

SYLLABUS (CBCS as per NEP 2020) for M. A. - I

(w. e. from June 2023)

Name of the Programme	: M.A. English
Program Code	: PAENG
Class	: M.A. - I
Semester	: I
Course Type	: Major
Course Name	: History of English Literature - I
Course Code	: ENG-504-MJM
No. of Lectures	: 30
No. of Credits	: 02

A) Course Objectives:

1. To make students understand the History of English literature.
2. To make students understand how social, political, and historical events shaped the literature of the time.
3. To introduce to students different literary movements.
4. To help students perceive different ages of English literature.
5. To make students understand that literary texts, often, reflect their age.
6. To help students distinguish between literature as an art and as a cultural artefact.
7. To make students understand the contemporary age and the literature written in the present times.

B) Course Outcomes:

At the end of the course:

1. the student will understand the History of English literature in a chronological manner.
2. they will learn how social, political, and historical events shaped the literature of the time.
3. the students will comprehend different literary movements.
4. the learners will understand different ages of English literature.
5. they would also comprehend how literary texts, often, reflect their age positions.
6. students would be able to distinguish between literature as an art and as a cultural artefact.
7. students would understand the contemporary age and the literature written in the present times.

TOPICS/CONTENTS:

UNIT 1: Old English and Middle English Literature (6 lectures)

UNIT 2: The Renaissance and Reformation (1485-1660 CE)(12 lectures)

2.1 Elizabethan Period

- 2.2 Jacobean Period
- 2.3 Caroline Age
- 2.4 Commonwealth Period

UNIT 3: The Enlightenment (Neoclassical) Period (1660-1790 CE) (12lectures)

- 3.1 Restoration Period
- 3.2 The Augustan Age
- 3.3 The Age of Johnson

References:

1. An Outline of English Literature by G. C. Thornley
 2. A Background to the Study of English Literature by B. Prasad
 3. A Critical History of English Literature by David Daiches.
 4. History of English Literature by Edward Albert
 5. A Short History of English Literature by Sir Ifor Evans
- <https://mc.libguides.com/eng/literaryperiods>

Choice Based Credit System Syllabus (2019 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: M. A. I(SemII)

Subject: English

Course: History of English Literature –I

Course Code: ENG-504-MJM

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

Justification for the mapping:

PO1 Research-Related Skills and Scientific temper:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO2: Effective Citizenship and Ethics

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO3: Social competence and communication skills

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

PO4: Disciplinary Knowledge

Course Outcome 1: The students get familiar with the major movements and figures of English Literature.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

PO5: Personal and professional competence

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

PO6 Self-directed and Life-long learning:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

PO7 Environment and Sustainability:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

PO8: Critical Thinking and Problem-solving

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.