

Anekant Education Society's
TuljaramChaturchand College of Arts, Science and Commerce, Baramati
Autonomous

Course Structure for S. Y. B. A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG CO 2301	Compulsory English	3

SYLLABUS (CBCS) FOR S. Y. B. A. COMPULSORY ENGLISH
(w. e. f.- 2020-2021)

Academic Year 2020-21

Class: S. Y. B. A. (Semester- III)

Paper Code: ENG CO 2301

Title of Paper: Compulsory English

Prescribed Text: *Literary Landscapes: An Anthology of Prose and Poetry* (Board of Editors- Orient BlackSwan)

Credit: 3 No. of Lectures: 48

Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
4. To develop overall linguistic competence and communicative skills of the students
5. To help the students to enter the job market with confidence and the ability to work effectively

Learning Outcome

- Students develop self-learning abilities.
- Students understand the literary merit, beauty and creative use of language. They get acquainted with the literary genres of prose and poetry.
- Students get familiar with socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Students achieve language skill effectively.
- Students attain confidence to enter the various career opportunities.

Allotment of Credits

One credit is equal to 15 clock hours and every semester is allotted four credits (48 clock hours). The allotment is as below:

Semester III (48 lectures)

Prose

(12 Lectures)

Playing the English Gentleman- *Mohandas Karamchand Gandhi*

The Home Coming- *Rabindranath Tagore*

A Letter by Hazlitt to His Son- *William Hazlitt*

The Power of Prayer – *A.P.J. Abdul Kalam*

Poetry

(12 Lectures)

The Quality of Mercy- *William Shakespeare*

The Village Schoolmaster- *Oliver Goldsmith*

La Belle Dame sans Merci: A Ballad- *John Keats*

O Captain! My Captain! - Walt Whitman

Vocabulary

(12 Lectures)

Introduction

Collocations: Words that go together

Phrasal verbs

Commonly confused words

One-word substitutes

Idioms

Grammar

(12 Lectures)

The passive voice

Direct and indirect speech

References: -

Selected College Poems, *Ambika Sen Gupta* (ed.) Orient Longman

A Pathway to Success- *Orient BlackSwan*

Literary Landscapes: An Anthology of Prose and Poetry (Board of Editors- Orient BlackSwan)

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Course Structure for S. Y. B. A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG CO 2401	Compulsory English	3

SYLLABUS (CBCS) FOR S. Y. B. A. COMPULSORY ENGLISH
(w. e. f.- 2020-2021)

Academic Year 2020-21

Class: S. Y. B. A. (Semester- IV)

Paper Code: ENG CO 2401

Title of Paper: Compulsory English

Prescribed Text: *Literary Landscapes: An Anthology of Prose and Poetry* (Board of Editors- Orient BlackSwan)

Credit: 3 No. of Lectures: 48

Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
4. To develop overall linguistic competence and communicative skills of the students
5. To help the students to enter the job market with confidence and the ability to work effectively

Learning Outcome

- Students develop self-learning abilities.
- Students understand the literary merit, beauty and creative use of language. They get acquainted with the literary genres of prose and poetry.
- Students get familiar with socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Students achieve language skill effectively.
- Students attain confidence to enter the various career opportunities.

Allotment of Credits

One credit is equal to 15 clock hours and every semester is allotted four credits (48 clock hours). The allotment is as below:

Semester IV (48 lectures)

Prose

(12 Lectures)

A Cup of Tea- *Katherine Mansfield*

The Last Leaf- *O. Henry*

Kalpana Chawla-

The Boy who Broke the Bank- *Ruskin Bond*

Poetry

(12 Lectures)

The Road Not Taken: *Robert Frost*

Still I Rise- *Maya Angelou*

Another Woman- *Imtiaz Dharker*

My Grandmother's House- *Kamala Das*

Grammar

(12 Lectures)

Negative sentences

Question tags

Simple, compound and complex sentences

Written Communication Skills

(12 Lectures)

Paragraph writing

Report writing

Letter writing

References: -

Selected College Poems, *Ambika Sen Gupta* (ed.) Orient Longman

Collected Short Stories- *Ruskin Bond*, Penguin Books Ltd.

