

CURRICULUM VITAE

- 1) Name : Dr. Shashank Baburao Mane
2) Educational Qualification : M.A., NET, M.PHIL., PGCTE, PGDTE, PH.D.
3) Present Designation : Professor of English
4) Date of Birth : 08/05/1980
5) Contact No. : 9763865556
6) Email ID : SB.Mane@tccollege.org
7) Date of Appointment : 17/07/2006
8) Teaching Experience : 17 Years
9) Date of joining in present college : 09/02/2010

10) Educational Qualification:

Sr. No.	Examination Passed	University/ Board	Year of Passing	Subject(s)	Class/ Grade
1	S.S.C.	Pune	1995	Lgs., Sciences and Math	Distinction
2	H.S.C.	Pune	1997	Lgs., Sciences and Math	I
3	B.A. (English)	Pune	2002	English	I
4	M.A. (English)	Pune	2004	English	A
5	NET	UGC	2003	English	Pass
6	M.Phil.	Pune	2008	English	A
7	P.G.C.T.E. [#]	EFLU [^]	2010	English	B
8	P.G.D.T.E. [*]	EFLU	2012	English	A
9	Ph.D.	Pune	2016	English	-

[#] Post Graduate Certificate in the Teaching of English

^{*} Post Graduate Diploma in the Teaching of English

[^] The English and Foreign Languages University, Hyderabad (A.P.)

11) Total Research Publications : 11

a. M.Phil. / Ph.D./Research

Sr. No.	M.Phil./ Ph. D. Thesis Title	Name of The Univ.	Year of award	Name of Guide
1	From Gay to Pu. La. Deshpande: <i>Teen Paishacha Tamasha</i> as an Adaptation of <i>The Threepenny Opera</i> , Brecht's Version of <i>The Beggar's Opera</i>	University of Pune	2008	Dr. Prashant K. Sinha
2	The Depiction of the Poor in Selected Short Stories of the Nineteenth Century Europe and America	Savitribai Phule Pune University	2016	Dr. Pabha Sampath

b. Book: Nil

c. Chapter in Book:

Sr. No.	Title of Book & Name of Editor	Title of the Chapter	Year of publication	ISBN	Name & Place of Publisher
1	Missing Links	"Oblation" (Translation of a Marathi short story- "Aahuti"- by Avinash Dolas)	2015	978-93-5207-133-3	Authors' Press, New Delhi
2	Interpretations of Literature	The Role of Culture, Past and History in Alice Walker's Select Short Stories	2020	978-93-87799-31-8	Aadi Publishers, Jaipur

d. Research Paper:

Sr. No.	Title of the Paper	Name of Journal	Month and Year of publication	ISBN	UGC. No./Impact Factor/ Citation Details
1	Adaptation as an afterlife of a text: with reference to The Beggar's Opera, The Threepenny Opera and Teen Paishacha Tamasha	Proceedings of international conference on English Language and Literary Studies	March 2012	978-81-923858-0-8	--
2	The Use of Proverbs and Short Texts in the Teaching of English	Proceedings of national seminar on English Language Teaching	September 2013	978-81-921250-1-9	--
3	"Oblation" (Translation of a Marathi short story- "Aahuti"- by Avinash Dolas	Missing Links	2015	978-93-5207-133-3	--
4	Poverty, Exploitation and Happiness in Tolstoy's selected short stories	Voices	March-April 2016	ISSN 2230-875x Vol. 6.1	--
5	Understanding the Holocaust through The Boy in the Striped Pyjamas	Ajanta	January-March 2019	ISSN 2277-5730 Vol. 3.1	--
6	The Theme of Lust and Hypocrisy in Selected Short Stories of Honore de Balzac	Ajanta	April-June 2019	ISSN 2277-5730 Vol. 8.2	--
7	The Portrayal of Poverty in Select Short Stories of Anton Chekhov	NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory	April 2019	Online ISSN 2347-2073 Vol. 7.2	--
8	A Marxist Reading of Melville's Bartleby	Labyrinth	April 2019	ISSN 0976-0814 Vol. 10.2	--
9	A Critical Study of Hardy's Selected Short Stories	Literary Endeavour	May 2019	ISSN 0976-299X Vol. X.3	--
10	'Tughlaq': Itihas, Rajkaran aani Samakalinatwa	Samaj Prabodhan Patrika	December 2019	ISSN 0973-2845	--

e. Research Project:

Sr. No.	Name of Funding Agency	Project Title	Funds Received	Month and Year of sanction	Duration of the Project	Status of Project
1	ICSSR	Depiction of 'New Woman' in Selected Short Stories by Indian Women Writers after Independence	Rs. 3,95,000	April 2023	1 year	Ongoing

f. Papers presented in Seminar / Conference:

Sr. No.	Name of the Conference/ Seminar	Title of the paper	Date	Level (State/ National/ International)	Name of the Organizer
1	All India English Teachers' Organization	Marxist Reading of a Major Chekhov Play	27-29.12.2008	National	All India English Teachers' Organization
2	Hans Raj Mahila Mahavidyalay, Jalandhar	Adaptation as an afterlife of a text: with reference to <i>The Beggar's Opera</i> , <i>The Threepenny Opera</i> and <i>Teen Paishacha Tamasha</i>	09-10.03.2012	International	Hans Raj Mahila Mahavidyalay, Jalandhar
3	DB.J. College, Chiplun	The Development of Teaching of English in India	08-09.02.2013	National	DB.J. College, Chiplun
4	P.V.P. Arts, Science and Commerce College, Pravaranagar	The Use of Proverbs and Short Texts in the Teaching of English	10-11.09.2013	National	P.V.P. Arts, Science and Commerce College, Pravaranagar

5	A.M. College Hadapsar, Pune	The Depiction of Classes in Selected Short Stories of Charles Dickens	24- 25.01.2014	State	A.M. College Hadapsar, Pune
6	C.T.Bora College, Shirur, Pune	African-American Women Short Story Writers: A Case of Minority in Minority Literature	13- 14.01.2018	International	C.T.Bora College, Shirur, Pune
7	Obama Institute, Mainz, Germany	The Role of Culture, Past, and History in Alice Walker's Select Short Stories	5- 7.10.2017	International	Obama Institute for Transnational American Studies, Johannes Gutenberg University of Mainz

g. Patents published/Register: NIL

12) Research Guidance:

a) Guideship Details

Sr. No.	M.Phil./ Ph.D. Guide	Name of University	Month & Year of recognition	No. of Research Scholars	
				Completed	Perusing
1	Ph.D. Guide	SPPU	2021	NIL	3

b) Research Guidance

Sr. No.	Name of Scholar	Name of University	Month and Year Registration	Title of the Research
1	Mr. Sarvesh Gosavi	SPPU	April 2022	Beyond Normativity: A Study of the Experiences of Gender and Alternative Sexualities in selected South Asian Queer Memoirs
2	Mrs. Vrushali Jagtap	SPPU	September 2022	A Feminist Study of Selected Works of Meghna Pant
3	Mr. Sandesh Rathod	SPPU	April 2023	A Study of Cultural Acceptance and Rejection in Select Indian Fiction

13) Professional recognition / award/ fellowship etc.: NIL

14) E-Content Development: NIL

15) Work Experience on Academic Bodies and other:

Sr. No.	Designation/ Position	Duration	Name of Institute / University	Details
1	BoS	2023 till present day	Tuljaram Chaturchand College, Baramati	Chairman
2	BoS	2023 till present day	1) Karmaveer Bhaurao Patil Mahavidyalay, Pandharpur	Member
			2) Vidya Pratishthan's Kamalnayan Bajaj Institute of Engineering & Technology	
3	Paper Setter for P.G.	2021 till present day	SPPU	Chairman

16) Life Membership of Profession Bodies: NIL

17) Any other Attainment: Received two prestigious scholarships:

1. DAAD: Studied at Technische University, Dresden, Germany for six months (April to September 2005).
2. Erasmus Mundus: Visiting faculty at Freie University, Berlin, Germany for two months (September- October 2009).