

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati
Autonomous

Course Structure for T.Y.B.A. Special Paper III(S-3)

Paper: Appreciating Novel (w. e. from June 2021)

Semester	Paper Code	Title of Paper	No. of Credits
VI	ENGSP3603	Appreciating Novel	4

Class : T.Y.B.A. (Semester- VI)

Paper Code : ENGSP3603

Paper : English Special Paper III(S-3)

Title of Paper : Appreciating Novel

Credit: 4 No. of lectures: 48

1) Learning Objectives

1. To expose students to some of the best samples of novels in English.
2. To make the students see how novels express the varied cultures of the world.
3. To make them understand creative uses of language in novels.
4. To introduce students to some advanced areas of cultural study.
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

2) Learning Outcomes

1. The students acknowledge different cultural experiences through literature.
2. The students learn the creative power of English language and appreciate its beauty.
3. The students learn the critical appreciation of novels.
4. The students learn English language through literature and vice versa.

TOPICS/ CONTENTS:

A) **Pride and Prejudice – Jane Austen**

B) **The Guide–R. K. Narayanan**

Reference Books:

- 1) E.M.Forster.*AspectsoftheNovel*.Harcourt,Inc.1955
- 2) TerryEagleton.*TheEnglishNovel:AnIntroduction*.Blackwell,20053)WalterAllen.*TheEnglishNovel*(London,1954)
- 4)ArnoldKettle.*IntroductiontotheEnglishNovel*.(2vols.London,1951)5)IanWatt.*TheRiseoftheNovel*.London,1957
- 6)J.Davis.*FactualFictions:TheOriginsoftheEnglishNovel*.(NewYork,1983)7)GeoffreyDay.*From Fiction totheNovel*.(London,1987)
- 8) DominicHead.*TheCambridgeIntroductiontoModernBritishFiction,1950–2000*.Cambridge,2002
- 9) Walter L.Reed.*AnExemplaryHistoryoftheNovel:TheQuixoticversusthePicaresque*.(Chicago,1981)
- 10) RichardChase.*TheAmericanNovelanditsTradition*.NewYork,195711)Gross,Miriam.*TheWorldofGeorgeOrwell*.London.Weidenfeld&Nicholson,1971.
- 12)Bowker,Gordon,*InsideGeorgeOrwell*.NewYork:PalgravePress,2003.
- 13) Nadel,IraBruce,*Biography:Fiction,FactandForm*.London:Macmillan,1984.UP)1993.
- 14) Kermode, Frank[1966].*TheSenseofanEnding:StudiesintheTheoryofFiction*.Oxford(OUP)2000.
- 15) Mukherjee,Meenakshi.*RealismandReality:TheNovelandSocietyinIndia*.Delhi(OUP)1985.
- 16) BrianW.Shaffer.*ReadingtheNovelinEnglish1950–2000*.BlackwellPublishing,2006
- 17) DirkWiemann.*GenresofModernityContemporaryIndianNovelsinEnglish*.Amsterdam-New York,NY2008
- 18) JesseMatz.*TheModernNovel:AShortIntroduction*.Blackwell,2004
- 19) JohnMullan.*HowtheNovelWorks*.OUP,2006
- 20) MeenakshiMukherji.*TheTwiceBornFiction*.HeinemannEducationalBooks,NewDelhi,1971
- 21) A.J.Sebastian&N.D.R.Chandra.*LiteraryTermsinFictionandProse*.AuthorsPress,2004

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM VI)

Subject: English

Course: Appreciating Novel

Course Code: ENGSPL3603

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				3				
CO2								2
CO3				3				
CO4		2	2					
CO5					2		1	
CO6						2		
CO7								2

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.