A Pathway to Success- *Orient BlackSwan*

Practical English: Prose and Poetry, *G.B.E. Coe*, Orient Longman

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Course Structure for Functional English Paper- III

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG FE 2305	Advanced Writing Skills and Introduction to Electronic Media	3

**SYLLABUS (CBCS) FOR S. Y. B. A. FUNCTIONAL ENGLISH
PAPER III
(w. e. from June 2020)**

Academic Year 2020-2021

Class : S.Y.B.A (Semester- III)

Paper Code : ENG FE 2305

Paper : III

Title of Paper: **Advanced Writing Skills and Introduction to Electronic Media**

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. Enhancing students' ability to communicate in written mode
2. Training students in extended writing in different formats
3. Developing awareness about the need to change language according to situation
4. Helping students to recognize the need for reference work
5. Acquainting students to career options in electronic media and equipping them to be prepared for the same.
6. Making students aware about change in language use as per the nature of Media
7. Initiating students into research through scrape book, bibliography

B) Learning Outcome:

1. Students communicate in written mode.
2. Students change language according to situation.
3. Students use electronic media for communication.
4. Students organize events.

TOPICS/CONTENTS:

Unit 1

(24 L)

- **Vocabulary Building:**

Students will learn antonyms, synonyms (as for TOEFL and GRE) and Word Formation- prefixes and suffixes

- **Register and Style:** Introduction to the above concepts with emphasis on acquaintance to different styles and registers.

- **Defining and describing:**

Difference between defining and describing from the language point of view
Students will define simple day-to-day things, places, persons, devices, tools etc and also describe them (Students will be given home assignments in vocabulary/ definitions & descriptions. They will collect and paste in their journal minimum 2 sample passages of style/register and analyze them)

Unit II

(24L)

- **Writing different types of paragraph:**

Structure of a Para: Topic sentence, elaboration, explanation, illustrations etc

Para of comparison and contrast, argumentative Para, descriptive para

- **Letter writing:**

Lay out of a letter, preparing Bio-data, formal and informal letters

- **Scrape Book:**

Students may be acquainted with the concept, its usefulness and relevance

Students will prepare a scrap book on a topic of their interest with the help of the teacher.

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Course Structure for Functional English Paper- III

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG FE 2405	Advanced Writing Skills and Introduction to Electronic Media	3

**SYLLABUS (CBCS) FOR S. Y. B. A. FUNCTIONAL ENGLISH
PAPER III
(w. e. from June 2020)**

Academic Year 2020-2021

Class : S.Y.B.A (Semester- IV)

Paper Code: ENG FE 2405

Paper : III

Title of Paper: **Advanced Writing Skills and Introduction to Electronic Media**

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. Enhancing students' ability to communicate in written mode
2. Training students in extended writing in different formats
3. Developing awareness about the need to change language according to situation
4. Helping students to recognize the need for reference work
5. Acquainting students to career options in electronic media and equipping them to be prepared for the same.
6. Making students aware about change in language use as per the nature of Media
7. Initiating students into research through scrape book, bibliography

B) Learning Outcome:

1. Students communicate in written mode.
2. Students change language according to situation.
3. Students use electronic media for communication.
4. Students organize events.

TOPICS/CONTENTS:

UNIT1

(24L)

I Writing Reports:

Nature and structure of reports; types of reports: visit reports, survey reports, and reports on events

II Preparing and Writing Bibliography:

Structure of Bibliography, Need of bibliography, Introduction to various style sheets

III Writing scripts for compering a programme:

(3 contacts for teaching and 6 for classroom practicals)

Various functions of the college, festivals and other public functions

UNIT 2

(24L)

(I) Introduction to Social Media (Face book, Twitter and Blogs)

(II) Communication:

- A. Meaning, Definition
- B. Characteristics of Communication
- C. Types of Communication

(III) Review Writing (Film Review, Book Review, Restaurant Review)

(IV) Introduction to Electronic Media: B) TV:

