

## CURRICULUM VITA

- 1) Name : Dr. Sushil Ashokrao Deshmukh  
2) Educational Qualification : M.A., B.Ed., SET, Ph.D  
3) Present Designation : Associate Professor  
4) Date of Birth : 01/07/1978  
5) Contact No. : 8669840880  
6) Email ID : sushilpusad@yahoo.co.in  
7) Date of Appointment : 04/09/2006  
8) Teaching Experience : 17 Years  
9) Date of joining in present college: 04/09/2006

### 10) Educational Qualification:

Sr. No.	Examination Passed	University/ Board	Year of Passing	Subject(s)	Class/ Grade
1	S.S.C	Amaravati	1993	ENG, MAR, MATH, SCIENCE, SOCIAL SCIENCE	Higher Second Class
2	H.S.C.	Amaravati	1995	ENG, Sanskrit, History, Economics, Pol. Science, Sociology	First Class
3	B.A.	Amaravati	1998	English Literature	Higher Second Class
4	B.Ed.	Pune University	2000	English, Geohraphy	First Class with Distinction
5	M.A.	Amaravati	2001	English	Higher Second Class
6	SET	Pune University	2006	English	-
7	Ph.D	BAMU	2021	English	-

### 11) Total Research Publications : 08

#### a. Ph.D./Research

Sr. No.	Ph. D. Thesis Title	Name of The Univ.	Year of award	Name of Guide
1	Theme of Dislocation in the Novels of Bharati Mukherjee	Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	2021	Dr. K.D. Jadhav

**b. Chapter in Book:**

Sr. No.	Title of Book & Name of Editor	Title of the Chapter	Year of publication	ISBN	Name & Place of Publisher
1	“Minority Discourses” ed. Dr. Parvez Aslam Shaikh	Portrayal of Traditional Indian Women in Gita Hariharan’s The Ghost of Vasu Master	2013	978-93-82504-01-6	New Voices Publication, Aurangabad

**c. Research Paper:**

Sr. No.	Title of the Paper	Name of Journal	Month and Year of publication	ISBN	UGC. No./Impact Factor/ Citation Details
1	Glocalization in Bharati Mukherjee’s Novel: <i>Miss New India</i>	New Academia: An International Journal of English Language, Literature & Literary Theory	January 2018	2347- 2073	
2	Thematic Considerations of Dislocation in Bharati Mukherjee’s Fiction	Critical Space, A Peer Reviewed (referred) International Journal in English Language & Literature	February 2018	2319- 3689	
3	Diasporic Consciousness: A Study of Bharati Mukherjee’s <i>The Tiger’s Daughters</i>	Literary Endeavour, A Quarterly International Refereed Journal of English Language, Literature and Criticism,	April 2018	0976-299X	
4	Application of E-Learning in Teaching English Language and Language	Review of Research	January 2019	2249-894X	
5	Search For Roots: A Study of Bharati Mukherjee’s Desirable Daughters	Online International Interdisciplinary Research Journal	March 2019	2249-9598,	
6	Understanding the Experiences of Women Immigrants in the Novels of Bharati Mukherjee	Kanpur Philosopher	March 2021	2348-8301	UGC Care Listed
7	Dynamics of Transnational Immigration in Bharati Mukherjee’s Novels	LangLit: An International Peer Reviewed Open Access Journal	August 2021	2349-5189	

**d. Papers presented in Seminar / Conference:**

Sr. No.	Name of the Conference/ Seminar	Title of the paper	Date	Level (State/ National/ International)	Name of the Organizer
1	International Conference on Minority Literature, Culture and Politics	Narratives of Dislocation in Bharati Mukherjee's Novels	13-14 January 2018	International	Chandmal Tarachand Bora College, Shirur
2	Innovative Techniques and Technologies in the Teaching of English Language & Literature	Application of E-Learning in Teaching English Language and Language	05 January 2019	State	M.S. Kakade College, Someshwarnagar
3	Emerging Trends in Indian Literatures	Returning to the Roots: A Study of Bharati Mukherjee's Desirable Daughters	15-16 February 2019	National	Ahmednagar College, Ahmednagar
4	One Day Online International Conference on Multidisciplinary Approaches to Humanities	A Study of Immigration in the Novels of Bharati Mukherjee	26 <sup>th</sup> March 2021	International	Karmaveer Bhaurao Patil College, Uran Islampur, Walwa, Sangali

**12) Work Experience on Academic Bodies and other:**

Sr. No.	Designation/ Position	Duration	Name of Institute / University	Details
1	Member	Since 2018 to till date	Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati	Board of Studies in English

**13) Any other Attainment:**

Member, Board of Studies in English

Member College IQAC (since 2017)

Coordinator, English Language and Literary Association (2013-19)

Coordinator, UGC sponsored COC in Effective Communication in English and Personality Development (2018-19)

Member, "Anekant Journal of Humanities and Social Sciences."

Coordinator, state level "Moropant Elocution and Debate Competition" (Oct. 2018)

Member, IQAC-UGC Paramarsh

Member TCC Chronicle

Member, Asmita Wall Paper

Organizing Secretary of Two Day Multidisciplinary National Webinar on "Minority Voices in the 20<sup>th</sup> Century Literature ( 25-25 Feb 2021)

Internal Auditor ISO

Compeering at International and National Conferences in the College

External Refree for Ph.D. Viva & Open Defense at Shri. Shivaji Arts and Commerce College,  
Amaravati, July, 2023