

CURRICULUM VITAE

1. **Name** : Prof. (Dr) Sachin Namdeo Gadekar
2. **Permanent Address** : A/P. Sablewadi-51, Tal. Baramati-413102. Dist.-
Pune. Maharashtra. India
3. **Address for Correspondence** : Satyam Park, Flat No.-01, Tapovan Colony,
Baramati-413102. Dist.-Pune. Maharashtra. India
4. **Contact No.** : 09822450205
5. **Email Id.** : sn.gadekar@tccollege.org
sachingadekarenglish@gmail.com
6. **Nationality** : Indian
7. **Date of Birth** : 10th July 1982
8. **Category** : Open (Hindu-Maratha)
9. **Languages Known** : Marathi, Hindi, English, German (A1)
10. **Educational Qualification** : M.A. (English), NET, SET, M.Phil., PGDTE,
Ph.D.

11. Qualification Details:

Sr. no.	Examination Passed	University/ Board	Year of Passing	Subject(s)	Class/Grade obtained
1	S.S.C.	Pune	1997		56.40 %
2	H.S.C	Pune	1999		65.67 %
3	Bachelor of Arts	University of Pune	2002	English	60.50 %
4	Master of Arts	University of Pune	2004	English	55.80 %
5	National Eligibility Test	New Delhi	2005	English	...
6	State Eligibility Test	University of Pune	2006	English
7	PGCTE #	EFLU, Hyderabad	2008	English Lang. & Lit.	...
8	M. Phil	YCMOU, Nashik	30 th Oct., 2009	Post Colonial Literature	First Class
9	PGDTE #	EFLU, Hyderabad	2011	English Lang. & Lit.	...
10	PhD	SP Pune University	21 April 2017	Cultural Memory and Postcolonial Lit.	...

PGCTE : - Post Graduate Certificate Course in the Teaching of English
 # PGDTE : - Post Graduate Diploma in the Teaching of English
 M. Phil. Topic : - Imperialism and Moral Degeneration in Joseph Conrad's *Heart of Darkness*
 Ph. D. Topic : - Cultural Memory and Post Colonial Literature: An Interpretation of the Works of a Few Selected Post-Colonial Writers

12. Present Employment : - AES' Tuljaram Chaturchand College of Arts, Science and Commerce (Autonomous), Baramati- 413102. Dist.- Pune. MS. India.

13. Date of Appointment : - 7th August 2006

14. Designation i) **Lecturer/ Assistant Professor** (from 7th August 2006 to 6th December 2019)

ii) **Associate Professor** of English (From 7th December 2019 to 16 December 2022).

iii) **Professor** (From 17 December 2022- Onwards)

15. Teaching Experience : - 16 years

A) Undergraduate Level : - 16 Years B) Post Graduate Level: -13 Years

Sr. no.	Name of College/University	From	To	PG/UG	Nature of Job
1	PRES' Arts, Commerce and Science College, Satral, Tal. Rahuri. Dist. Ahmednagar. MS.	7 th August 2006	9 th July 2010	UG	Full Time Permanent on Grant Basis
2	SSJM College, Kopargaon. Dist. Ahmednagar. MS.	2008	2009	PG	Visiting Faculty
3	AES' Tuljaram Chaturchand College, Baramati. Dist. Pune. MS.	10 th July 2010	Till date	UG and PG	Full Time Permanent on Grant Basis

16. Administrative Positions:

Sr. No	Designation	Duration		College/Institute
		From	To	
1	Vice Principal	1 st June 2017	31 st August 2020	AES' Tuljaram Chaturchand College of Arts, Science and Comm Baramati. Dist.-Pune.
2	Chairman, (Skill Development -UGC-CPE Committee)	1 st April 2016	31 March 2021	AES' Tuljaram Chaturchand College of Arts, Science and Comm Baramati. Dist.-Pune. MS.
3	Co-Ordinator-Faculty and Student Exchange Programme	8 August 2019	Till date	The Bahai Academy, Panchgani. Dist. Satara. MS. and T C College, Baramati.
4	IQAC-Joint Coordinator	June 2022	Till date	AES' Tuljaram Chaturchand College of Arts, Science and Comm Baramati. Dist.-Pune.

