SYLLABUS (CBCS as per NEP-2020) for Master in Arts (M.A.)

(w. e. from June 2023)

Name of the Programme	: M. A. English
Programme Code	: PAENG
Class	: M.A.-I
Semester	: I
Course Type	: Research Methodology (RM)
Course Code	: ENG-521-RM
Course Title	: Research Methodology in English
No. of Credits	: 04
No. of Teaching Hours	: 60

A) Course Objectives:

1. To equip the students with the tools and techniques of research
2. To acquaint them with the research process
3. To prepare them for undertaking research
4. To train them in presenting their research
5. To give an idea of how to start research and write paper/dissertation
6. To help students with the very important matter of acknowledging the material they have read/used for research.
7. To acquaint students with different Style Manuals.

B) Course Outcomes:

1. It will give a foundation in conducting research.
2. It will show the different kinds of outlines and the standard practices used in the formatting of the outline.
3. It will create research culture among students
4. It will enable students to write research paper/dissertation.
5. It will acquaint students with interdisciplinary research
6. It will promote to using technological tools for research
7. This course will motivate students to use fair means and practices in research.

Topics/ Contents:

Unit-1: The Basics of Research   **(15 lectures)**

    1.1. Meaning and objectives of research

    1.2. Research in language and literature

    1.3. Key terms in research (Investigation, exploration, hypothesis, methods and techniques, results and findings, research area and research topic, etc.)

    1.4. The process of research (selecting a project, the survey of relevant literature, defining aims and objectives, designing hypothesis; scope and limitations; preparing a research proposal, planning, etc.)

Unit-2: An Outline of the Research   **(15 lectures)**

    2.1. The Need of an Outline and its Different Types

    2.2 Standard Practices in Outlining

    2.3. Presentation of Research (title, aims and objectives, format of the thesis, introductions and conclusions, footnotes, and endnotes, quoting and creating in-text citations, presenting research findings, using standard style sheets)

    2.4. Interdisciplinary Research-principles and methods

Unit-3: Writing a Research Paper/Dissertation   **(15 lectures)**

    3.1. How and Where to Start

    3.2. The Use of Language

    3.3. Note-taking

    3.4. Format of a Paper/Dissertation

Unit-4: Acknowledging References   **(15 lectures)**

    4.1. Avoiding Plagiarism

    4.2. Different Kinds of Style Manuals

    4.3. The MLA Style Manual

Reference Books

1. Abdul Rahim, F. (2005), Thesis Writing: A Manual for Researchers (New Delhi: New Age International)

2. Adam Sirjohn (2004), Research Methodology: Methods & Techniques, Delhi: New Age International Ltd

3. Altick, R. D. (1963), The Art of Literary Research, New York: Norton

4. Arora, V.N., and Lakshmi Chandra. (2001) Improve Your Writing. New Delhi: Oxford UP.

5. Barker, Nancy and Nancy Hulig (2000), A Research Guide for Under Graduate Students: English and American Literature, New York: MLA of America

6. Bateson, F. W. (1972), The Scholar Critic: An Introduction to Literary Research, London: Routledge

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Choice Based Credit System Syllabus (2019 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: M. A. I (Sem II)   **Subject**: English

Course: Research Methodology -I   **Course Code**: ENG-521-RM

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

Justification for the mapping:

PO1 Research-Related Skills and Scientific temper:
Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.
Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO2: Effective Citizenship and Ethics

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO3: Social competence and communication skills

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

PO4: Disciplinary Knowledge

Course Outcome 1: The students get familiar with the major movements and figures of English Literature of Romantic Age, Victorian Age and Modern Age.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

PO5: Personal and professional competence

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

PO6 Self-directed and Life-long learning:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

PO7 Environment and Sustainability:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

PO8: Critical Thinking and Problem-solving

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.