I)

**Course:** Sanskrit Pravesha-1

**Subject:** Sanskrit

**Course Code:** UASA111

**Weightage:** 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Program Outcome (POs)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1				2				
CO 2				1				
CO 3		2		2				
CO 4			2					
CO 5	1		3	3				
CO 6			2	3	2			
CO 7				2				3

#### Course Outcomes-

After completion of the course, student will be able to-

**CO1** Demonstrate proficiency in understanding and applying the Sanskrit *varnamala*, *varnavigraha*, and *shabdanirmiti*

**CO2** Develop the ability to listen to and comprehend Sanskrit through the audio-visual medium

**CO3** Cultivate the skill of reading Sanskrit literature, including regular and scheduled reading of Sanskrit periodicals

**CO4** Acquire competence in using Sanskrit for daily communication, applying appropriate Sanskrit expressions for routine interactions.

**CO5** Gain a comprehensive understanding of Vedic literature and Vedangas, providing insights into the foundational texts and associated disciplines.

**CO6** Study and appreciate the depth of Sanskrit literature

**CO7** Demonstrate proficiency in Sanskrit grammar concepts, including the understanding and application

#### Justification for Mapping

##### PO1 Research-Related Skill

**CO5:** Gaining a comprehensive knowledge of Vedic literature can be an initial point of research. Studying the international and national researches helps to ignite the research ideas in students' minds.

##### PO2 Effective Citizenship and Ethics



**CO3:** Sanskrit Literature has great potential of inculcating moral values. Studying literature and Sanskrit Periodicals can help students to learn the ethics which helps them to be an effective citizen.

### **PO3 Social competence**

**CO4:** Competence in using Sanskrit for daily communication, applying appropriate Sanskrit expressions for routine interactions can be a tool to gain the confidence to speak publicly in a profound manner.

**CO5:** Comprehensive understanding of Vedic literature can benefit students with better understanding of the roots of Indian Society. Knowing the roots is important to understand the socio-psychological aspect of Indian society.

**CO6:** Reading Sanskrit literature contributes to social competence by engaging with cultural and literary content.

### **PO4 Disciplinary Knowledge**

**CO 1:** Proficiency in understanding and applying the Table of Sanskrit Alphabets, process of making the words directly contributes to Disciplinary Knowledge.

**CO 2:** Learning Sanskrit through Audio-Visual aids adds a different dimension in the teaching-learning process making it more interesting.

**CO 3:** Reading Sanskrit Periodicals nourishes reading skills as well as enhances students' disciplinary knowledge about the modern use of Sanskrit language.

**CO 5:** As Vedas are the foundation of Sanskrit Literature, learning the basics about it is the beginning of disciplinary knowledge in Sanskrit.

**CO 6:** Study and appreciation of selected Sanskrit Prose and Poetry adds a core element of disciplinary knowledge

**CO 7:** Like any other language, Grammar is an important part of study which enriches the disciplinary knowledge of Sanskrit.

### **PO5 Personal and professional competence**

**CO6:** Study and appreciation of Sanskrit Literature leads to gain a comprehensive knowledge about the field of Sanskrit which helps in having personal and professional competence

### **PO8 Critical Thinking and Problem solving**

**CO7:** Solving the questions based on Sanskrit grammar helps students to think critically and improves problem solving ability.