- i) Personnel and Functions of Studio
- ii) TV as Mass Media
 - i) TV as Audiovisual Media
 - ii) Types of TV programmes
 - a) Educational
 - b) Informative
 - c) Entertainment
 - d) For select Audience

Students' visit to local/nearby TV channel and radio station may be arranged, on which they will write a report

(V) Similarities and differences between Social media and Mass media with special reference to the use of language

References:

Books recommended

- | | |
|-------------------------------------|---------------------------------------|
| • N. Krishnaswamy | Modern English (Macmillan, India) |
| • Bhaskaran and Horsburgh | Strengthen Your English (OUP) |
| • Kane Thomas | The New Oxford Guide to writing (OUP) |
| • Tikoo and Sasikumar | Writing With a Purpose (OUP) |
| • Working With Words | Gairns, R & redman S (CUP) |
| • Instant word Power | Norman Lewis |
| • Word Power Made Easy | Norman Lewis |
| • Words in Action | Martin Steinman |
| • Strengthen Your Writing | Narayanswami, V.R. |
| • English for the Office | Peter Little |
| • English Language in Advertising | Pandya Indubala |
| • The art of Broadcasting | S.P.jain |
| • Radionews writing and Editing | carl warren |
| • The techniques of TV Production | G. Millerson |
| • Massmedia Forces in our Community | francis, V,& Ludila, ED |
| • Advertising Made Simple | Jefkins frank |
| • Television and radio News | siller,Bob, White, Ted |

- Shipra Kundra Basic Audio Visual Media (Anmol)
- News writing & reporting for Today's Media Itule et el
- Cliff's TOEFL
- Barron's TOEFL
- Television an Introduction Jonathan Bicknell
- Script to Screen Sharda Koushik (Macmillan)
- Understanding Social Media by V. Taprial and Priya Kanwar

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Course Structure for S. Y. B. A. General English Paper - II

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG GE 2302	Study of English Language and Literature	3

SYLLABUS (CBCS) FOR S. Y. B. A. GENERAL ENGLISH PAPER II
(w. e. from June 2020)
Academic Year 2020-21

Class: S. Y. B. A. (Semester-III) Paper

Code: ENG GE 2302

Paper: Study of English Language and Literature

Prescribed Text: 1) *Rainbow: A Collection of Short Stories* Ed. Board of Editors, Orient
Blackswan
2) *Linguistics: An Introduction* Ed. Board of Editors, Orient Blackswan

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To familiarize students with excellent pieces of short stories in English so that they understand the literary merit, beauty and creative use of language. To make them appreciate literature.
2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
3. To prepare students to go for detailed study and understanding of literature and language.
4. To develop integrated view about language and literature in them. They are introduced to linguistics.

B) Learning Outcome:

1. Students learn to appreciate short stories in English.
2. They get to know different branches of linguistics.
3. Students learn language skills.

TOPICS/ CONTENTS:

From *Rainbow*
(24 Lectures)

1. Introduction:
 - a. What is literature?
 - b. Examining some literary devices Plato and mimesis Components of a literary piece and approaches to literature
 - c. Elements of the short story
 - d. Short story: A short history Short story: The genre

2. Short Stories:

- a. The Three Questions- Lev Nikolayevich Tolstoy
- b. Mother of a Traitor- Maxim Gorky
- c. The Bet- Anton Chekhov
- d. The Necklace- Guy de Maupassant
- e. The Nightingale and the Rose- Oscar Wilde

II) From Linguistics: An Introduction (24 Lectures)

1. Phonology:

- a. Organs of speech, speech mechanisms
- b. Description and classification of consonants and vowels,
- c. Concept of syllable, -Word accent, sentence accent,
- d. Tone groups, placement of nuclear/tonic accent,
- e. Concept of intonation, uses/types of tones

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**Course Structure for S. Y. B. A. General English Paper II**

| <b>Semester</b> | <b>Paper Code</b> | <b>Title of Paper</b>                    | <b>No. of Credits</b> |
|-----------------|-------------------|------------------------------------------|-----------------------|
| IV              | ENG GE 2402       | Study of English Language and Literature | 3                     |