17. Work Experience on Academic Bodies and Other:

Sr.	Designation	Duration	Details
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No.		From	To	
1	Member of the Institute for Critical Social Theory	4 th August 2022	--	The Institute for Critical Social Theory is an international group of scholars which working within the realm of social-political cultural theory, run from USA. https://criticalsocialtheory.com/members
	Member of Academic Council	2nd February, 2019	1st Feb. 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, (Autonomous) Baramati. Dist.-Pune. MS.
3	Member of Board of Studies in English	9 th February, 2019	8th Feb. 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, (Autonomous) Baramati. Dist.-Pune. MS.
	Member of Board of Studies in English	11 th March 2022	10 th March 2025	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, (Autonomous) Baramati. Dist.-Pune. MS.
4	College Development Committee (CDC) member	17 th October 2022	16 October 2027	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, (Autonomous) Baramati. Dist.-Pune. MS.
5	Member of a Syllabus Sub-Committee of BOS, University Mumbai	From 15 th November 2021	...	A syllabus sub-committee to prepare the draft syllabus of Postgraduate Diploma in Memory Studies (CBCS)
6	Member of the Editorial Board of Interdisciplinary Online International Journal	August 2017	Gatha Cognition- The Member of Editorial Board of the Journal entitled <i>Feminist Research</i> http://www.gathacognition.com/journal/gcj2/feminist-research
7	Editor in Chief of <i>TCC Chronicle, Quarterly Newsletter</i>	June 2016	Quarterly Newsletter of AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Pune.
8	Managing Editor of an International Research Journal	Feb. 2018	<i>Anekant Journal of Humanities and Social Sciences</i> run by Tuljaram Chaturchand College of Arts, Commerce and Science, Baramati. Pune, MS. India

18. Roles in the College/University Selection Committee:

1. Member of the Local Selection Committee for the post of Assistant Professors (Grant and Non-Grant) at AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune. MS. on 6th June 2018.
2. Subject Expert of the University Selection Committee for the post of Assistant Professor in English at SGSPM' Arts and Commerce College, Baragaon Pimpri, Tal. Sinner. Dist. Nashik on 21st January 2019.
3. Subject Expert of the University Selection Committee for the post of Assistant Professor in English at Shrimati Kalavati Badhe Arts, Commerce Women's College, Kondhava Bk. Pune on 26th February 2019.

4. Subject Expert of the University Selection Committee for the post of Assistant Professor in English at Vidya Pratisthan's Arts, Science and Commerce College, Baramati. Dist.-Pune, MS. on 13th July 2019.
5. Subject Expert of the University Selection Committee for the post of Assistant Professor in English at Vidya Pratisthan's Arts, Science and Commerce College, Baramati. Dist.-Pune, MS. on 20th August 2019.
6. Subject Expert (Internal) of the University Selection Committee for the post of Assistant Professor in English at AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune. MS. on 10th June 2022.
7. Subject Expert (Internal) of the University Selection Committee for the post of Assistant Professor in English (Grant CHB) at AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune. MS. on 28th June 2022.

19. Research and Publications:

A) Books: -02

1. A book entitled *Joseph Conrad's Heart of Darkness: A Critical Study of the Theme, Narrative Technique and Characterization* published by Prestige Books International: New Delhi, March 2019. ISBN: 978-81-938503-5-0.
2. A book entitled *Between Cultural Memory and Post Colonialism A Study of African and South Asian Novels* published by Ekpyrosis Press: Kalamazoo, MI, USA, March 2022. ISBN: 979-8-9855926-0-3.

B) Articles in Journals: - 16

1. Gadekar, Sachin. "Ngugi wa Thiong'o's *A Grain of Wheat*: A Critique of Colonialism". *CTBC's International Research Journal* 2. 4 (Feb 2015): 2020-227. ISSN:2350-0905
2. Gadekar, Sachin. "The Problem of Disintegration and Threat to Identity in Chinua Achebe's Novel *A Man of the People*". *The Literary Herald* an International Refereed English e-Journal 2. 1 (June 2016): 262-270. ISSN:2454-3365, Impact Factor: 2.24 (IIJIF)
3. Gadekar, Sachin. "Traumatic Past and Literary Afterlives: Khushwant Singh's *Train to Pakistan* and Bapsi Sidhwa's *Ice-Candy Man*". *Assonance: A Journal of Russian and Comparative Literary Studies*, Dept. of Russian and Comp. Lit. Uni. of Calicut, Kerala, 673635. No. 17 (Jan 2017): 139-143. UGC Approved No:43345. ISSN:2394-7853.
4. Gadekar, Sachin. "The Complex Organization of Social Space and Parsi Culture in Rohinton Mistry's Novel *Family Matters*." *CTBC's International Research Journal* 5.1 (Jan 2018): 155-159. ISSN:2350-0905.

