

**Anekant Education Society's Tuljaram Chaturchand College of Arts, Science and  
Commerce, Baramati**

**Autonomous**

**2019 pattern**

**Course Structure for S.Y.B.A. Special Paper I**

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG SPL 2303	Special Paper I (S-1)	3

**SYLLABUS (CBCS) FOR S.Y.B.A. SPECIAL ENGLISH PAPER I 2019 Pattern**

**Class: S.Y.B.A. (Semester-III) Paper Code: ENG SPL 2303 Title of Paper: Appreciating Drama  
Credit: 3 No. of Lectures: 48**

**A) Learning Objectives:**

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e., the terms used in Critical Analysis and Appreciation of Drama).
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.
3. To develop interest among the students to appreciate and analyze drama independently.
4. To enhance students' awareness in the aesthetics of Drama and to empower them to evaluate drama independently.

**Learning Outcome:**

1. Students understand the salient features of drama and criticism.
2. Students get acquainted with some of the masterpieces of English dramas from different parts of the world.
3. Students acquire the ability to appreciate and analyze drama independently.
4. Students develop the ability to cultivate aesthetic and ethical values in life through studied plays.

**Allotment of Credits:**

- One credit is equal to 15 clock hours, and **Semester III (48 lectures):**
- **A) Theory of Drama (24 Lectures):** (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure. (c) Types of Drama: Tragedy, Comedy, Tragicomedy, Problem Plays, Absurd Drama. (d) In addition, other terms related to Drama be considered for background study.
- **B) Texts: 1) A Midsummer Night's Dream - William Shakespeare (24 Lectures)**