CURRICULUM VITA

1) Name : Mr. Sandesh Vilas Rathod

2) Educational Qualification : MA, NET, NET, SET, MPhil

3) Present Designation : Grant CHB lecturer

4) Date of Birth : 20/08/1983

5) Contact No. : 9423014296

6) Email ID : sandeshrathod7@gmail.com

7) Date of Appointment : 10/07/2019

8) Teaching Experience : 12 Years

9) Date of joining in present college: 15/08/2012

10) Educational Qualification:

Sr.	Examination	University/ Board	Year of	Subject(s)	Class/ Grade
No.	Passed	Offiversity/ Board	Passing	Subject(s)	Class/ Graue
1	MPhil	Pune	Aug. 2017	English	A
2	SET	Pune	Feb. 2013	English	Pass
3	NET	UGC	Dec. 2012	English	Pass
4	NET	UGC	June 2012	English	Pass
5	MA	Pune	Apr. 2008	English	68.62%

11) Total Research Publications : 04

a. M.Phil. / Ph.D./Research

Sr. No.	M.Phil. Thesis Title	Name of The Univ.	Year of award	Name of Guide
	Application of the			
	CAC Model to			Dr. Janardhan
1	the Selected	Pune	Aug. 2017	Nair
	Fictional Works			Inair
	of Jhumpa Lahiri			

b. Book:

Sr. No.	Title of Book	Year of publication	ISBN	Name & Place of Publisher
-	-	-	-	-
-	-	-	-	-

c. Chapter in Book:

Sr. No.	Title of Book & Name of Editor	Title of the Chapter	Year of publication	ISBN	Name & Place of Publisher
-	-	-	-	-	-
-	-	-	-	-	-

d. Research Paper:

Sr. No.	Title of the Paper	Name of Journal	Month and Year of publication	ISSN	UGC. No./Impact Factor/ Citation Details
1	Strategies for Creating and Recreating Bengal in Boston	CTBC's International Research Journal, Special issue on Minority Literature, Culture and Politics	Volume 5/ Issue 1 (Special Issue) January 2008	ISSN: 2350- 0905	-
2	Study of Role and Contribution of Education in Women's Empowerment in India	Woman Today as Savitri Reborn	Special Issue, 9 and 10 March 2022	-	-
3	Straddling Across Two Boats: Partial Acceptance of the Other Culture	Anekant Journal of Humanities	Volume V/ Issue 2, August 2022	-	-
4	American Born: Children Rejecting their Immigrant Parent's Culture	Anekant Journal of Humanities	Volume VI/ Issue 2, August 2023	-	-

e. Research Project:

Sr. No.	Name of Funding Agency	Project Title	Funds Received	Month and Year of sanction	Duration of the Project	Status of Project
-	-	-	-	-	-	-
-	-	-	-	-	-	-

f. Papers presented in Seminar / Conference:

Sr. No.	Name of the Conference/ Seminar	Title of the paper	Date	Level (State/ National/ International)	Name of the Organizer
1	State Level Seminar on Post-	The Pastiche, the Science Thriller and	09/03/2013	State Level Seminar	T. C. College,

	Independence Indian Fiction in English	Presentation of Bare Reality in Indian Fiction			Baramati
2	International Conference on Postmodernism and Indian English Literature	The Golden Gate: A Study of Hotels, Cafes and Bars.	22/02/2014	International Conference	The Dept. of English Bharati Vidyapeeth University Yashwantrao Mohite College, Pune (India)

g.	Patents	published/Register:	
g.	ratents	published/Register:	

12) Research Guidance:

a) Guide ship Details

	Sr.	M.Phil./ Ph.D.	Name of University	Month & Year of	No. of R Scho	
	No.	Guide	J	recognition	Completed	Perusing
Ī	1	-	-	-	-	-
	2	-	-	-	-	-

b) Research Guidance

Sr. No.	Name of Scholar	Name of University	Month and Year Registration	Title of the Research
1	-	-	-	-
2	-	-	-	-

13) Professional recognition / award/ fellowship etc.

Sr. No.	Name of Award/ Recognition	Awarding Agency	Date
1	-	-	-
2	-	-	-

14) E-Content Development:

Sr. No.	Title of Content	Level (UG/ PG / ALL)	Platform	Link of E-Content
1	-	-	-	-
2	-	-	-	-

15) Work Experience on Academic Bodies and other:

Sr. No.	Designation/ Position	Duration	Name of Institute / University	Details	
1	BoS Member	2019 to 2023	T. C. College	-	

16) Life Membership of Profession Bodies:

Sr. No.	Name of Professional Body
-	-

17) Any other Attainment:					