5. Gadekar, Sachin. "The Women Characters in Joseph Conrad's *Heart of Darkness*". *Feminist Research an open access online peer reviewed international research journal* 2. 1 (17 July 2018): 16-18. Crossref ISSN: 2582-3809.
<http://dx.doi.org/10.21523/gcj2.18020102>
6. Gadekar, Sachin. "V. S. Naipaul's *A House for Mr. Biswas*: 'Everyman's' Quest for Individuality". *Anekant: Journal of Humanities and Social Sciences*, peer viewed international journal 1.1 (Feb. 2018): 40-45.
7. Gadekar, Sachin. "The Colonial Imposition and Native's Dissociation in Ngugi Wa Thiong'o's Play *The Black Hermit*". *NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory* VII.II (April 2018): 81-88.
E-ISSN: 2347-2073, UGC Journal No. 44829.
8. Gadekar, Sachin. "The Individual and Collective Loyalties in Sophocles' s *Antigone*". *Setu: Bilingual peer reviewed journal* Published from Pittsburgh, USA 2.12 (May 2018): 1-6. ISSN-2475-1359.
9. Gadekar, Sachin. "The Role of Marlow in Joseph Conrad's *Heart of Darkness*". *Online International Interdisciplinary Research Journal* 8.1 (Sept. 2018): 170-174.
ISSN-2249-9598, Impact Factor:5.818 ISRA: JIF, UGC Approved No. 46964.
10. Gadekar, Sachin. "Imperialism and Morality in Joseph Conrad's *Heart of Darkness*". *International Journal of English Language, Literature in Humanities* 6.9 (Sept. 2018): 887-893.
Indexed, ISSN 2321-7065, Impact Factor:5.7, Peer Reviewed (Refereed) and UGC Approved.
11. Gadekar, Sachin. "Globalization and Social Collapse in Mahesh Elkunchwar's Play *Old Stone Mansion*". *International Research Journal of Multidisciplinary Studies* IV.II (Jan. 2019): 1-4.
Monthly Open Access Journal, ISSN(Online): 2454 8499, Impact Factor:1.3599 (GIF), 0.679 (IIFS), Approved by UGC, Double Blind Peer Reviewed Referred.
12. Gadekar, Sachin. "African Rhythm and African Sensibility" in Chinua Achebe's Novel *Things Fall Apart*". *Impressions: A Bi-Annual Refereed e-Journal of English Studies* XIII. I (19 Jan. 2019): 1-4.
ISSN: 0974-892X, Link-impressions.org.in/jan19/ar_sngadekar.html. UGC No. 48800.
13. Gadekar, Sachin. "Trauma and Socio-Political Concerns: A Study of Selected Modern Post-War Narratives". *International Journal of Engineering, Applied and Management Sciences Paradigms (IJEAM)* 54. 2 (May 2019): 180-181.
ISSN 2320-6608, Impact Factor: 2.50, An Indexed and Refereed UGC Approved.
14. Gadekar, Sachin. "The Role of Family in Imparting Moral Values". *Anekant Journal of Humanities and Social Sciences* III. I (August 2020): 1-6. Peer reviewed.

15. Gadekar, Sachin. "Ethnic Parsi Identity and the Sense of Insecurity in Rohinton Mistry's Novel *Such a Long Journey*". *Teresian Journal of English Studies: International Quarterly* XII. III (July-Sept. 2020): 60-64. ISSN-0975-6302, Double blind Peer Reviewed.
16. Gadekar, Sachin. "Techno-commercialism and loss of Humanity: An Apocalyptic vision of the Cannibalistic Future in Manjula Padmanabhan's Play *Harvest*". *Gitanjali and Beyond*
An online journal published by the Scottish Centre of Tagore Studies (ScoTs) Edinburgh, A peer-reviewed open-access and creative international journal.
<https://gitanjaliandbeyond.co.uk/> ISSN: 2399-8733,

B) Chapters in Books: - 05

1. Gadekar, Sachin. "The Use of New Techniques for Communication Through Language and Literature". Eds. Prashant Mothe and Arvind Navale. *English Language and Literature Teaching Trends, Techniques, Methods, and Approaches*. New Delhi: Authors Press, 2013, pp. 31-35. ISBN- 978-81-7273-740-5.
2. Gadekar, Sachin. "Manjula Padmanabhan's Play *Lights Out: The Manifestation of Female Consciousness and Male Chauvinism*". Ed. Kalyani Dixit. *Contemporary Indian English Drama: Explored and Unexplored Vistas*. Jaipur: Aadi Publications, August 2021, pp. 16-24. ISBN-978-81-952501.
3. Gadekar, Sachin. "Annie Zaidi's *Name, Place, Animal, Thing: A Study of Gender Dichotomy and Women's Status in Society*". Ed. Brintika Das. *Indian Women in Independence: A Literary Survey*. Kolkata: RACHAYITA, March 2022, pp. 90-96. ISBN-978-93-82549-93-2.
4. Gadekar, Sachin. "Colonial Imposition and Cultural Reclamation: Understanding Collective Consciousness and Cultural Dislocation in Chinua Achebe's *Things Fall Apart*". Ed. Rajan Barret. *The Political Discourse of Chinua Achebe*. UK: Cambridge Scholars Publishing, (Signed agreement on 15th July 2022).
5. Gadekar, Sachin. "Annie Zaidi's Play *Name, Place, Animal, Thing: A Study of Atrocities Against Marginalized in Metropolis*". Eds. Gulab Shaikh and Mohammed Siddiqui. *Space and Gender in Indian English Drama*. Hyderabad: Notion Press, March 2023, pp. 45-56. ISBN-979-889002400-8.

