

**Anekant Education Society's Tuljaram Chaturchand College of Arts, Science and  
Commerce, Baramati**

**Autonomous**

**2019 pattern**

**Course Structure for S.Y.B.Sc Optional English**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
III	ENG 2301(B)	Optional English	3

- **SYLLABUS (CBCS) FOR S.Y.B.Sc OPTIONAL ENGLISH 2019 Pattern**
- **Class: S.Y.B.Sc (Semester-III) Paper Code: ENG 2301(B) Title of Paper: Optional English  
Credit: 3 No. of Lectures: 48**
- **Objectives:**
  - To introduce students to the nature, function, and relevance of Grammar and Vocabulary.
  - To introduce students a few masterpieces of English Poetry and Prose.
  - To enhance students' awareness in using English effectively for their purpose.
  - To empower them to read, appreciate, and evaluate prose and poetry independently.
- **Learning Outcome:**
  - The students understand the nature, function, and relevance of Grammar and Vocabulary.
  - The students learn a few masterpieces of English Poetry and Prose.
  - The students use English effectively for their purpose.
  - The students read, appreciate, and evaluate prose and poetry independently.
- **Course Content: Literature Components 18 Lectures**
  - The Sun, the Planets and the Stars - C. Jones
  - The Scientific Point of View - J. B. S. Haldane
  - Playing the English Gentleman – M.K. Gandhi
  - Three Cups of Tea – Arun Kolatkar
  - A Psalm of Life - Henry Wadsworth Longfellow
- **Language Components 30 Lectures**

- Vocabulary Introduction
- Synonyms
- Antonyms
- Collocations: Words that go together
- Commonly confused words
- Word formation
- Grammar
- Tenses
- Simple, compound, and complex sentences
- Transformation of sentences
- **References:**
- Prescribed Text: Literary Vistas Ed. Board of Editors, Orient Blackswan
- Contemporary Indian Poetry in English: Saleem Peeradina
- English Poetry: A Kaleidoscope: Universities Press
- Literary Landscapes: Board of Editors: Orient Blackswan
- A Pathway to Success: Board of Editors