

Anekant Education Society's  
Tuljaram Chaturchand College , Baramati

Autonomous  
2019 pattern

Course Structure for S.Y.B.A. Special English Paper II

Semester Paper Code	Title of Paper	No. of Credits
IV      ENG SPL 2404	Special English Paper II	3

SYLLABUS (CBCS) FOR S.Y.B.A. SPECIAL ENGLISH PAPER II  
2019 Pattern

Class: S.Y.B.A. (Semester-III) Paper Code: ENG SPL 2404

Title of Paper: Appreciating Drama Credit: 3

No. of Lectures: 48

Objectives:

1. To introduce students to the nature, function, and relevance of poetry as a form of literature.
2. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in Critical Analysis and Appreciation of Poems).
3. To encourage students to make a detailed study of a few sample masterpieces of English poetry.
4. To enhance student's awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently.

Learning Outcome:

1. The students understand the nature, function, and relevance of poetry as a form of literature.
2. The students learn to criticize the specimen poems with the terminology in poetry.
3. The students understand the sample masterpieces of English Poetry.
4. The students learn to read, appreciate and critically evaluate the poetry independently.

Topics/Contents:

11. William Wordsworth      6 Lectures  
Expostulation and Reply  
The Tables Turned  
A Slumber did my Spirit Seal

12. Samuel Taylor Coleridge            4 Lectures  
The Nightingale  
Kubla Khan: A Vision in Fragments
13. P.B. Shelley    3 Lectures  
Ode to the West Wind
14. John Keats      4 Lectures  
La Belle Dame Sans Merci  
Ode to Autumn
15. Alfred, Lord Tennyson 3 Lectures  
Ulysses
16. Robert Brownin            3 Lectures  
My Last Duchess
17. Matthew Arnold            3 Lectures  
Dover Beach
18. Dante Gabriel Rossetti 3 Lectures  
The Moonstar
19. Thomas Hardy 4 Lectures  
The Oxen  
To an Unborn Pauper Child
20. G.M Hopkins 4 Lectures  
Pied Beauty  
God's Grandeur
21. W. B. Yeats    3 Lectures  
The Wild Swans at Coole
22. Ralph Waldo Emerson 3 Lectures  
Brahma
23. Walt Whitman 3 Lectures  
A Noiseless Patient Spider
24. Emily Dickinson 2 Lectures Because I Could Not Stop for Death

References:

1. Prescribed Text: Auroral Musings: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan
2. English Poetry: A Kaleidoscope: Universities Press
3. The Winged Word: An Anthology of Poems for Degree Course
4. English Poetry from Spenser to Heaney