**SYLLABUS (CBCS) FOR S. Y. B. A. GENERAL ENGLISH PAPER II**  
**(w. e. from June 2020)**  
**Academic Year 2020-21**

Class: S. Y. B. A. (Semester-IV) Paper

Code: ENG GE 2402

Paper: Study of English Language and Literature

Prescribed Text: 1) *Rainbow: A Collection of Short Stories* Ed. Board of Editors, Orient Blackswan  
2) *Linguistics: An Introduction* Ed. Board of Editors, Orient Blackswan

Credit: 3 No. of lectures: 48

**A) Learning Objectives:**

- 1 To familiarize students with excellent pieces of short stories in English so that they understand the literary merit, beauty and creative use of language. To make them appreciate literature.
- 2 To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- 3 To prepare students to go for detailed study and understanding of literature and language.
- 4 To develop integrated view about language and literature in them. They are introduced to linguistics.

**B) Learning Outcome:**

1. Students learn to appreciate short stories in English.
2. They get to know different branches of linguistics.
3. Students learn language skills.

**TOPICS/ CONTENTS:**

**I) From *Rainbow***

**(24 Lectures)**

- a. After Twenty Years- O. Henry
- b. Lawley Road- R. K. Narayan
- c. The Open Window- Hector Hugh Munro
- d. Kabuliwallah- Rabindranath Tagore
- e. A dalit short story in English translation

## ***II) From Linguistics: An Introduction***

**(24 Lectures)**

### **1. Morphology:**

- a. What is morphology?
- b. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and – bound), Prefixes and Suffixes (class-changing and class-maintaining),  
- Inflectional and Derivational suffixes

### **2. Sociolinguistics:**

- a. National varieties of English: British, American and Indian
- b. Regional and social dialects, standard dialect, concept of register, formal and informal styles
- c. Pidgins and Creoles, code-switching and code mixing, borrowings

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## References books:

### I) Literature

1. Allen, Walter. *The Short Story in English*. Oxford: Clarendon Press, 1981. Print.
2. Aycock, Wendell M. *The Teller and the Tale: Aspects of the Short Story*. Lubbock: Texas Tech Press, 1982. Print.
3. Baldwin, Dean R. *Art and Commerce in the British Short Story, 1880-1950*. London: Pickering & Chatto, 2013. Print.
5. Basseler, Michael, and Ansgar Nünning, eds. *A History of the American Short Story. Genres—Developments—Model Interpretations*. Trier: WVT, 2011. Print.
6. Bates, H.E. *The Modern Short Story*. London: Thomas Nelson and Sons, 1941. Print.
7. Bayley, John. *The Short Story: Henry James to Elizabeth Bowen*. Brighton: Harvester Press, 1988. Print.
8. Beachcroft, T.O. *The Modest Art*. Oxford: Oxford University Press, 1968. Print.
9. Bendixen, Alfred and James Nagel. *A Companion to the American Short Story*. Oxford: Wiley-Blackwell, 2010. Print.
10. Brosch, Renate. *Short Story: Textsorte und Leseerfahrung*. Trier: WVT, 2007. Print.

### II) Linguistics:

- 1) A Description of English: Darbyshire, A. E.
- 2) Language and its Structure – Langacker R. W.
- 3) A Course in Modern Linguistics – Hockett Charles
- 4) English Grammar for Today – Leech G. et al .
- 5) Spoken English for India – Bansal & Harrison.
- 6) A Text Book of English Phonetics for Indian Students – T. Balasubraniam

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**Course Structure for S. Y. B. A. Special Paper I**

| <b>Semester</b> | <b>Paper Code</b> | <b>Title of Paper</b> | <b>No. of Credits</b> |
|-----------------|-------------------|-----------------------|-----------------------|
| III             | ENG SPL<br>2303   | Special Paper I (S-1) | 3                     |

**SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER I**  
**(w. e. from June 2020)**

**Academic Year 2020-21**

Class: S. Y. B. A. (Semester- III)

Paper Code: ENG SPL 2303

Title of Paper: Appreciating Drama

Credit: 3

No. of Lectures: 48

**A) Learning Objectives:**

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance student's awareness in the aesthetics of Drama and to empower them to evaluate drama independently

**Learning Outcome:**

1. Students understand the salient features of drama and criticism.
2. Students get acquainted with some of the masterpieces of English dramas from different parts of the world.
3. Students acquired the ability to appreciate and analyze drama independently.
4. Students developed the ability to cultivate aesthetic and ethical values in life through studied plays.

