

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati

Autonomous

Course Structure for M.A Paper – 1.3

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 4103	Contemporary Studies in English Language	4

**SYLLABUS(CBCS)For M. A. – I Contemporary Studies in English Language
Paper – 1.3
(w.e. from June, 2019)**

Academic Year 2019-2020

Class : M.A- I (Semester- I)
Paper Code : ENG 4103
Paper : 1.3
Title of Paper :Contemporary Studies in English
Credit: 4 No. of lectures :60

A) Learning Objectives:

1. To introduce students to the basic tools essential for systematic study of language
2. To acquaint students with the basic concepts and issues in linguistics
3. To introduce them to various sub-disciplines of linguistics
4. To initiate them into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations

Learning Outcome:

1. Students understand the basic tools essential for systematic study of language
2. They get acquainted with the basic concepts and issues in linguistics
3. They are introduced to various sub-disciplines of linguistics
4. They learn theoretical perspectives and also learn how to apply the acquired linguistic skills in real life situations

TOPICS/CONTENTS:

Unit I:

Contemporary Theories/Views of Language

(15 clock hours)

Unit II: Phonology	(15 clock hours)
Unit III: Morphology	(15 clock hours)
Unit IV: Syntax: A Descriptive View	(15 clock hours)

Course Content:

Unit 1: Cotemporary Theories/Views of Language

i) What is Linguistics?

Linguistics in a Historical Context

1. The traditional approach to linguistics
2. The structural approach to linguistics
3. The cognitive approach to linguistics

ii) Saussure's Theory of Structuralism:

a) Synchronic and Diachronic Studies

Langue and Parole

Syntagmatic and Paradigmatic Relations

iii) Chomsky's Theory of Generative Grammar:

Competence and Performance

The Concept of Universal Grammar

iv) Michael Halliday's Concept of Systemic Grammar

Unit 2: Phonology

Phonemes of English: Description and Classification

Syllable : Structure and Types, Syllabic Consonants

Word Stress, Degrees of Stress, Stress Shift, Grammatical Stress

Sentence Stress: Use of Weak and Strong Forms, Tone Groups, The Concept of Nucleus (types-end-placed and contrastive), Tonic Accents, Pre-tonic Accent, Post-tonic Accent

Intonation Patterns/Uses of Tones, Grammatical and Attitudinal Function of Intonation

Unit 3: Morphology

Structure of words, Concepts of Morpheme and Allomorph

Types of Morpheme (free, bound, prefixes, suffixes: class changing, class-maintaining, inflectional, derivational)

Morphophonemic changes, Phonological and Morphological Conditioning

Word-building processes

Unit 4: Syntax: A Descriptive View

Elements of Grammar

Verbs and Verb Phrase

Nouns, Pronouns and basic Noun Phrase

iv) IC Analysis

v) The Concepts of Kernel and Non- Kernel Sentences (i.e. Deep and Surface Structure)

Choice Based Credit System Syllabus (2019 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: M. A. I (Sem I)

Subject: English

Course: Contemporary Studies in English

Course Code: ENG 4103

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

Justification for the mapping:

PO1 Research-Related Skills and Scientific temper:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO2: Effective Citizenship and Ethics

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO3: Social competence and communication skills

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

PO4: Disciplinary Knowledge

Course Outcome 1: The students get familiar with the major movements and figures of English Literature of Romantic Age, Victorian Age and Modern Age.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

PO5: Personal and professional competence

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

PO6 Self-directed and Life-long learning:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

PO7 Environment and Sustainability:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

PO8: Critical Thinking and Problem-solving

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.