20. Sponsored Research Projects: -

Sr. no.	Title of the Research Project	Name of the Funding Agency	Amount Received	Year	Status of the Project

1	A Poignant and Subtle Study of the Conflict between Material Interest and Moral Idealism in Joseph Conrad's Selected Novels	BCUD, University of Pune, Pune	Rs. 50.000	2008-2011	Final Report submitted on 11 th September 2010
2	Socio-Cultural Representation in the Selected Plays of Post-independence Indian Women Dramatists in English	Indian Council of Social Science Research -Impactful Policy Research in Social Sciences (IMPRESS), Govt. of India, New Delhi	Rs.3,15,000	8 th July 2019- August 2021	Final Report submitted on 8 th August 2021

21. Countries Visited for the Academic Purpose:

1. Thailand- March 2019
2. Italy- January 2020
3. Bangladesh- February 2023

22. No of Seminar/ Workshop/Conference/symposia Attended/Participated/Organized:

A) Papers Presented (Total) : - 25

1. International : - 10
2. National : - 10
3. State : - 05

1. Presented a paper on Socio-linguistic: A Brief Survey of Socio-Cultural Differences in Language in the National Seminar organized by ACS college, Sonai, Tel. Newasa. District Ahmednagar. Maharashtra from 23rd to 24th February 2007.
2. Presented a paper on The Depiction of Nature in Joseph Conrad's Selected Novels in the State Seminar organized by Arts, Commerce and Science college, Satral, Tel. Rahuri, District Ahmednagar, Maharashtra from 6th to 7th February 2008.
3. Presented a paper on The Use of Innovative Techniques for Communication through Literature in the State Conference organized by Mamasahab Mohol College, Pune. Maharashtra from 3rd to 4th February 2010.
4. Presented a paper on Khushwant Singh's *Train to Pakistan* and Chaman Nahal's *Azadi: A Search for Identity* in the State Seminar organized by SDM College, Takli Dhokeshwar, Tel. Partner. District Ahmednagar from 8th and 9th February 2010.
5. Presented a paper on The Voice of Unspeakable in Joseph Conrad's *Heart of Darkness* in the National Seminar organized by Yashwantrao Mohite College, Pune. Maharashtra on 2nd March 2010.
6. Presented a paper on Imperialism and Moral Degeneration in Joseph Conrad's *Heart of Darkness* in the National Seminar organized by Yashwantrao Mohite College, Pune. MS. on 9th February 2011.

7. Presented a paper on Interrogating the Self: An Exploration of V.S. Naipaul's *A House for Mr. Biswas* in the State Seminar organized by SPM' College of Arts and Commerce, Talegaon Dhamdhare, Pune. MS. From 4th to 5th February 2011.
8. Presented a paper on Reclaiming the African Past and Eroding the Colonial Ideology in Ngugi wa Thiong'o' play *The Black Hermit* in the International Conference organized by the department of English, Banaras Hindu University, Varanasi. UP. From 15th to 17th November 2011.
9. Presented a paper on The Problem of Political Isolation and Threat to Identity in Chinua Achebe's *A Man of the People* in the International Conference organized by RKSD (PG) College, Kaithal. Haryana. India from 20th to 21st March 2012.
10. Presented a paper on The Memories of Past and Cultural Practices in Bapsi Sidhwa's Novel *The Pakistani Bride* in the International Seminar organized by Hindu Girls College, Jagadhari. Haryana. India. from 7th to 9th November 2012.
11. Presented a paper on African Rhythm and African Sensibility in Chinua Achebe's *Things Fall Apart* in the National Conference organized by North Maharashtra University, Jalgaon. Maharashtra. India from 8th to 9th February 2013.
12. Presented a paper in the State on Struggle for Identity and Revolt in Shashi Deshpande's *That Long Silence* and Bapsi Sidhwa's *The Pakistani Bride* organized by Tuljaram Chaturchand College, Baramati. Pune. Maharashtra. India on 9th March 2013.
13. Presented a paper on Remembering Cultural Memory in Chinua Achebe's *Things Fall Apart* in the National Seminar organized by The Maharaja Sayajirao University of Baroda, Vadodara. Gujrat. India from 17th to 18th January 2014.
14. Presented a paper on Postcolonial Nostalgia and Chinua Achebe's *Things Fall Apart* in the National Seminar organized by Vidya Prathistan's Arts, Science and Commerce College, Vidyanagari, Baramati. Pune. Maharashtra. India from 7th to 8th March 2014.
15. Presented a paper on Ngugi wa Thiong'o's *A Grain of Wheat: A Critique of Colonialism* in the International Conference organized by Savitribai Phule Pune University and C.T. Bora College, Shirur. Pune. Maharashtra. India from 11th to 12th February 2015.
16. Presented a paper on Mahesh Elkunchwar's *Old Stone Mansion: A Document of Social Change* in the National Seminar organized by the department of English, Hutatma Rajguru Mahavidyalaya, Rajgurunagar. Khed. Pune. Maharashtra. India from 8th to 9th February 2017.
17. Presented a paper on The Individual and Collective Consciousness in Sophocles' *Antigone* in the International Seminar organized by Greek Chair: School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi. India from 23rd to 25th March 2017.
18. Presented a paper on The Complex Organization of Social Space and Parsi Culture in Rohinton Mistry's Novel *Family Matters* in the International Conference organized by Chandmal Tarachand Bora College, Shirur. Pune. Maharashtra. India from 13 to 14 January 2018.

