Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati

Autonomous

Course Structure for M.A Paper – 2.3

Semester	Paper Code	Title of Paper	No. of Credits
II	ENG 4203	Contemporary Studies in English Language	4

SYLLABUS (CBCS) For M. A. – I Contemporary Studies in English Language Paper – 2.3
(w. e. from June, 2019)

Academic Year 2019-2020

Class   : M.A- I (Semester- II)

Paper Code: ENG 4203

Paper   : 2.3

Title of Paper: Contemporary Studies in English

Credit: 4   No. of lectures: 60

A) Learning Objectives:
1. To introduce students to the basic tools essential for systematic study of language

2. To acquaint students with the basic concepts and issues in linguistics
3. To introduce them to various sub-disciplines of linguistics

4. To initiate them into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations

Learning Outcome:

1.   Students understand the basic tools essential for systematic study of language

2.   They get acquainted with the basic concepts and issues in linguistics

3.   They are introduced to various sub-disciplines of linguistics

4.   They learn theoretical perspectives and also learn how to apply the acquired linguistic skills in real life situations

TOPICS/CONTENTS:

Unit I: Sociolinguistics   (15 clock hours)

Unit II: Syntax Theoretical Perspectives   (15 clock hours)

Unit III: Semantics   (15 clock hours)

Unit IV: Speech Act Theory and Discourse Analysis   (15 clock hours)

Course Content

Unit 1: Sociolinguistcs

Language Variation: Regional Dialects, Social Dialects/ Sociolects, Idiolects, Formal and Informal Styles, Registers, Standard and Non-Standard Varieties, Slang, Jargon

Language Contact:

Code Switching and Code Mixing

b) Pidgins and Creoles   c) Borrowing

Unit 2: Semantics

Nature of Semantics

Seven Types of Meaning

Lexical Semantics:

Synonym, Antonym

Homonymy, Polysemy

Hyponymy, Super ordinate Terms

Metonymy, the Concept of Prototype

Unit 3: Pragmatics

1. Elements of Meaning
2. Meaning Relations
3. Elements of Pragmatics
4. Text and Discourse

Unit 4: Speech Act Theory and Discourse Analysis

J. L. Austin's Speech Act theory:

Constative and Performative Utterances

Felicity Conditions

J. R. Searle's Typology of Speech Acts:

a) Assertives

b) Directives

c) Expressives

d) Commissives

Declarations

Direct and Indirect Speech Acts

The Concepts of Entailment, Presupposition and Implicatures

(IV)References:

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Verschueren, Jeff (1999), Understanding Pragmatics (London: Edward Arnold)

Yule, George (1996), Pragmatics, Oxford : OUP.

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Choice Based Credit System Syllabus (2019 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: M. A. I (Sem II)   **Subject**: English

Course: Contemporary Studies in English   **Course Code**: ENG 4203

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

Justification for the mapping:

PO1 Research-Related Skills and Scientific temper:
Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.
Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO2: Effective Citizenship and Ethics
Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.
Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO3: Social competence and communication skills

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

PO4: Disciplinary Knowledge

Course Outcome 1: The students get familiar with the major movements and figures of English Literature of Romantic Age, Victorian Age and Modern Age.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

PO5: Personal and professional competence

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

PO6 Self-directed and Life-long learning:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

PO7 Environment and Sustainability:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

PO8: Critical Thinking and Problem-solving

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.