

**Anekant Education Society's  
TuljaramChaturchand College of Arts, Science and Commerce, Baramati**

**Autonomous**

**Course Structure for Paper – 2.4: Literary Criticism and Theory**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
II	4204	Literary Criticism and Theory	4

## SYLLABUS (CBCS) FOR M.A-I Literary Criticism and Theory

(w. e. from June, 2019)

Academic Year 2019-2020

Class : M.A- I (Semester- II)  
Paper Code: ENG 4204  
Paper : Paper – 2.4 Title of Paper: Literary Criticism and Theory  
Credit: 4 No. of lectures: 60

### A) Learning Objectives:

- 1) To introduce students to the nature, function and relevance of literary criticism and theory
- 2) To introduce them to various important critical approaches and their tenets
- 3) To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
- 4) To develop sensibility and competence in them for practical application of critical approach to literary texts

### Learning Outcome:

1. The Students get familiar with the nature and of literary criticism. They also get theoretical knowledge.
2. The students understand various important critical approaches and their applications.
3. The students learn to deal with highly intellectual and radical content and they develop their logical thinking and analytical ability.
4. They become sensitive and competent in practical criticism and they learn to apply the critical approaches to literary texts.

### TOPICS/CONTENTS:

#### SEMESTER-II

Background survey and tenets of critical approaches	6 clock hours
<b>Unit I:</b> Structuralism and Poststructuralism (6 clock hours to each essay)	12 clock hours
<b>Unit II:</b> Psychoanalysis and Reader Response Criticism (6 clock hours to each essay)	12 clock hours

**Unit III:** Marxist Criticism, Cultural Studies and Digital Humanities 18 clock hours  
(6 clock hours to each essay)

**Unit IV:** Feminist Criticism and Postcolonialism 12 clock hours  
(6 clock hours to each essay)

#### Course Content

**Unit I:** Structuralism and Poststructuralism

- i) Tzvetan Todorov: Structural Analysis of Narrative
- ii) J. Hillis Miller: Derrida and Literature

**Unit II:** Psychoanalysis and Reader Response Criticism

- i) Feirstein, Frederick: Psychoanalysis and Poetry
- ii) Wolfgang Iser: Interaction between Text and Reader

**Unit III:** Marxist Criticism and Modernism

- i) Terry Eagleton: Marxism and Literary Criticism (Chapters 1&2)
- ii) T. S. Eliot: Tradition and Individual Talent

**Unit IV:** Feminist Criticism and Postcolonialism

- i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from The Second Sex)
- ii) Gauri Viswanathan: The Beginnings of English Literary Study in British India

#### **(V)References**

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### Choice Based Credit System Syllabus (2019 Pattern)

#### Mapping of Program Outcomes with Course Outcomes

**Class:** M. A. I(Sem II)

**Subject:** English

**Course:** Literary Criticism and Theory

**Course Code:** ENG 4204

**Weightage:** 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

#### Justification for the mapping:

##### PO1 Research-Related Skills and Scientific temper:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

##### PO2: Effective Citizenship and Ethics

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

**PO3: Social competence and communication skills**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

**PO4: Disciplinary Knowledge**

Course Outcome 1: The students get familiar with the major movements and figures of English Literature.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

**PO5: Personal and professional competence**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

**PO6 Self-directed and Life-long learning:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

**PO7 Environment and Sustainability:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

**PO8: Critical Thinking and Problem-solving**

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.