19. Presented a paper on The Study of Trauma and Reminiscences of War in Kazuo Ishiguro's Novel *The Remains of the Day* in the International Seminar organized by Trinity College, Dublin, University of Northampton and Auro University, Surat. Gujrat. India from 27th to 29th January 2019.
20. Presented a paper on Manjula Padmanabhan's *Lights Out: A Representation of Grim Reality of the Modern Urban Society* in the National Seminar organized by Ahmednagar College, Ahmednagar. Maharashtra. India from 15th to 16th February 2019.
21. Presented a paper on Trauma and Socio-Political Concern: A Study of Selected Modern Post War Narratives in the International Conference organized by ICRAIR 2019, Foundation of Innovative Research at Asian Institute of Technology, Pathumthani. Thailand from 23rd to 24th March 2019.
22. Presented a paper on Globalization and Eradication of Human Values: A Study of Manjula Padmanabhan's play *Harvest* in the international Conference organized by University of Rome-tor vergata. Rome. Italy from 29th to 31st January 2020.
23. Presented a paper on Manjima Chatterjee's Play *The Mountain of Bones: A Tale of Suffering and Exploitation* in the National Conference organized by the department of Humanities and Culture Studies, Chandigarh University, Haryana. India from 11th to 12th June 2021.
24. Presented a paper on Post-independence Marathi Theatre: A Kaleidoscopic View in the two-day National Seminar on Contributions of Regional Literary Traditions to Indian Intellectual Systems organized by the department of English, Pondicherry University, Puducherry on March 24 and 25, 2022.
25. Presented a paper on "The Intersection of Domestic Work, Class and Gender in Annie Zaidi's Play Name, Place, Animal, Thing" in the 2nd International Conference on Refugee, Resistance and Recognition: Global Literary Representations in (Post) post-colonial Perspectives" organized by the department of English, Shahjalal University of Science and Technology, Sylhet-3114, Bangladesh held on February 24-25, 2023.

B) Organized: 05

1. Organized a district level workshop on English Language Today at Arts, Commerce and Science College, Satral, Rahuri. Ahmednagar. Maharashtra on 8th December 2006.
2. Organized a district seminar on New Trends in Modern British Drama at Arts, Commerce and Science College, Satral, Rahuri. Ahmednagar. Maharashtra on 10th January 2009.
3. Organized the University level workshop on Vermi Compost (under NSS as PO) at Tuljaram Chaturchand College, Baramati. Pune. Maharashtra on 18th February 2015.
4. Organized the Multidisciplinary National Webinar on Minority Voices in the Twentieth Century Literature at Tuljaram Chaturchand College, Baramati. Pune. Maharashtra from 25th to 26th February 2021.

- Organized a one-day National webinar on Indian Writing in English and Women Empowerment (as a Organizing Secretary) on 30th March 2022

C) Participated: - 22

Seminars	Workshops	Conferences	Symposiums	Any Other
11	7	05	--	--

23. E-Content Development:

Sr. No	Topic	Source/Link	Date	E-content
1	Post-independence Indian Women Dramatists in English	www.langlit.org -YouTube Channel: Lang Lit's Educators- https://m.youtube.com/watch?v=DtgC3wDELkw	6 th May 2020	Online available
2	YouTube Channel- Dr Sachin Gadekar	English Literary Studies	Started on 18 Aug. 2020	31 Lectures
3	Between Cultural Memory and Post-Colonialism: A Study of African and South Asian Novels	A discussion on the book with Ekpyrosis Press, USA, founder, and Editor in Chief Dr Dustin J. Byrd. https://www.youtube.com/watch?v=CVdXcxCOVbM&t=156s&authuser=0	4 th August 2022	Online available at- https://www.youtube.com/watch?v=CVdXcxCOVbM&t=158s

