

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for M.A Paper – 1.1

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 4101	English Literature from 1550-1798	4

**SYLLABUS(CBCS) FOR M.A Paper – 1.1
(w.e. from June, 2019)**

Academic Year 2019-2020

Class : M.A. (Semester- I)

Paper Code: ENG 4101

Paper : 1.1

Title of Paper: English Literature from 1550-1798

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

Learning Outcomes:

1. The students get familiar with the major movements and figures of English Literature.
2. The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.
3. The students are exposed to the artistic and innovative use of language and they try to write the creative language.
4. The values and human concern is instilled in students through exposure to literary texts.
5. The students become competent in literary and linguistic skills.

TOPICS/CONTENTS:

1) Unit I: Sidney, Spenser- 15 clock hours (7 clock hours to poems by Sidney and 8 clock hours to poems by Spenser)

2) Unit II: Herrick, Donne, Marvell-18 clock hours (6 clock hours to poems by Herrick, Donne and Marvell)

3) Unit III: The Spanish Tragedy- (12 clock hours)

4) Unit IV: Othello (15 clock hours)

Course Content

Unit I:

Sir Philip Sidney: Following lyrics from Astrophel and Stella i)

‘Loving in Truth...’ ii) ‘The Curious Wits...’ iii) ‘Stella since thou...’

Edmund Spenser: Following lyrics from Amoretti – i) ‘In that proud port...’

ii) ‘What guile is this...’ iii) ‘The merry Cuckow...’

Unit II:

Robert Herrick: i) Upon Julia’s Clothes, ii) Delight in Disorder, iii) To Daffodils

John Donne: i) The Sunne Rising, ii) A Valediction Forbidding Mourning, iii)

Canonization

Andrew Marvell: i) Definition of Love, ii) To His Coy Mistress

Unit III

Thomas Kyd: The Spanish Tragedy

Unit IV:

William Shakespeare: Othello

References:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

Elizabethan and Metaphysical Poetry

Bennett, Joan, Five Metaphysical Poets, (Cambridge: 1934)

Berger, Harry, Jr.(ed.) Spenser: a collection of critical essays (Englewood Cliffs,N.J. Princeton-Hall Inc. 1968)

Bullet, Gerald (ed.), Silver Poets of the Sixteenth Century (London:J.M.Dent and Sons Ltd; 1947)

Gardner, Helen (ed.), Metaphysical Poetry (Harmondsworth: Penguin, 1957)

Inglis, Fred, The Elizabethan Poets (London: Evans Brothers, 1969)

Thomas Kyd

Bowers, Fredson, Elizabethan Revenge Tragedy (Princeton,N.J. Princeton University Press, 1940)

Bradbrook, M.C. Themes and Conventions of Elizabethan Tragedy (Cambridge, 1935)

Heilman, Robert, Tragedy and Melodrama: Versions of Experience (London and Seattle, 1968)

Shakespeare, William. Othello (Pan Macmillan India, 2017)

Maus, Katherine,(ed.), Four Revenge Tragedies (Oxford, 1995)

William Shakespeare

Bradley, A.C. Shakespearean Tragedy (London: Macmillan and Company,1904, reprinted several times)

Granville-Barker, Harley, Prefaces to Shakespeare, first series,(London: Sidgwick and Jackson, 1927)

Muir, Kenneth (ed.) King Lear (London: Methuen &Co. 1972).

Nagarajan, S. and Vishwanathan,(ed.) Shakespeare in India (OUP,1987)

Webster, Margaret, Shakespeare Without Tears (Cleaveland and New York: The World Publishing Company, 1955)

Choice Based Credit System Syllabus (2019 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: M. A. I(Sem I)

Subject: English

Course: English Literature from 1550 -1798

Course Code: ENG 4101

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Programme Outcomes (POs)								
Course Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	2								
CO 2		2							
CO 3			2						
CO 4				3					
CO 5					2				
CO 6				3					
CO 7				3					
CO 8			3						

Justification for the mapping:

PO1 Research-Related Skills and Scientific temper:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO2: Effective Citizenship and Ethics

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

PO3: Social competence and communication skills

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

PO4: Disciplinary Knowledge

Course Outcome 1: The students get familiar with the major movements and figures of English Literature.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

PO5: Personal and professional competence

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

PO6 Self-directed and Life-long learning:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

PO7 Environment and Sustainability:

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

PO8: Critical Thinking and Problem-solving

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skills.