**(1) Allotment of Credits:**

One credit is equal to 15 clock hours and every semester is allotted four credits (48 clock hours). The allotment is as below:

### **Semester III (48 lectures)**

#### **A) Theory of Drama (24 Lectures)**

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties,  
The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragicomedy, Problem Plays,  
Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

#### **B) Texts: 1) *A Midsummer Night's Dream* William Shakespeare (24 Lectures)**

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**Course Structure for S. Y. B. A. Special Paper I**

| <b>Semester</b> | <b>Paper<br/>Code</b> | <b>Title of Paper</b> | <b>No. of<br/>Credits</b> |
|-----------------|-----------------------|-----------------------|---------------------------|
| IV              | ENG SPL<br>2403       | Special Paper I (S-1) | 3                         |



**SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER I**  
**(w. e. from June 2020)**

**Academic Year 2020-21**

Class: S. Y. B. A. (Semester- IV)

Paper Code: ENG SPL 2403

Title of Paper: Appreciating Drama

Credit: 3

No. of Lectures: 48

**B) Learning Objectives:**

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
3. To enhance student's awareness in the aesthetics of Drama and to empower them to evaluate drama independently

**Learning Outcome:**

1. Students understand the salient features of drama and criticism.
2. Students get acquainted with some of the masterpieces of English dramas from different parts of the world.
3. Students acquired the ability to appreciate and analyze drama independently.
4. Students developed the ability to cultivate aesthetic and ethical values in life through studied plays.

**(2) Allotment of Credits:**

One credit is equal to 15 clock hours and every semester is allotted four credits (48 clock hours). The allotment is as below:

### **Semester IV (48 lectures)**

#### **Texts:**

**1) *A Doll's House*- Henrik Ibsen (24 Lectures)**

**2) *Tughlaq*- Girish Karnad (24 Lectures)**

#### **3) References:**

1. Shakespeare, William., *A Midsummer Night's Dream.*, Prestwick House 2003
2. Ibsen, Henry. *A Doll's House*. New Delhi: Maple Press 1990.
3. Karnad, Girish. *Tughlaq*. Bombay: Oxford University Press. 1995.
4. Watson, G., J. *Drama an Introduction.*, MacMillan Press. London 1983.

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**Course Structure for S. Y. B. A. Special English Paper II**

| <b>Semester</b> | <b>Paper<br/>Code</b> | <b>Title of Paper</b>      | <b>No. of<br/>Credits</b> |
|-----------------|-----------------------|----------------------------|---------------------------|
| III             | ENG SPL<br>2304       | Appreciating Poetry (S-II) | 3                         |

**SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER II**  
**(w. e. from June 2020)**  
**Academic Year 2020-21**

Class: S. Y. B. A. (Semester- III)

Paper Code: ENG SPL 2304

Title of Paper: Appreciating Drama

Credit: 3

No. of Lectures: 48

**Objectives:**

1. To introduce students to the nature, function and relevance of poetry as a form of literature.
2. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
3. To encourage students to make detailed study of a few sample masterpieces of English poetry.
4. To enhance student's awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

**Learning Outcomes:**

1. The students understand the nature, function and relevance of poetry as a form of literature
2. The students learn to criticize the specimen poems with the terminology in poetry
3. The students understand the sample masterpieces of English Poetry
4. The students learn to read, appreciate and critically evaluate the poetry independently

**Topics/Contents:**

**Theory of Poetry**

- (a) What is poetry? Significant development in the art of poetry during major periods  
**-6 Lectures**
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms  
**-6 Lectures**
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.

