

Anekant Education Society's  
**Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for M.A Paper – 1.2**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
I	ENG 4102	English Literature from 1798-2000	4

## **SYLLABUS(CBCS) FOR M.A Paper – 1.2(w.e. from June, 2019)**

### **Academic Year 2019-2020**

Class : M.A. (Semester- I)

Paper Code: ENG 4102

Paper : 1.2 Title of Paper: English Literature from 1798-2000

Credit: 4 No. of lectures: 60

#### **A) Learning Objectives:**

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

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#### **TOPICS/CONTENTS:**

- 1) **Unit I: Coleridge, Wordsworth- 18 clock hours**(9 clock hours to poems by Coleridge and 9 clock hours to poems by Wordsworth)

**2) Unit II: Shelley, Keats-18 clock hours**(9 clock hours to poems by Shelley and 9 clock hours to poems by Keats)

**3) Unit III: Emma: (12 clock hours)**

**4) Unit IV: A Tale of Two Cities (12 clock hours)**

Course Content

**Unit I:**

**S.T. Coleridge:** The Rime of Ancient Mariner

**William Wordsworth:** i) Ode Intimations of Immortality ii) Lines composed a few lines above Tintern Abbey

**Unit II:**

**P. B. Shelley:** i) The World is too Profaned ii) Ozymandias

**John Keats:** i) On First Looking into Chapman's Homer ii) Ode to Nightingale  
iii) Ode to Psyche

**Unit III:**

**Jane Austen:** Emma

**Unit IV:**

**Charles Dickens:** A Tale of Two Cities

**References:**

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

**S. T. Coleridge**

1. Barth, J. Robert. *The Symbolic Imagination* (New York: Fordham, 2001).
2. Beer, John B. *Coleridge the Visionary* (London: Chatto and Windus, 1970).
3. Engell, James. *The Creative Imagination* (Cambridge: Harvard, 1981).
4. Holmes, Richard *Coleridge*. (Oxford University Press, 1982).
5. House, Humphry. *Coleridge. The Clark Lectures 1951-52*. (Lyll Book Depot, Ludhiana,

1968).

6. Vallins, David. *Coleridge and the Psychology of Romanticism: Feeling and Thought* (London: Macmillan, 2000).

### **William Wordsworth**

1. Stephen Gill, *William Wordsworth: A Life*, (Oxford University Press, 1989).
2. Emma Mason, *The Cambridge Introduction to William Wordsworth* (Cambridge University Press, 2010)
3. Abrams, M. H. *Naturalism Supernaturalism*. (New York: W. W. Norton & Company, 1973).
4. Bradley, Andrew. *Oxford Lectures on Poetry*. (London: Macmillan, 1909).
5. Davies, Hunter. *William Wordsworth: A Biography*. (New York: Atheneum, 1980).

### **P.B. Shelley**

1. Altick, Richard D., *The English Common Reader*. (Ohio: Ohio State University Press, 1998).
2. Holmes, Richard. *Shelley: The Pursuit*. (New York: E.P. Dutton, 1975).
3. Hay, Daisy. *Young Romantics: the Shelleys, Byron, and Other Tangled Lives*, (Bloomsbury, 2010).

### **John Keats**

1. Colvin, Sidney. *John Keats: His Life and Poetry, His Friends Critics and After-Fame*. (London: Macmillan, 1917).
2. Gittings, Robert *John Keats*. (London: Heinemann, 1968).
3. Hirsch, Edward (Ed.) *Complete Poems and Selected Letters of John Keats*. (Random House Publishing, 2001).
4. Vendler, Helen *The Odes of John Keats*. (Belknap Press, 1983).

### **Jane Austen**

1. Galperin, William. *The Historical Austen*. (Philadelphia: University of Pennsylvania Press, 2003).
2. Kirkham, Margaret. *Jane Austen, Feminism and Fiction*. Brighton: Harvester, 1983).
3. Lascelles, Mary. *Jane Austen and Her Art*. (Original publication 1939. Oxford University Press, 1966).
4. Page, Norman. *The Language of Jane Austen*. (Oxford: Blackwell, 1972).
5. Todd, Janet. *The Cambridge Introduction to Jane Austen*. (Cambridge: Cambridge University Press, 2006).

### **Charles Dickens**

1. Ackroyd, Peter *Dickens*. (London: Sinclair-Stevenson. 1990).
2. Davis, Paul *Charles Dickens A to Z*. (Checkmark Books, 1999).
3. Johnson, E.D.H. *Charles Dickens: An Introduction to His Novels*. (Random House, 1969).

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## Mapping of Program Outcomes with Course Outcomes

**Class:** M. A. I (SemI)

**Subject:** English

**Course:** English Literature from 1798-2000

**Course Code:** ENG 4102

**Weightage:** 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

### Justification for the mapping:

#### PO1 Research-Related Skills and Scientific temper:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

#### PO2: Effective Citizenship and Ethics

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

#### PO3: Social competence and communication skills

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

#### PO4: Disciplinary Knowledge

Course Outcome 1: The students get familiar with the major movements and figures of English Literature of Romantic Age, Victorian Age and Modern Age.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

**PO5: Personal and professional competence**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

**PO6 Self-directed and Life-long learning:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

**PO7 Environment and Sustainability:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

**PO8: Critical Thinking and Problem-solving**

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.

