

SYLLABUS (CBCS as per NEP-2020) for F.Y.B.A

Name of the Programme: B. A. English

Programme Code: UAENG

Class:F.Y.B.A

Semester:I

Course Type: Major

Course Name:Poetry and Minor Forms of English Literature- I

Course Code: ENG-101-MJM

Number of Lectures:60

No. of Credits:04

A) Course Objectives:

- 1: To develop students' linguistic competence
2. To create an awareness among students about the formal features of literary texts
3. To develop literary competence of students
4. To inculcate the habit of regular reading and writing
- 5: To develop the habit of literary spontaneity
- 6: To develop the sense of literary appreciation
- 7: To develop the habit of literary rhyme, rhythm and sound in literature

B) Course Outcomes:

- 1.It will help to develop knowledge, skills, and judgment around human communication
- 2.It will enable to inculcate communication competencies
- 3.Students will be able to understand and evaluate key literary forms
4. Students will be able to communicate effectively orally and in writing
5. Students will be able to evaluate the literary development accordingly
6. It will help to evaluate self and society through literature
- 7.Students will be able to critically examine several meanings

TOPICS/ CONTENTS:

UNIT 1: Forms of Literature: An Introduction

(12 Lectures)

A: Poetry

1. An Epic
2. Sonnet
3. Ballad
4. Lyric
5. Elegy
6. Ode
7. Free Verse

- B. Short Story**
- C. One Act Play**
- D. Essay**

UNIT 2: POETRY

(20 Lectures)

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| 1. Let Me Not to the Marriage of true Minds: | William Shakespeare |
| 2. The Invocation: | John Milton |
| 3. Elegy Written in a Country Churchyard: | Thomas Gray |
| 4. A Red, Red Rose: | Robert Burns |
| 5. The Daffodils: | William Wordsworth |

UNIT 3: SHORT STORIES

(12 Lectures)

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| 1. The Greedy Old Woman and the Lime Tree: | Anonymous |
| 2. The Golden Touch: | Nathaniel Hawthorne |
| 3. The Diamond Necklace: | Guy de Maupassant |

UNIT 4: ESSAY

(12 Lectures)

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| 1. All about a Dog: | A.G. Gardiner |
| 2. On Forgetting: | Robert Lynd |

UNIT 5: ONE-ACT-PLAY

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| 1. The Dear Departed: | Stanley Houghton | (4 Lectures) |
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References:

1. *Poetry and Minor Forms of English Literature*: Ashok Thorat, Zeenat Merchant
2. *A Spectrum of Literary Criticism*: Kumar Iyer, Ashok Thorat
3. *One Act Plays for Acting Students*: Norman E. Bert
4. *The One-Act-Play Companion*: Rex Walford and Colin Dolley
5. *The World's Greatest Short Stories*: James Daley
6. *An Anthology of English Poetry*:

Mapping of Programme Outcomes with Course Outcomes

Class: FYBA (SEM I)

Subject: English

Course: Poetry and Minor Forms of English Literature- I

Course Code: ENG-101-MJM

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Programme Outcomes (Pos)							
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	2			3				
CO2					2			2
CO3				3		2		
CO4				3	3			
CO5	2				2			
CO6	2							2
CO7				2				2

Justification for the mapping

PO1: Research-Related Skills

CO1: This course will take students into the most formal of all writing, thus, enabling them to acquire the basic skills to go through any research writing in the future.

CO5: The syllabus will introduce students with the professional writing practices, thus, transmitting them with research-related skills.

CO6: The course will help students to organize their ideas coherently while they learn to write coherently and with precision, thus, girding them with research-related skills.

PO4: Disciplinary Knowledge

CO1: This course will lead the students into very formal writing, thus, imparting much required disciplinary knowledge that they need the most.

CO3: The course will sharpen the basics principles of writing of students, thus, definitely increasing the knowledge of the discipline.

CO4. The syllabus will equip students with writing job applications, and basics of letter writing, thus, imparting disciplinary knowledge.

CO7: The course will develop descriptive and analytical skills of students based on verbal inputs, which is a huge part of the disciplinary knowledge.

PO5: Personal and Professional Competence

CO2: Learning writing skills will enable the students to spot mistakes in writing and do editing by themselves, thus, transforming them for better in their personal and professional life.

CO4. The syllabus will equip students with writing job applications, and basics of letter writing, which will give the personal and professional competence.

CO5: The syllabus will introduce students with the professional writing practices, thus, transmitting them with personal and professional competence.

PO6: Self Directed and Lifelong Learning

CO3: The course will sharpen the basics principles of writing of students, which in its course will reshape the students into self-directed and thirsty lifelong learners.

PO8: Critical Thinking and Problem Solving

CO2: The syllabus will enable students to spot mistakes in writing and do editing by themselves, thus, enabling them acquire critical thinking and problem-solving skills.

CO6: The course will help students to organize their ideas coherently while they learn to write coherently, thus, acquiring critical thinking and problem-solving skills.

CO7: The syllabus will develop descriptive and analytical skills of students based on verbal inputs, which in turn, will further develop critical thinking and problem solving skills.