

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati
Autonomous

Course Structure for M.A. English II
2019 pattern

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG 5104	American Literature	4

**SYLLABUS (CBCS) FOR M. A. English II
(w. e. from June 2020)**

Academic Year 2020-2021

Class: M. A. II (Semester-III)

Paper Code: ENG 5104

Title of Paper: American Literature

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to the major literary movements, literary works and writers in America through selected texts.
- 2) To enhance the literary sensibility of students by exposing them to the American writers of various times.
- 3) To instill values and develop human concern in students through exposure to literary texts.
- 4) To enhance literary and linguistic competence of students.

B) Learning Outcome:

- 1) Students learn major literary movements, literary works and writers in America.
- 2) The literary sensibilities for American literature of the students are enhanced.

TOPICS/ CONTENTS:

Unit-I: Slave Narratives in America: A Survey	15 Lectures
Unit-II: Henry David Thoreau: Walden	15 Lectures
Unit-III: Nathaniel Hawthorne: <i>The Scarlet Letter</i>	15 Lectures
Unit-IV: Walt Whitman: i) From The Song of Myself, Sections: "Myself," "Leaves of Grass"	15 Lectures

- ii) "O Captain! My Captain!"
- iii) "When Lilacs Last in the Dooryard Bloom'd"

Emily Dickinson:

- i) "After Great Pain a Formal Feeling Comes"
- ii) "I Heard a Fly Buzz
- iii) "This is my letter to the World"

Ralph Waldo Emerson:

- i) "The Problem"
- ii) The Snow-Storm
- iii) "Days"