24. Chief Guest/Chairperson/Resource Person:

- Worked as a Judge at the Intercollegiate Paper Reading Competition at B.P.H.E. Society's Ahmednagar College, Ahmednagar. MS. on 18th March 2008.
- Worked as an Evaluator for the S. Y. B. Sc. Statistics Quiz (University Level) on 27th Feb. 2011.
- A Resource Person for a one-day Workshop on "Communication Skills in English" at Vidya Pratisthan's Arts, Science and Commerce College, Baramati. District Pune. Maharashtra on 23rd September 2016.
- Invited as the Chairperson for the Technical (Plenary) Session at the National Seminar on "Indian Writing in English" organized by Hutatma Rajguru Mahavidyalaya, Rajgurunagar. Tel. Khed. District Pune. Maharashtra on 8th and 9th February 2017.
- A Resource Person for a one-day Workshop on "Communication and Presentation Skills in English" at Vidya Pratisthan's Arts, Science and Commerce College, Baramati. District Pune. Maharashtra on 9th January 2018.

6. A Resource Person for a one-day Workshop on Personality Development for TY BSc. Students organized by the department of Statistics, Tuljaram Chaturchand College, Baramati on 10th February 2018.
7. Invited as the Chairperson of the Technical Session at the National Seminar on “Emerging Trends in Indian Literature” organized by Ahmednagar College, Ahmednagar. Maharashtra, on 15th and 16th February 2019.
8. Invited as a Resource Person for the lecture series for Professional Development Web Event and delivered a lecture on “Post-independence Indian Women Dramatists in English: An Overview” organized by *Langlit Online International Research Journal* (www.langlit.org) on 6th May 2020.
9. Invited as a Chairman for a Plenary Session in the online International Conference on “Diaspora in the Era of Globalization: An Interdisciplinary Conference” organized by Vardhaman Mahaveer Open University, Kota. Rajasthan and the Shakespeare Association of India on 23rd and 24th July 2020.
10. Invited as a Chief Guest (Guest of Honour) for the inauguration of the second issue of the virtual journal Arora-Literally the Literary: Confessions of *Literaholics* at Progressive Education Society’s Modern College of Arts, Science and Commerce, Ganeshkhind. Pune. Maharashtra on 14th February 2021.
11. Invited as the Session Chairman (External Expert) for the National Conference on “Contemporary Perspectives in English Language, Literature and Cultural Studies” organized by the University Institute of Liberal Arts and Humanities, Chandigarh University, Haryana on 11th and 12th June 2021.
12. Delivered a lecture on “Governance, Leadership and Management” in the Faculty Development Programme for NAAC Revised Accreditation Framework at MMC’ Gristhan Arts and Commerce College, Mahabaleshwar, Satara, Maharashtra on 24th November 2022.
13. Delivered a lecture as a Resource Person on the topic “Women in Modern Indian Theatre: A Study of Post-independence Playwrights in English” at the National Seminar on Colonialism in Indian English Literature organized by Sou. Suvarnalata Gandhi Mahavidyalaya, Vairag, Tal. Barshi, Dist. Solapur, Maharashtra on 10th March 2023.
14. Subject Expert in English under research advisory committee to evaluate and guide the Ph.D. scholars registered at the department of English, Tuljaram Chaturchand College (Autonomous), Baramati in the academic year 2022-2023 on Monday, 13th March 2023.

25. Recognitions from the University: -

1. Recognized as a **Post Graduate Teacher of English (by Papers)** of Pune University in subject of **English** for a period of five years with effect from 20/03/2012 to 19/03/2017.
2. Recognized as a **Post Graduate Teacher (by Papers)** under the **faculty of Humanities** in the subject of **English** with effect from 04-12-2020 to till the age of superannuation. Ref. No: BOD/Humanities/16/187, Date:17/12/2020
3. Recognized for guiding and teaching **M. Phil. (by Papers and Research)** under the **faculty of Humanities** in the subject of **English** for the period of eight years with

effect from 04-12-2020 to 03-12-2028. Ref. No: BOD/Humanities/16/187,
Date:17/12/2020

4. Recognized to **guide Ph.D.** scholars under the **faculty of Humanities** in the subject of **English** for the period of eight years with effect from 04-12-2020 to 03-12-2028. Ref. No: BOD/Humanities/16/187, Date:17/12/2020
5. **Ph. D. Co-Guide/ Co-Supervisor in English** at Jagdishprasad Jhabarmal Tibrewala University, Rajasthan. Reg. No. JJT/2K9/SSH/1499.

