

Anekant Education Society's
**TuljaramChaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

**Course Structure for M.A Part II Paper – 3.1
2019 pattern**

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG 5101	Indian Writing in English (Core Paper)	4

**SYLLABUS (CBCS) FOR M.A. II Paper – 3.1
(w. e. from June 2020)**

Academic Year 2020-2021

Class : M.A. II (Semester- III)
Paper Code : ENG 5101
Paper : 3.1
Title of Paper: Indian Writing in English (Core Paper)
Credit: 4 No. of lectures: 60

(1) Learning Objectives

- 1) To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

(2) Learning Outcomes

1. Students get acquainted with the major movements and figures of Indian Literature in English
2. The syllabus creates literary sensibility among the students
3. The students get exposure to the artistic and innovative use of language of writers
4. Literary texts instill and develop human concern in students
5. Literary and linguistic competence are enhanced among students

TOPICS/CONTENTS:

Unit-I: R K Narayan- **The Bachelor of Art** (15 clock hours)

Unit-II: Khushwant Singh-**Train to Pakistan** (15clock hours)

Unit-III: *Derozio to Aurobindo* -15 clock hours

Henry Derozio: 1) The Harp of India, 2) India-MyCountry
3) To the Pupils of the Hindu College

Toru Dutt: 1) Lakshman 2) The Lotus 3) Our Casuarina Tree

Swami Vivekananda: Kalithe Mother (Complete Works of Swami
Vivekananda, vol.4, p.384 Advaita Ashram, 14th
rpt.1992)

Tagore: Playthings

Joseph Furtado: The Fortune Teller (Available in *Gems of English
Prose and Poetry*, Orient Blackswan, 2013)

Sri Aurobindo: 1) The Pilgrim of the Night 2) The Stone Goddess 3)
Surreal Science (*An Anthology of Commonwealth
Poetry* edited by C D Narasimhaiah, Macmillan, 1990)

Unit-IV: Rohinton Mistry- A Fine Balance (15 clock hours)