



Anekant Education Society's

Tuljaram Chaturchand College, Baramati

(Autonomous)

Three Year B.A. Degree Program

(Faculty of Humanities)

CBCS Syllabus

F.Y.B.A.(Sanskrit) Semester -I

For Department of Sanskrit

Tuljaram Chaturchand College, Baramati

Choice Based Credit System Syllabus (2019 Pattern)

To be implemented from Academic Year 2019-2020

Title of the Programme: F.Y.B.A.

Preamble

In the sacred and vibrant realm of Tuljaram Chaturchand College, Baramati, where the echoes of tradition harmonise with the melodies of innovation, we take profound pride in our tapestry of educational heritage. Birthed in 1962, our institution has blossomed into a haven of academic brilliance, marking its triumphant Golden Jubilee in 2012. As a sanctuary of learning guided by the ethos of a religious minority, our commitment to nurturing minds extends far beyond the ordinary.

Engraved with the mantra "We for Students" in every brick and beam, the college has unfurled the banner of autonomy since the academic year 2019-20. This ethos pulsates through the corridors, cultivating a vibrant and dynamic atmosphere that places students at the very heart of our academic pursuits. Our quest for knowledge transcends boundaries, offering a diverse array of undergraduate and postgraduate courses in Arts, Science, and Commerce. The accolades we wear, notably the prestigious 'A+' grade by NAAC in 2017, bear testimony to our relentless pursuit of academic excellence. Embraced by the esteemed title of 'College with Potential for Excellence' by UGC and adorned with recognition under schemes such as STAR College by DBT and DST-FIST by DST, New Delhi, we stand as a beacon of unwavering dedication to education.

As the Chairman of the Board of Studies for Sanskrit, it is with great honour that I present this comprehensive document—a meticulous tapestry of syllabi. It serves as a testament to our commitment to not only fostering academic brilliance but also preserving the rich essence of Sanskrit education. Join us on this scholarly odyssey as we navigate the realms of ancient wisdom and contemporary learning, inviting all to partake in the tapestry of knowledge that defines Tuljaram Chaturchand College.

Programme Specific Outcomes (PSOs)

PSO1. Research-Related Skills: Develop inter-disciplinary research aptitude and independent thinking.

PSO2. Social Competence: Utilise the knowledge to tackle the hurdles in this journey of life.

PSO3. Disciplinary Knowledge: Demonstrate a blend of traditional knowledge along with its application in the modern lifestyle.

PSO4. Personal and Professional Competence: A well managed idea of 'Self' makes the student efficient to live professional and personal life with peace and harmony.

PSO5. Critical Thinking: Demonstrate the ability to understand and address critical issues in physical and cultural environments.

PSO6. Human Perception and Behaviour: Learning Texts to understand human perception and behaviour is essential to improve decision making process.

PSO7. Effective Citizenship: Exhibit empathetic social concern, an equity-centered approach to national development, and actively engage in civic life through volunteering.

PSO8. Management Skills: Understand and apply management principles to their work, functioning effectively as individuals and as members or leaders in diverse, multidisciplinary teams.

PSO.9 Ethics: Recognize different value systems, including their own, understand the moral dimensions of their decisions, and take responsibility for their actions.

PSO10. Environmental Ethics and Sustainability: Comprehend the societal and environmental impact of their knowledge and exhibit an understanding of the need for sustainable development.

PSO11. Identification of critical problems and issues: Detection and identification of the critical problems and spatial issues are essential for sustainable development.

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Board of Studies (BOS) in Sanskrit

Sr. No.	Name	Designation
1.	Mr. Anirudha A. Killedar	Chairman
2.	Dr. Mugdha Gadgil	Vice-Chancellor Nominee
3.	Dr. Ambarish Khare	Expert from other University
4.	Dr. Pankaja Waghmare	Expert from other University
5.	Dr. Pratima Rawal	Industry Expert
6.	Dr. Bharati Balte	Invitee
7.	Miss Rupali Wadekar	Invitee

Class	Pattern	Semester	Course Code	Course Title	Course Type	Credits
First Year						
F.Y.B.A	2019	<i>I</i>	SAN1101	INTRODUCTION TO SANSKRIT LITERATURE - I	Theory	03
F.Y.B.A	2019	<i>II</i>	SAN1201	INTRODUCTION TO SANSKRIT LITERATURE - II	Theory	03
Second Year						
<i>Semester III</i>						
S.Y.B.A	2019	III	SANGEN 2301	Sanskrit Parichay- 1	Theory	03
<i>Semester IV</i>						
S.Y.B.A	2019	IV	SANGEN 2401	Sanskrit Parichay- 2	Theory	03
Third Year						
<i>Semester V</i>						
T.Y.B.A	2019	V	SANGEN 3501	Sanskrit Bhasha Prabodha - 1	Theory	03
<i>Semester VI</i>						
T.Y.B.A	2019	VI	SANGEN 3601	Sanskrit Bhasha Prabodha - 2	Theory	03

CBCS Syllabus F.Y.B.A.(2019 Pattern)

Name of the Programme	: B.A.
Programme Code	:
Class	: F.Y.B.A.
Semester	: I
Course Type	: Theory
Course Code	: SAN1101
Course Title	: INTRODUCTION TO SANSKRIT LITERATURE - I
No. of Credits	: 03
No. of Lectures	: 48

Course Objectives:

1. To provide an in-depth understanding of the Four Vedas, their significance, and the role they play in the Vedic literature tradition.
2. To introduce students to the diverse genres of Vedic literature, including Brahmana, Aranyaka, Upanishad, and the six Vedangas, fostering a comprehensive appreciation of the Vedic literary landscape.
3. To develop critical analysis skills through the detailed study of Pandurangashtakam Stotra by Shankaracharya, encouraging a nuanced understanding of its philosophical and literary aspects.
4. To explore the moral and ethical dimensions through the critical examination of the story 'Gajastatra Na Hanyate' from Panchatantra, emphasizing the application of moral principles in real-life situations.
5. To appreciate the literary craftsmanship of Kalidasa by studying 'Gautamasya Chaturyam,' delving into the cultural and poetic nuances embedded in the text.
6. To establish a strong foundation in Basic Sanskrit Grammar, covering Sanskrit Varnamala, basic sandhi rules, and the ability to read Sanskrit literature, facilitating effective comprehension and interpretation.
7. To equip students with essential language skills and grammatical knowledge necessary for engaging with Sanskrit texts, laying the groundwork for further exploration and appreciation of the rich Sanskrit literary tradition.

Course Outcomes:

By the end of the course, students will be able:

- CO1 - To learn the glimpses of Vedic Sanskrit Literature
- CO2 - To develop the ability to critically analyse and interpret Sanskrit texts
- CO3 - To learn the basic concepts of grammar
- CO4 - To acquire research and inquiry skills
- CO5 - To cultivate personal and professional competence
- CO6 - To promote self-directed and lifelong learning
- CO7 - To comprehend the environmental aspect of Sanskrit Texts.

UNIT 1: Introduction to Vedic Literature**11**

1.1 Introduction to Four Vedas

1.2 Introduction to Brahmana, Aranyaka, Upanishad & 6 Vedangas

UNIT 2: Study of various Sanskrit Texts-I**11**

2.1 Critical study of Pandurangashtakam Stotra by Shankaracharya

2.2 'Gajastatra Na Hanyate' A story from Panchatantra

2.3 'Gautamasya Chaturyam' by Kalidasa

UNIT 3: Basic Sanskrit Grammar - I**08**

3.1 Sanskrit Varnamala

3.2 Basic Sanskrit sandhi rules

3.3 Reading Sanskrit Literature

Reference Books:

1. सुरभारती, पुणे विद्यापीठ
2. शिंदोरी सार्थ सुभाषितांची, डॉ. सरोजा भाटे
3. सुगम संस्कृत व्याकरण, प्र. शं. जोशी
4. वेदसौरभ, पुणे विद्यापीठ
5. संस्कृतव्यवहारसाहस्री, संस्कृतभारती
6. पंचतंत्रम् (विष्णुशर्मा संकलितम्), संपादक - पं. ज्वाला प्रसाद मिश्रा

Choice Based Credit System Syllabus (2019 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: FYBA (Sem I)

Subject: Sanskrit

Course: INTRODUCTION TO SANSKRIT LITERATURE - I

Course Code: SAN1101

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Program Outcome (POs)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1			2	3				
CO 2	2	1	2					
CO 3			2					3
CO 4	2			1				
CO 5					2			
CO 6						2		
CO 7							1	

CO1 - To learn the glimpses of Vedic Sanskrit Literature

CO2 - To develop the ability to critically analyse and interpret Sanskrit texts

CO3 - To learn the basic concepts of grammar

CO4 - To acquire research and inquiry skills

CO5 - To cultivate personal and professional competence

CO6 - To promote self-directed and lifelong learning

CO7 - To comprehend the environmental aspect of Sanskrit Texts.

Justification for the mapping

PO1 Research-Related Skills

CO2 Students can apply critical thinking skills to analyze and interpret classical Sanskrit texts, such as Pandurangashtakam Stotra, 'Gajastatra Na Hanyate,' and 'Goutamasya Chaturyam.' Demonstrate an informed awareness of ethical and moral issues embedded in these texts.

CO4 Students are motivated to ask the questions and discuss the various topics related to text in the classroom. This enhances the ability to go deeper in the problem to find the answer and this habit develops a sense of inquiry and research aptitude.

PO2 Effective Citizenship and Ethics

CO2 Students learn philosophical concepts from Pandurangashtakam and learn ethics through the panchatantra stories.

PO3 Social competence

CO1 Reflection of Ancient Indian Society can be seen in the Vedas. Knowing about vedas makes students understand the roots of Indian society, which helps to know the current social issues in a better way.

CO2 Critically interpreting sanskrit texts and analysing them increases awareness about social situations and this helps improve multicultural sensitivity.

CO3 Learning basic concepts of grammar makes students able to speak the language more effectively. This skill helps students communicate efficiently in society.

PO4 Disciplinary Knowledge

CO1 learning about vedic texts is the entry point for study of sanskrit literature. This helps students to gain introductory disciplinary knowledge.

CO4 Acquired research skills and enquiry skills help students to dig down more into the core domain of knowledge.

PO5 Personal and professional competence

CO5 This course equips students with strong work attitudes and professional skills, enabling them to work independently and collaboratively in a team environment.

PO6 Self-directed and Life-long learning

CO6 The discussion based teaching method used for this course has the ability to engage in independent and life-long learning by encouraging continuous exploration of Sanskrit language and literature in the context of socio-technological changes.

PO7 Environment and Sustainability

CO7 Vedic Texts and the rituals mentioned in it are the best example of sustainability and Eco-Friendly lifestyle.

PO8 Critical Thinking and Problem solving:

CO3 Learning basic concepts of grammar makes students able to speak the language more effectively. This skill demands students to think critically and solve the problem.