## **-6 Lectures**

(d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

## **-6 Lectures**

### **Poems**

### **24 Lectures**

#### **Introduction**

1. The Ballad of Sir Patrick Spens

2. *Edmund Spenser*

Men Call You Fair

3. *Sir Philip Sidney*

The Nightingale

4. *William Shakespeare*

Sonnet 29

5. *John Donne*

Broken Heart

Batter My Heart

6. *Andrew Marvell*

The Coronet

The Definition of Love

7. *John Milton*

The Invocation' (an excerpt from *Paradise Lost*) On His Blindness

8. *John Dryden*

Alexander's Feast: or the Power of Music An Ode in Honor of St Cecilia's Day

9. *Alexander Pope*

Ode on Solitude

10. *Thomas Gray*

Ode on the Death of a Favourite Cat Drowned in a Tub of Gold Fishes

## References:

1. **Prescribed Text: *Auroral Musings: An Anthology of English Poetry*** Ed. Board of Editors, Orient Blackswan
2. English Poetry: A Kaleidoscope : Universities Press
3. The Winged Word: An Anthology of Poems for Degree Course
4. English Poetry from Spenser to Heaney

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**Course Structure for S. Y. B. A. Special English Paper II**

| <b>Semester</b> | <b>Paper Code</b> | <b>Title of Paper</b>    | <b>No. of Credits</b> |
|-----------------|-------------------|--------------------------|-----------------------|
| III             | ENG SPL<br>2404   | Special English Paper II | 3                     |

**SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER II**  
**(w. e. from June 2020)**  
**Academic Year 2020-21**

Class: S. Y. B. A. (Semester- III)

Paper Code: ENG SPL 2404

Title of Paper: Appreciating Drama

Credit: 3

No. of Lectures: 48

**Objectives:**

1. To introduce students to the nature, function and relevance of poetry as a form of literature.
2. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
3. To encourage students to make detailed study of a few sample masterpieces of English poetry.
4. To enhance student's awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

**Learning Outcome:**

1. The students understand the nature, function and relevance of poetry as a form of literature
2. The students learn to criticize the specimen poems with the terminology in poetry
3. The students understand the sample masterpieces of English Poetry
4. The students learn to read, appreciate and critically evaluate the poetry independently

**Topics/Contents:**

- |                                    |            |
|------------------------------------|------------|
| 11. <i>William Wordsworth</i>      | 6          |
| Lectures Expostulation and Reply   |            |
| The Tables Turned                  |            |
| A Slumber did my Spirit Seal       |            |
| 12. <i>Samuel Taylor Coleridge</i> | 4          |
| Lectures                           |            |
| The Nightingale                    |            |
| Kubla Khan: A Vision in Fragments  |            |
| 13. <i>P. B. Shelley</i>           | 3 Lectures |
| Ode to the West Wind               |            |



- |                                                                           |            |
|---------------------------------------------------------------------------|------------|
| 14. <b><i>John Keats</i></b><br>La Belle Dame Sans Merci<br>Ode to Autumn | 4 Lectures |
| 15. <b><i>Alfred, Lord Tennyson</i></b><br>Ulysses                        | 3 Lectures |
| 16. <b><i>Robert Browning</i></b><br>My Last Duchess                      | 3 Lectures |
| 17. <b><i>Matthew Arnold</i></b><br>Dover Beach                           | 3 Lectures |
| 18. <b><i>Dante Gabriel Rossetti</i></b><br>The Moonstar                  | 3 Lectures |
| 19. <b><i>Thomas Hardy</i></b><br>The Oxen<br>To an Unborn Pauper Child   | 4 Lectures |
| 20. <b><i>G.M Hopkins</i></b><br>Pied Beauty<br>God's Grandeur            | 4 Lectures |
| 21. <b><i>W. B. Yeats</i></b><br>The Wild Swans at Coole                  | 3 Lectures |
| 22. <b><i>Ralph Waldo Emerson</i></b><br>Brahma                           | 3 Lectures |
| 23. <b><i>Walt Whitman</i></b><br>A Noiseless Patient Spider              | 3 Lectures |
| 24. <b><i>Emily Dickinson</i></b><br>Because I Could Not Stop for Death   | 2 Lectures |

