

**Anekant Education Society's Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

2019 pattern

Course Structure for S.Y.B.A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG CO 2301	Compulsory English	3

SYLLABUS (CBCS) FOR S.Y.B.A. COMPULSORY ENGLISH 2019 Pattern

Class: S.Y.B.A. (Semester-III) Paper Code: ENG CO 2301 Title of Paper: Compulsory English

Prescribed Text: Literary Landscapes: An Anthology of Prose and Poetry (Board of Editors-Orient BlackSwan) Credit: 3 No. of Lectures: 48

Objectives:

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
4. To develop overall linguistic competence and communicative skills of the students
5. To help the students to enter the job market with confidence and the ability to work effectively

Learning Outcome:

- Students develop self-learning abilities.
- Students understand the literary merit, beauty, and creative use of language. They get acquainted with the literary genres of prose and poetry.
- Students get familiar with socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Students achieve language skills effectively.
- Students attain confidence to enter various career opportunities.

Allotment of Credits:

- One credit is equal to 15 clock hours, and every semester is allotted four credits (48 clock hours).

Semester III (48 lectures):

- **Prose (12 Lectures):**
 - Playing the English Gentleman - Mohandas Karamchand Gandhi
 - The Homecoming - Rabindranath Tagore
 - A Letter by Hazlitt to His Son - William Hazlitt
 - The Power of Prayer – A.P.J. Abdul Kalam
- **Poetry (12 Lectures):**
 - The Quality of Mercy - William Shakespeare
 - The Village Schoolmaster - Oliver Goldsmith
 - La Belle Dame sans Merci: A Ballad - John Keats
 - O Captain! My Captain! - Walt Whitman
- **Vocabulary (12 Lectures):**
 - Introduction
 - Collocations: Words that go together, Phrasal verbs
 - Commonly confused words, One-word substitutes, Idioms
- **Grammar (12 Lectures):**
 - The passive voice
 - Direct and indirect speech

References:

- Selected College Poems, Ambika Sen Gupta (ed.) Orient Longman
- A Pathway to Success - Orient BlackSwan
- Literary Landscapes: An Anthology of Prose and Poetry (Board of Editors-Orient BlackSwan)