

**Anekant Education Society's Tuljaram Chaturchand College of Arts, Science and  
Commerce, Baramati**

**Autonomous**

**2019 pattern**

**Course Structure for S.Y.B.A. Special English Paper II**

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG SPL 2304	Appreciating Poetry (S-II)	3

- **SYLLABUS (CBCS) FOR S.Y.B.A. SPECIAL ENGLISH PAPER II 2019 Pattern**
- **Class: S.Y.B.A. (Semester-III) Paper Code: ENG SPL 2304 Title of Paper: Appreciating Poetry Credit: 3 No. of Lectures: 48**
- **Objectives:**
  - To introduce students to the nature, function, and relevance of poetry as a form of literature.
  - To acquaint and familiarize the students with the terminology in poetry criticism (i.e., the terms used in critical analysis and appreciation of poems).
  - To encourage students to make a detailed study of a few sample masterpieces of English poetry.
  - To enhance students' awareness in the aesthetics of poetry and to empower them to read, appreciate, and critically evaluate the poetry independently.
- **Learning Outcomes:**
  - The students understand the nature, function, and relevance of poetry as a form of literature.
  - The students learn to criticize the specimen poems with the terminology in poetry.
  - The students understand the sample masterpieces of English Poetry.
  - The students learn to read, appreciate, and critically evaluate the poetry independently.
- **Topics/Contents:**
  - **Theory of Poetry (a) What is poetry? Significant development in the art of poetry during major periods - 6 Lectures (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms - 6 Lectures (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast. - 6 Lectures (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad - 6 Lectures**

- **Poems 24 Lectures**
- Introduction
- The Ballad of Sir Patrick Spens
- Edmund Spenser Men Call You Fair
- Sir Philip Sidney The Nightingale
- William Shakespeare Sonnet 29
- John Donne Broken Heart Batter My Heart
- Andrew Marvell The Coronet The Definition of Love
- John Milton The Invocation (an excerpt from Paradise Lost) On His Blindness
- John Dryden Alexander's Feast: or the Power of Music An Ode in Honor of St Cecilia's Day
- Alexander Pope Ode on Solitude
- Thomas Gray Ode on the Death of a Favourite Cat Drowned in a Tub of Gold Fishes
- **References:**
- Prescribed Text: Auroral Musings: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan
- English Poetry: A Kaleidoscope: Universities Press
- The Winged Word: An Anthology of Poems for Degree Course
- English Poetry from Spenser to Heaney