

Anekant Education Society's  
Tuljaram Chaturchand College

Autonomous  
2019 pattern

Course Structure for S.Y.B.A. General English Paper II

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG GE 2402	Study of English Language and Literature	

SYLLABUS (CBCS) FOR S.Y.B.A. GENERAL ENGLISH PAPER II  
2019 Pattern

Class: S.Y.B.A. (Semester-IV) Paper Code: ENG GE 2402

Paper: Study of English Language and Literature

Prescribed Text:

- 1) Rainbow: A Collection of Short Stories Ed. Board of Editors, Orient Blackswan
- 2) Linguistics: An Introduction Ed. Board of Editors, Orient Blackswan

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To familiarize students with excellent pieces of short stories in English so that they understand the literary merit, beauty and creative use of language. To make them appreciate literature.
2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
3. To prepare students to go for detailed study and understanding of literature and language.
4. To develop integrated view about language and literature in them. They are introduced to linguistics.

B) Learning Outcome:

1. Students learn to appreciate short stories in English.
2. They get to know different branches of linguistics.
3. Students learn language skills.

TOPICS/CONTENTS:

I) From Rainbow (24 Lectures)

- a. After Twenty Years - O. Henry
- b. Lawley Road - R. K. Narayan
- c. The Open Window - Hector Hugh Munro

- d. Kabuliwallah - Rabindranath Tagore
- e. A dalit short story in English translation

## II) From Linguistics: An Introduction (24 Lectures)

### 1. Morphology:

- a. What is morphology?
- b. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and –bound), Prefixes and Suffixes (class-changing and class-maintaining), Inflectional and Derivational suffixes

### 2. Sociolinguistics:

- a. National varieties of English: British, American and Indian
- b. Regional and social dialects, standard dialect, concept of register, formal and informal styles

## References books:

### I) Literature

1. Allen, Walter. *The Short Story in English*. Oxford: Clarendon Press, 1981. Print.
2. Aycock, Wendell M. *The Teller and the Tale: Aspects of the Short Story*. Lubbock: Texas Tech Press, 1982. Print.
3. Baldwin, Dean R. *Art and Commerce in the British Short Story, 1880-1950*. London: Pickering & Chatto, 2013. Print.
5. Basseler, Michael, and Ansgar Nünning, eds. *A History of the American Short Story. Genres – Developments – Model Interpretations*. Trier: WVT, 2011. Print.
6. Bates, H.E. *The Modern Short Story*. London: Thomas Nelson and Sons, 1941. Print.
7. Bayley, John. *The Short Story: Henry James to Elizabeth Bowen*. Brighton: Harvester Press, 1988. Print.
8. Beachcroft, T.O. *The Modest Art*. Oxford: Oxford University Press, 1968. Print.
9. Bendixen, Alfred and James Nagel. *A Companion to the American Short Story*. Oxford: Wiley-Blackwell, 2010. Print.
10. Brosch, Renate. *Short Story: Textsorte und Leseerfahrung*. Trier: WVT, 2007. Print.

### II) Linguistics:

- 1) A Description of English: Darbyshire, A.E.
- 2) Language and its Structure – Langacker R.W.
- 3) A Course in Modern Linguistics – Hockett Charles
- 4) English Grammar for Today – Leech G. et al.
- 5) Spoken English for India – Bansal & Harrison.
- 6) A Text Book of English Phonetics for Indian Students – T. Balasubraniam