

## SYLLABUS (CBCS as per NEP 2020) for M. A. - I

(w. e. from June, 2023)

<b>Name of the Programme</b>	: M.A.English
<b>Program Code</b>	:PAENG
<b>Class</b>	: M.A.
<b>Semester</b>	: I
<b>Course Type</b>	:Elective
<b>Course Name</b>	: Cultural Studies – I
<b>Course Code</b>	: ENG-511-MJE (B)
<b>No. of Lectures</b>	:60
<b>No. of Credits</b>	: 04

### A) Course Objectives:

1. To introduce students to the newly established field of cultural studies, its concerns and approaches
2. To introduce students to significant debates theorists within cultural studies
3. To enable students to engage with these debates from their own immediate vantage points.
4. To orient students towards interdisciplinary approach and analysis of cultural issues including literature and language
5. To steer students towards new possibilities of analysis that can relate them to their surroundings
6. To create awareness about the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter
7. To instill tolerance, sense of equality and love for humanity in students

### B) Course Outcomes:

At the end of the course:

1. the students use cultural studies approach to reflect upon our own immediate contexts
2. the students display adequate understanding of and familiarity with the core debates within the discipline through written submissions and class presentations
3. the students develop interdisciplinary approach to analysis cultural issues within literary studies
4. the students relate aspects of cultural studies to their surroundings
5. the students become aware with the current developments in humanities and social sciences in accordance with the cultural studies
6. the students develop principles of tolerance, sense of equality and compassion for humanity
7. the students develop habits of independent learning through research projects and critical analysis

**Course Content:**

**Surveying the Field of Cultural Studies**

**Unit-I**

**15 Clock hours**

**Investigating Problems in Cultural Studies:**

Introduction

The cultural studies family

Family therapy: approaching problems in cultural studies

Underlying themes

**Unit-II**

**15 Clock hours**

**Identity, Equality and Difference: The Politics of Gender**

Introduction

Identity and difference

Gender and difference

**Unit-III**

**15 Clock hours**

**Global Culture/Media Culture**

Introduction

Globalization and cultural imperialism

Globalizing the television market

Globalization and power

**Unit-IV**

**15 Clock Hours**

**Transforming Capitalism**

Introduction

The transformation of capitalism

The recomposition of class and culture

Class: the return of the repressed

The problem of consumer culture

**Note: All these units are prescribed from Dr. Chris Barker's book, Making Sense of Cultural Studies: Central Problems and Critical Debates, Sage Publications, 2002. (This book is easily available on internet)**

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Choice Based Credit System Syllabus (2019 Pattern)

**Mapping of Program Outcomes with Course Outcomes**

**Class:** M. A. I (Sem II)  
**Course:** Cultural Studies I

**Subject:** English  
**Course Code:** ENG-511-MJE (B)

**Weightage:** 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

**Justification for the mapping:**

**PO1 Research-Related Skills and Scientific temper:**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

**PO2: Effective Citizenship and Ethics**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

**PO3: Social competence and communication skills**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

**PO4: Disciplinary Knowledge**

Course Outcome 1: The students get familiar with the major movements and figures of English Literature of Romantic Age, Victorian Age and Modern Age.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

**PO5: Personal and professional competence**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

**PO6 Self-directed and Life-long learning:**

Course Outcome 4: The values and human concern are instilled in students through exposure

to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

**PO7 Environment and Sustainability:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

**PO8: Critical Thinking and Problem-solving**

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.