25. PhD Research Guidance: 02

1. Mrs. Yasmeen Dilawar Kazi (Open), Application ID-21030153003, Topic- Gender and Environment: A Study of Select Novels in English at the research center: Waghire College of Arts, Commerce and Science, Saswad, Pune.
Date of Registration-19th April 2022.
2. Mr. Dwipayan Dutta Roy (Open),

26. Examination Duties (appointed by the University):

Sr. No.	Appointment	Details	Date of the Appointment
1	Examiner (Paper Evaluator)	Compulsory English of Agricultural Biotechnology at Mahatma Phule Krishi Vidyapeeth, Rahuri. A'nagar. MS.	03/02/2010 to 04/02/2010
2	External Senior Supervisor (Observer) for the University Examination	VP'ACS. College, Vidyanagari, Baramati. Pune.	8 th Oct. 2013 to 19 th Oct 2013
3.	External Senior Supervisor (Observer) for the University Examination	ITGP' Arts and Commerce College, Kalamb-Walchandnagar, Tal. -Indapur. Pune.	5 th Dec. 2014 to 15 th Dec. 2014
4	External Senior Supervisor (Observer) for the University Examination	SVPM' College of Pharmacy, Malegaon Bu. Tal. -Baramati. Pune	19 May 2015 to 06 June 2015
5	Paper Setter and Examiner in the subject of English for Pune. University	FYBA Compulsory English Theory Paper	06/02/2017 to 08/02/2017
6	External Senior Supervisor (Observer) for the University Examination	SVPM' College of Commerce, Science and Computer Education, Malegaon Bu. Tal. - Baramati. Pune	15 April 2017 to 29 th April 2017
7	Examiner and Moderator	Examiner for SYBA, TYBA and MA English Theory Paper	From 2011 and 2015 onwards
8	External Senior Supervisor (Observer) for the Uni. Exam	VP' Arts, Science and Commerce College, Vidyanagari, Baramati	27 th March 2018 to 11 th April 2018
9	Coordinator for the	Coordinator of MCQs questions paper	20 th September

	University exam Paper Setting-MA-II: Poetry in English paper for Semesters III and IV.	setting for MA-II: Poetry in English paper for the University Examination-September/October 2020	2020
10	Coordinator for the University Exam Paper Setting of M.A.-II: Poetry in English paper for Semesters III and IV.	Coordinator of MCQs and short answer questions paper setting for MA-II: Poetry in English paper for the University Examination-April/May 2021	18 February 2021
11	University Exam Paper Setting of M.A.-II: Indian Writing in English paper for Semesters III and IV.	MCQs and short answer questions paper setting for MA-II: Indian Writing in English paper for the University Examination-Sept/Oct. 2021	8 June 2021
12	Coordinator for the University Exam Paper Setting of M.A.-II: Poetry in English paper for Semesters III and IV.	Coordinator of MCQs and short answer questions paper setting for MA-II: Poetry in English paper for the University Examination-July/August 2021	9 June 2021
13	University Exam Paper Setting of M.A.-II: Indian Writing in English paper for Semesters III and IV.	Appointed as a member of the paper setting committee for the paper Indian Writing in English	25 th to 27 th May 2022
14	University Exam Paper Setting of M.A.-II: Indian Writing in English paper for Semesters III and IV.	Appointed as a member of the paper setting committee for the paper Indian Writing in English	26 th November 2022

27. Refresher, Orientation, Short-Term and Faculty Develop Programmes: -

1) Refresher: - 2 2) Orientation: - 1 3) Short Term Prog. - 1 4) FDP- 3

Sr. No.	Name of Course	University/College	Duration	Grade
1	Orientation	UGC- ASC, Kumaun University, Nainital. Uttarakhand.	14 th March,2009 to 10 th April, 2009	A
2	Refresher Course in English	UGC- Dept of English-ASC Jadavpur University, Kolkata. West Bengal.	14 th Nov.2011 to 3 rd Dec. 2011	A
3	Refresher Course in Comparative Literature	UGC-HRDC, University of Calicut, Malappuram. Kerala.	3 rd Dec. 2015 to 23 rd Dec. 2015	A
4	Short Term Course/Faculty Development Programme on ICT in Higher Education	UGC-HRDC, Savitribai Phule Pune University and AES Tuljaram Chaturchand College, Baramati. Pune, MS.	16 th July 2018 to 22 nd July 2018	A
5	Faculty Development Programme titled "Professional Skills and	UGC-HRDC, Savitribai Phule Pune University and the Bahai Academy, Shivajinagar,	30 June 2019 to 9 July 2019	A

	Moral Leadership (English)” under PMMMNMTT	Panchgani- 412805. Satara. MS.		
6	Faculty Development Programme	Maharashtra Centre for Entrepreneurship Development, Ahmednagar.	10 th Nov. 2009 to 19 th Nov., 2009	A
7	Faculty Development Programme on The Value and Position of Art in Human Life	J. J. Institute and MSFDA under aggies of RUSA, at Tuljaram Chaturchand College (Autonomous), Baramati	10 th April 2023 to 14 th April 2023	--

