

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati
Autonomous

Course Structure for T.Y.B.A. General English (G-3)

Paper: Advanced Study of English Language and Literature (w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
VI	ENGGE3602	Advanced Study of English Language and Literature	4

SYLLABUS (CBCS) FOR T.Y.B.A. General English (G-3)
Paper: Advanced Study of English Language and Literature

(w. e. from June 2021)
Academic Year 2021-2022

Class	: T.Y.B.A. (Semester- VI)
Paper Code	: ENGGE3602
Paper	: General English Paper III (G-3)
Title of Paper	: Advanced Study of English Language and Literature
Credit: 4	No. of lectures: 48

(3) Learning Objectives

1. To expose students to some of the best samples of Indian English Poetry.
2. To make the students see how Indian English poetry expresses the varied cultures of India.
3. To make them understand creative uses of language in Indian English Poetry
4. To introduce students to some advanced areas of language study
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

(4) Learning Outcomes

6. The students acknowledge different cultural experiences through literature.
7. The students learn the creative power of English language and appreciate its beauty.
8. The students learn the critical appreciation of a poem.
9. The students learn English language through literature and vice versa.
10. The students acquaint with the advanced study of language through different levels.

TOPICS/CONTENTS:

1) A Collection of Indian English Poetry Ed. Radha Mohan Singh (OBS). Following poems only:

1. A.K.Ramanujan–*The Striders*
2. AdilJussawala–*SeaBreezeBombay*
3. JayantMahapatra–*Hunger*
4. ArunKolatkarr–*An Old Woman*
5. AghaShahidAli–*TheSeasonofthePlains*
6. MamtaKalia –*TributetoPapa*

2) Linguistics: An Introduction - (Ed. Board of Editors, Orient BlackSwan. Following topics from **Chapters- 6 and 7 of the book**)

I) Semantics

- i. What is Semantics? Difference between Denotative and Connotative meaning.
- ii. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

II) Pragmatics

- i. What is Pragmatics?
- ii. Speech Acts: Types
 - a. Austin’s typology- locutionary, illocutionary, perlocutionary.
 - b. Searle’s typology –the six types
 - c. Direct and Indirect Speech Acts
- iii. The Co-operative Principle and Its Maxims
- iv. The Politeness Principle and Its Maxims

Prescribed Texts:

- 1) *A Collection of Indian English Poetry*– (Ed.RadhaMohanSingh,OrientBlackSwan)
- 2) *Linguistics:AnIntroduction*-(Ed.BoardofEditors,OrientBlackSwan)

Reference Books:

1. AspectsofIndianWritinginEnglish –ed.M.K.Naik,(Delhi:Macmillan,1979)
 2. ProblemsofIndianCreativeWriterinEnglish–
C.PaulVerghese,(SomaiyaPublications:1971)
 3. ContemporaryIndianPoetryin English:AnAssessmentandSelection–
ed.SaleemPeeradina(Bombay:Macmillan, 1972)
 4. Indian poetryinEnglish:ACriticalAssessment–
eds.V.A.ShahaneandM.Sivramkrishna (Delhi: Macmillan,1980)
 5. AHistoryofIndianLiteraturein English –ed.ArvindKrishnaMehrotra,(NewYork:
ColumbiaUniversityPress,2003)
 6. Studyof Language:AnIntroduction–GeorgeYule,(CUP,1985)
 7. EnglishGrammarforToday:ANewIntroduction–
MargaretDeuchar,GeoffreyLeech,RobertHoogenraad(Palgrave Macmillan,1982)
 8. Semantics–F.R.Palmer(CUP,1981)
 9. Pragmatics-GeorgeYule,(OUP,2000)
 10. ModernLinguistics:AnIntroduction-VermaandKrishnaswamy(OUP,1989)
 11. PragmaticsandDiscourse:AResourceBookforStudents-
JoanCutting,(Routledge,2002)
 12. StructureandMeaninginEnglish–GraemeKennedy(Pearson,2011)
- MakingSenseofEnglish:ATextbookofSounds,WordsandGrammar–M.A.Yadugiri
(NewDelhi:VivaBooksPvt.Ltd.,2006)

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM VI)

Subject: English

Course: Advanced Study of English Language and Literature

Course Code: ENGGE3602

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				3				
CO2								2
CO3				3				
CO4		2	2					
CO5					2		1	
CO6						2		

CO7								2
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Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.
