

Anekant Education Society's  
**Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for M.A. English II (Semester III)**

**2019 pattern**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>	<b>No of Lectures</b>
III	ENG 5103	Drama in English	4	60

## **SYLLABUS (CBCS) FOR M.A. II Paper – 3.3**

**(w.e. from June 2020)**

**Academic Year 2020-2021**

Class	: M.A. English II (Semester- III)
Paper Code	: ENG 5103
Paper	: 3.3
Title of Paper	: Drama in English
Credits	: 4
No. of lectures	: 60 hours

### **A) Learning Objectives:**

- 1) To acquaint students with the richness of Greek and Elizabethan drama, especially Sophocles, Shakespeare, Marlowe and his contemporaries.
- 2) Students will be exposed to the origin and development of English drama, various themes and forms of different ages.
- 3) To learn historical contexts, psycho-social aspects and discern various cultural and moral values associated with texts.
- 4) To create literary sensibility for appreciation in students and expose them to artistic and Innovative use of language by writers and to various worldviews

### **B) Learning Outcomes:**

- 1) It enables students to analyse literature and drama by using appropriate theoretical, historical and cultural apparatus.
- 2) Students get to know about various cultures through literature.
- 3) It helps students to explore the creative use of language and the entire range of human experiences through dramas.
- 4) They learn the dramatic structure, dramatic devices and analyze its effect on the readers.

### **C) Course Contents:**

Unit-I: Sophocles: <i>Oedipus Rex</i>	(15 clock hours)
Unit II: Christopher Marlowe - <i>Dr. Faustus</i>	(15 clock hours)
Unit III: -William Shakespeare: <i>Romeo and Juliet</i>	(15 clock hours)
Unit IV: Alexander Pope- <i>The Way of the World</i>	(15 clock hours)