

SYLLABUS (CBCS as per NEP 2020) for M. A. I

(w. e. from June, 2023)

Name of the Programme	: M.A.English
Program Code	: PAENG
Class	: M.A.
Semester	: I
Course Type	:Mandatoy
Course Name	: English Literature from 1798-2000 – I
Course Cod	: PAENMT-122
No. of Lectures	:60
No. of Credits	: 04

A) Learning Objectives:

1. To introduce students to major movements, genres and figures of English Literature through the study of selected literary texts/pieces published during the period prescribed for study.
2. To enhance student's literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study.
3. To enable them to critically examine the writers' thematic concerns and to point out the (in)significance of such concerns in the postcolonial context.
4. To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study.
5. To instill values and develop human concern in students through exposure to literary texts
6. To help them identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge.
7. To enhance the student's proficiency in English

Learning Outcomes:

1. The students become acquainted with the major movements and figures of English Literature.
2. The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.
3. The students are exposed to the artistic and innovative use of language and they try to write the creative language.
4. The students are well informed with the political, social and cultural history of the period of England and its impact on the writers prescribed for study.
5. The values and human concern is instilled in students through exposure to literary texts.
6. The students develop research aptitude and acquired aesthetic sense of literature.

7. The students become proficient in using the English language in theoretical and practical manner.

Topics:

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|---|-------------------------|
| 1) Unit I:Coleridge, Wordsworth- | (16 clock hours) |
| 2) Unit II:Shelley, Keats- | (16 clock hours) |
| 3) Unit III:Jane Austen | (14 clock hours) |
| 4) Unit IV:Mary Shelly | (14 clock hours) |

Topics:

Unit I:

- 1) **S.T. Coleridge:** Christabel
- 2) **William Wordsworth:** i) French Revolution
ii) To the Skylark
iii) The World is Too Much with Us
iv) Ode on Intimation of Immortality

Unit II:

- 1) **P. B. Shelley:**i) Ode to the West Wind ii) Ozymandias
- 2) **John Keats:**i)La Belle Dame Sans Merci
ii) Ode to Nightingale
iii) Ode on a Grecian Urn
iv) Bright Star ! Would I were as steadfast as thou Art

Unit III:

Jane Austen:Northanger Abbey

Unit IV:

Mary Shelly: Frankenstein

COURSE CONTENTS:Most of the texts/excerpts listed above are available online. Some of the online resources/sites are given under the section titled ‘References.’ Teachers and students must also consult the print versions of the texts for authenticity and accuracy.

References:

S. T. Coleridge

1. Barth, J. Robert. *The Symbolic Imagination* (New York: Fordham, 2001).
2. Beer, John B. *Coleridge the Visionary* (London: Chatto and Windus, 1970).
3. Engell, James. *The Creative Imagination* (Cambridge: Harvard, 1981).

4. Holmes, Richard *Coleridge*. (Oxford University Press, 1982).
5. House, Humphry. *Coleridge. The Clark Lectures 1951-52*. (Lyall Book Depot, Ludhiana, 1968).
6. Modiano, Raimonda. *Coleridge and the Concept of Nature*. Tallahassee: Florida State UP, 1985.
7. Vallins, David. *Coleridge and the Psychology of Romanticism: Feeling and Thought* (London: Macmillan, 2000).
8. Watson, George. *Coleridge the Poet*. London: Routledge and Kegan Paul, 1966.

William Wordsworth

1. Abrams, M. H. *Naturalism Supernaturalism*. (New York: W. W. Norton & Company, 1973).
2. Bernard Groom, *The Unity of Wordsworth's Poetry*. New York: St, Martin's Press, 1966.
3. Bradley, Andrew. *Oxford Lectures on Poetry*. (London: Macmillan, 1909).
4. Davies, Hunter. *William Wordsworth: A Biography*. (New York: Atheneum, 1980).

P.B. Shelley

1. Altick, Richard D., *The English Common Reader*. (Ohio: Ohio State University Press, 1998).
2. Angela, L. *Shelley and the Sublime: An Interpretation of the Major Poems*. London: Cambridge University Press, 1987.
3. Dowden, Edward. *The Life of Percy Bysshe Shelley*. London: Kegan, Paul, Trench, Trubner and Company, 1932.

