SYLLABUS (CBCS as per NEP-2020) for Master in Arts (M.A.)

(w. e. from June 2023)

Academic Year 2023-2024

Name of the Programme :M. A.English

Programme Code :PAENG

Class :M.A.-I

Semester :I

Course Type : Major-Elective

Course Code :ENG-511-MJE (A)

Course Title :Literary Criticism and Theory – I

No. of Credits :04

No. of Teaching Hours :60

A) Course Objectives:

1. To introduce students to the nature, function and relevance of literary criticism and theory.

2. To introduce them to various important critical approaches and their tenets.

3. To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability.

4. To develop sensibility and competence in them for practical application of critical approaches to literary texts.

5. To focus on the differences between the traditional and the modern criticism.

6. To introduce critical terms and explain the differences between criticism and theory.

7. The course will explain the relevance of these approaches to the present literature and language study, and this can be done by applying the approaches to texts.

B) Course Outcomes:

1. Students will be acquainted with the background of critical approaches.

2. It will introduce students to the important theorists and critics across the world.

3. The course will try to cover major critical approaches from the ancient to the modern period.

4. It will introduce students to the characteristics and tenets of all major approaches along with the necessity and relevance to their emergence.

5. It will explain the broad differences between the traditional and the modern criticism.

6. The understanding of critical terms will develop analytical ability of students.

7. Students will understand the approaches and apply them to texts of their choice.

Topics/ Contents:

Unit-1: Classical Criticism   (15 lectures)

    1.1. Aristotle: Poetics (Chapter 1 to 10)

    1.2. Horace: Ars Poetica (from Norton Anthology of Criticism)

    1.3. S. N. Dasgupta: The Theory of Rasa- (from Indian Aesthetics: An Introduction, ed.

    By V. S. Seturaman, Macmillan, 1992)

Unit-2: Neoclassical Criticism   (15 lectures)

    2.1. GiambattistaGiralddi- (from Discourse on the Composition of Romances)

    2.2. Samuel Johnson: The Rambler, No.4 (on Fiction)

Unit-3: Romanticism   (15 lectures)

    3.1. William Wordsworth: Preface to Lyrical Ballads

    3.2. Aphra Behn- Preface to The Lucky Chance

Unit-IV: Modernism and New Criticism   (15 lectures)

    4.1. T. S. Eliot: Tradition and the Individual Talent

    4.2. John Crowe Ransom: Criticism, Incorporated

References:

1. Kulkarni, Anand and Ashok Chaskar. Introduction to Literary Theory and Criticism. Orient Blackswan, 2013.

2. Leitch Vincent. B. (ed.). The Norton Anthology of Theory and Criticism. W. W. Norton and Company, Inc., 2001.

3. Blamires, Harry. A History of Literary Criticism. Macmillan. 2000.

4. Murray, Penelope and T. S. Dorsch (trans.) Classical Literary Criticism. Penguin Books, 2004.

5. Mure, William. Critical History: Language and Literature of the Ancient Greece. London: Longman, 1850.

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Choice Based Credit System Syllabus (2019 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: M. A. I(Sem II)   **Subject**: English

Course: Literary Criticism and Theory-I   **Course Code**: ENG-511-MJE (A)

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

Justification for the mapping:

PO1 Research-Related Skills and Scientific temper:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO2: Effective Citizenship and Ethics

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO3: Social competence and communication skills

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

PO4: Disciplinary Knowledge

Course Outcome 1: The students get familiar with the major movements and figures of English Literature.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

PO5: Personal and professional competence

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

PO6 Self-directed and Life-long learning:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

PO7 Environment and Sustainability:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

PO8: Critical Thinking and Problem-solving

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.