28. Training Programmes completed/Attended:

Sr. No	Programme	Durati on	Date	Organizing Agency
1	Soft Skills Development Programme	10 days	9 th June 2007 to 18 th June, 2007	University of Pune, Pune
2	TOT on Disaster Management	6 days	22 June 2009- 27 June, 2009	NDMA (145 Bn, NDRF- CRPF) and University of Pune, Pune.
3	Teaching Conversational English	1 day	17 th Feb., 2009	University of Pune, Pune.
4	Screen Play Writing	1 day	20 th Aug 2011	TC College Baramati and LSSS Narayangao. Pune
5	State level NSS Camp	7 days	21st Feb. 2012 to 27 th Feb.2012	Higher and Tech. Education, MS., NSS- Uni. Of Pune and T.C. College, Baramati.
6	Orientation of NSS	7 days	6 th to 12 th Aug. 2012	NSS-ETI, Ahmednagar College, Ahmednagar. MS.
7	A Certificate Course in German	6 Months	July 2017 to January 2018	Medley Burgh and Tuljaram Chaturchand College, Baramati, Pune
8	FDP on New Accreditation Process and Institute Dev.	1 day	28 th April 2018	AES' Anekant Institute of Management Studies (AIMS)
9	2 Day Workshop for the Teachers on Education in Universal Human Values	2 days	18-20 April, 2019	Tuljaram Chaturchand College, Baramati and the Bahai Academy, Panchgani. Satara.
10	National Level Workshop on Evaluation Reforms in Higher Education	2 days	19-20 August 2019	University Grants Commission, Western Regional Office, Pune at Indian Institute of Science Education and Research (IISER), Pune.
11	The National Webinar on Assessment and Accreditation: A Revised Accreditation Framework	5 days	22 nd April to 26 th April 2020	Tuljaram Chaturchand College and IQAC Cluster India under the aegis of UGC PARAMARSH Scheme

	for Affiliated Colleges			
12	The Continuing Education Program- Memory Studies Workshop	5 days	26 to 30 April 2021	Centre for Memory Studies, Centre for Continuing Education, Indian Institute of Technology, Madras. India
13	Two days' Workshop on Designing of Multiple-Choice Questions	2 days	18-19 May 2021	Tuljaram Chaturchand College, IQAC under the auspices of UGC PARAMARSH Scheme
14	Two days Workshop on Approaching NAAC Accreditation with Revised Framework	2 days	28 th and 29 th September 2021	Tuljaram Chaturchand College, IQAC under UGC PARAMARSH Scheme
15	National level workshop on NIRF India Rankings-2023	2 days	21 st and 22 nd December 2022	Institute for Academic Excellence (IAE), Hyderabad in collaboration with Collegiate Education and Technical Education Department, Govt. of Telangana.
16	One Day Workshop on Professional Development	1 day	19 th January 2023	IQAC and Staff Academy, Tuljaram Chaturchand College under RUSA scheme.

29. Awards/ Fellowship:

1. **Dr. B. R. Ambedkar National Award-2019** by *Babu Jagjivan Ram Kala Sanskriti and Sahitya Akademi*, New Delhi on 10th December 2019 for recognition of commendable literary, social, cultural and education service.
2. **Young Teacher Travel Grant:** The Planning and Development Section of Savitribai Phule Pune University, Pune has sanctioned 100% Travel Grant for attending the International Conference at the University of Rome-tor vergata, Italy from 29th January 2020 to 31st January 2020 under Young Teacher Travel Grant Scheme.
3. **Travel Grant from RUSA:** Tuljaram Chaturchand College has sanctioned travel grant from the RUSA fund for attending the 2nd International Conference on Refugee, Resistance and Recognition: Global Literary Representations in (Post) post-colonial Perspectives” organized by the department of English, Shahjalal University of Science and Technology, Sylhet-3114, Bangladesh held on February 24-25, 2023.

30. Other Interest/ Attainment: -

1. National Service Scheme: Programme Officer (from 2012 to 2015).
2. Own prizes in various cultural programmes at the college competitions.

31. Any Other Relevant Information:

- i) Delivered guest lectures at various colleges affiliated to the University of Pune under the ‘Quality Improvement Programme’ by the UGC and BCUD University of Pune.

No. of Lectures-**05**

ii) Resource Person for the Soft Skills Development Programme at various colleges.

No of Programmes-**17**

iii) Polling Booth Officer for ZP, PS Election of Baramati Tehsil, Vidhansabha and Lok Sabha elections- Total No. **06**

iv) Carried a survey for Corona-19 pandemic for five days in Baramati initiated by Baramati Municipal Council, Baramati from 19 March 2021 to 23 March 2021.