

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and
Commerce, Baramati**
Autonomous

Course Structure for M.A. English – II
2019 pattern

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG 5204	American Literature	3

**SYLLABUS (CBCS) FOR M. A. English – II
(w. e. from June 2020)**

2019 pattern

Class: M. A. II Semester-IV

Paper Code: ENG 5204

Title of Paper: American Literature

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to the major literary movements, literary works and writers in America through selected texts.
- 2) To enhance the literary sensibility of students by exposing them to the American writers of various times.
- 3) To instill values and develop human concern in students through exposure to literary texts.
- 4) To enhance literary and linguistic competence of students.

B) Learning Outcome:

- 1) Students learn major literary movements, literary works and writers in America.
- 2) The literary sensibilities for American literature of the students are enhanced.

TOPICS/ CONTENTS:

Unit-I: Henry James: 'The Turn of the Screw' Ernest Hemingway: 'The Old Man and the Sea'	15 Lectures
Unit-II: William Faulkner: <i>The Sound and the Fury</i>	15 Lectures
Unit-III: Eugene O' Neill: <i>The Hairy Ape</i>	15 Lectures

Arthur Miller: *A View from the Bridge*

Unit-IV:

15 Lectures

Robert Frost:

- i) "Birches"
- ii) "Mending Wall"
- iii) "After Apple Picking"

Ezra Pound:

- i) from Hugh Selwyn Mauberley: "E. P. Ode..."
- ii) "Envoi"

Wallace Stevens:

- i) "The Emperor of Ice Cream"
- ii) "The Snowman"
- iii) "A Mythology Reflects Its Region"

Sylvia Plath:

- i) "Daddy"
- ii) "Tulips"

Select Bibliography:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

Forester, Norman, et al, eds. American Poetry and Prose. 3 Vols. Boston: Houghton Mifflin Company, 1970.

O'Connor, William Van, ed. Seven Modern American Novelists. Minneapolis: University of Minnesota Press, 1959.

Ammons, Elizabeth. Harriet Beecher Stowe's Uncle Tom's Cabin: A Casebook. New York: Oxford University Press, 2007.

Tompkins, Jane. "Sentimental Power: Uncle Tom's Cabin and the Politics of Literary History." Sensational Designs: The Cultural Work of American Fiction, 1790-1860. New York: Oxford UP, 1985. 122-146.

Mack, Maynard, ed. Twentieth Century Interpretations of Walden. Englewood Cliffs, N.J.: Prentice Hall Inc. 1968.

Sayre, Robert, ed. New Essays on Walden. New York: Cambridge, 1992.

Harding, Walter. Critical Essays on Henry David Thoreau's Walden. Boston: G. K. Hall, 198

Briggs, Julia. Night Visitors: The Rise and Fall of the English Ghost Story. London: Faber, 1977.

Thompson, G. R., ed. Great Short Works of Edgar Allen Poe. New York: Harper and Row Publishers, 1970.

Howarth, William, ed. Twentieth Century Interpretations of Poe's Tales. Englewood Cliffs, N. J.: Prentice Hall, 1971.

Carlson, Eric W. Edgar Allen Poe: "The Fall of the House of Mr Usher": A Casebook.

Columbus: Ohio, 1971.

Thompson, G. R. Poe's Fiction: Romantic Irony in the Gothic Tales. Madison: University of Wisconsin Press, 1973.

Leavis, F. R. The Great Tradition. London: 1948.

Lodge, David. The Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel. London: Routledge, 2002.

Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1921. Several rpts.

Krook, Dorothea. Ordeals of Consciousness in Henry James. Cambridge: 1962

Baker, Carlos. Hemingway: The Writer as Artist. Princeton: 1952.

Rovit, Earl. Ernest Hemingway. New York: Twayne, 1963

- Weeks, Robert.(ed.) Hemingway: A Collection of Critical Essays. Englewood Cliffs N. J.: Prentice Hall, Inc. 1962.
- Polk, Noel, ed. *New Essays on The Sound and the Fury*. New York: Cambridge UP, 1993. Folks, Jeffrey J. "Crowd and Self: William Faulkner's Sources of Agency in *The Sound and the Fury*." On the circumstances under which *The Sound and the Fury* was written. *The Southern Literary Journal* 3.2 (Spring 2002): 30-44.
- Kartiganer, Donald M. "The Sound and the Fury and Faulkner's Quest for Form." *ELH* 37.4 (Dec. 1970): 613-639. Available free on JSTOR.
- Martine, James J., ed. *Critical Essays on Eugene O'Neill*. Boston: G.K. Hall, 1984. Stroupe, John H., ed. *Critical Approaches to O'N*. NY: AMS Press, 1988.
- Moorton, Richard F., Jr. *Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist*. Connecticut: Greenwood Press, 1991.
- Bloom, Harold, ed. *Arthur Miller*. Philadelphia, PA: Chelsea House, 1987. Bigsby, Christopher, ed. *Publisher's site for The Cambridge Companion to Arthur Miller*. New York: Cambridge UP, 1997.
- Abbotson, Susan C.W. *Student Companion to Arthur Miller*. Connecticut: Greenwood Press, 2000.
- Tharpe, Jac, ed. *Frost Centennial Essays*. Jackson Miss.: University Press of Mississippi, 1978. Lentricchia, Frank. *Robert Frost: Modern Poetics and the Landscapes of Self*. Durham, NC: Duke UP, 1975.
- Schulman, Grace. *Ezra Pound: A Collection of Criticism*. New York: McGraw-Hill, 1974. Kenner, Hugh. *The Pound Era*. Berkeley, CA: University of California Press, 1973.
- Deshmane, Chetan. *Wallace Stevens: A Lacanian Reading*. Jefferson, NC, and London: McFarland & Co., Inc., 2012.
- Doreski, William. "Wallace Stevens in Connecticut." *Twentieth Century Literature* 39.2 (Summer 1993): 152-65.
- Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Baltimore: Johns Hopkins University Press, 1992.
- Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" *Plath Profiles* 2 (August 2009): pp. 145-153.
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