John Keats

1. Bate, Walter Jackson. *John Keats*. New York: Oxford University Press, 1966
2. Colvin, Sidney. *John Keats :His Life and Poetry, His Friends Critics and After-Fame*. (London: Macmillan, 1917).
3. Coote, Stephen. *John Keats: A Life*. London: Hodder and Stoughton, 1995.
4. D'Avanzo, Mario. L. *Keats's Metaphors for the Poetic Imagination*. Durham, NC: Duke University Press, 1967.

Jane Austen

1. Babb, Howard S. *Jane Austen's Novels: The Fabric of Dialogue*. Columbus: Ohio State University Press, 1962.
2. Galperin, William. *The Historical Austen*. (Philadelphia: University of Pennsylvania Press, 2003).
3. Kirkham, Margaret. *Jane Austen ,Feminism and Fiction*. Brighton: Harvester, 1983).
4. Lascelles, Mary. *Jane Austen and Her Art*. (Original publication 1939, Oxford University Press, 1966).

Mary Shelley

1. Baldick, Chris. In *Frankenstein's Shadow. Myth, Monstrosity, and Nineteenth-century Writing*. Oxford: Clarendon Press, 1987.
2. Behrendt, Stephen C. *Approaches to Shelley's Frankenstein*. New York: The Modern Language Association of America, 1992.
3. Florescu, R. In *Search of Frankenstein*. London: Robson Books Ltd., 1996.
4. Hindle, Maurice. *Mary Shelley. Frankenstein*. London: Penguin Books Ltd., 1994.

(As Per NEP 2020)

Mapping of Program Outcomes with Course Outcomes

Class: M.A.I (Sem II)

Subject: English

Course: English Literature from 1798 to 2000

Course Code: PAENMT-122

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Programme Outcomes (POs)								
Course Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1				3				
CO 2	2					2		
CO 3								
CO 4								
CO 5		3						
CO 6	3			3	2			
CO 7			7					

Justification for the mapping

PO1: Research Related Skills and Scientific Temper

CO2: The students develop the literary sensibility and emotional response to the literary texts and learn to appreciate the literary texts.

Justification: The course outcome is moderately in accordance with the program outcomes as students make use of the close reading methods whereby literary components such as rhyme, tone, mood, vocabulary, setting, characterization, and plot are used for analyzing the theme of a particular text.

CO6: The students develop research aptitude and acquire aesthetic sense of literature.

Justification: Here, the course outcome directly contributes to the program outcome because through seminars and project works the students will assess his/her scientific knowledge of the subject. The students are also encouraged to get actively involved in finding out the answers to his/her curiosity in the interested topic in an empirical way.

PO2: Effective Citizenship and ethics

CO5: The values and human concern is instilled in students through exposure to literary texts.

Justification: The course outcome is strongly connected with the program outcome as students will make use of literary text as a case study to foster social consciousness which ultimately enable them to become a global citizen.

PO3: Social Competence and Communication Skills

CO5: Students become proficient in using English language in theoretical and practical manner

Justification: Language proficiency is multidimensional and entails linguistic, cognitive, and socio-cultural

factors. Students with good English language proficiency show better communication skills. There is a strong association between language ability and social competency.

PO4: Disciplinary Knowledge

CO6: The students become acquainted with the major movements and figures of English Literature.

Justification: Students exhibit well-rounded understanding of English language as well as a strong theoretical grounding in the literary landscape of English literature.

PO5: Personal and Professional Competence

CO6: The students develop research aptitude and acquired aesthetic sense of literature.

Justification: This course outcome is partially linked to the Programme outcome number 6 as students can explore research avenues to become successful as a researcher.

PO6: Self-directed and Lifelong Learning

CO2: The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.

Justification: Students are confident enough to appreciate the aesthetic qualities of a literary text which ultimately leads them on the path of lifelong learning.

PO8: Critical thinking and Problem solving

CO7: The students become proficient in using the English language in theoretical and practical manner.

Justification: This course outcome is distinctively related to the PO8. The course is designed to provide impetus to the critical thinking and problem solving ability of the students.