## References :

1. **Prescribed Text:** *Auroral Musings: An Anthology of English Poetry* Ed. Board of Editors, Orient Blackswan
2. English Poetry : A Kaleidoscope : Universities Press
3. The Winged Word : An Anthology of Poems for Degree Course
4. English Poetry from Spenser to Heaney

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**Course Structure for S.Y.B.A Functional English Paper –IV**

| <b>Semester</b> | <b>Paper<br/>Code</b> | <b>Title of Paper</b>         | <b>No. of<br/>Credits</b> |
|-----------------|-----------------------|-------------------------------|---------------------------|
| I               | ENG FE<br>2306        | Oral Communication in English | 3                         |

# **SYLLABUS (CBCS) FOR S.Y.B.A FUNCTIONAL ENGLISH PAPER IV**

**(w.e. from June 2020)**

**Academic Year 2020-2021**

Class : S.Y.B.A. (Semester-III)

Paper Code: ENG FE 2306

Paper : Functional English Paper IV

Title of Paper: Oral Communication in English: Intermediate and Key Competency

Modules

Credits: 3 : No. of lectures: 48

## **Learning Objectives:**

1. To develop business etiquettes among the students
2. To introduce them to the corporate experiences and situations so that they understand the importance and utility of English Language
3. To develop linguistic competence and communicative skills among the students
4. To develop oral skills among the students so that their employability enhances and becomes the medium of their livelihood and personality

## **Learning Outcomes:**

1. It educates students in both the artistry and utility of the English language through the study of basic language skills
2. It assists students in the development of intellectual flexibility and creativity through spoken language

## **Topics/Contents**

### **A) Oral Communication in English**

**(Lectures 36)**

I -Non-Verbal Communication

II - How to Present Unpleasant News

II- Learning to Say 'NO'

IV- Talking in different situations: Formal and Informal

V-Compeering/anchoring in a programme

VI-Role Playing

VII- Debating

### **B-Key Competency Modules:**

**(Lectures 12)**

I-Self Actualization

II-Public relations/Personality Development Theory and practice

III-Logical Thinking, Reasoning, Analytical Ability

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**Course Structure for S.Y.B.A Functional English Paper –IV**

| <b>Semester</b> | <b>Paper<br/>Code</b> | <b>Title of Paper</b>         | <b>No. of<br/>Credits</b> |
|-----------------|-----------------------|-------------------------------|---------------------------|
| I               | ENG FE<br>2406        | Oral Communication in English | 3                         |

**SYLLABUS (CBCS) FOR S.Y.B.A FUNCTIONAL ENGLISH PAPER IV**  
**(w.e. from June 2020)**

**Academic Year 2020-2021**

Class : S.Y.B.A. (Semester-III)

Paper Code: ENG FE 2406

Paper : Functional English Paper IV

Title of Paper: Oral Communication in English: Intermediate and Key Competency  
Modules

Credits: 3 : No. of lectures: 48

**Learning Objectives:**

1. To develop business etiquettes among the students
2. To introduce them to the corporate experiences and situations so that they understand the importance and utility of English Language
3. To develop linguistic competence and communicative skills among the students
4. To develop oral skills among the students so that their employability enhances and becomes the medium of their livelihood and personality

**Learning Outcomes:**

1. It educates students in both the artistry and utility of the English language through the study of basic language skills
2. It assists students in the development of intellectual flexibility and creativity through spoken language

## **Topics/Contents**

### **A: Oral Communication in English**

**(Lectures 36)**

I-Group Discussion

II-Panel Interview

III-Interviewing

IV-Commencement Speeches given at a Graduation Ceremony

V-English Language Skills (Speaking and Reading)

VI-Talking in Large Gathering

VII-Seven C's of Effective Communication

### **B: Key Competency Modules:**

**(Lectures 12)**

I-Creative Thinking (**Recommended unit**)

II-Health and Diet

III-Basic Human Values, Individual and Society

**Question paper pattern will be given in due course of time.**



## References:

*The ACE of Soft Skills-Gopalswamy Ramesh (Pearson)*

*Teaching and Learning English-M.L.Tickoo (Orient Blackswan)*

*Fundamental Considerations in Language Testing-Bachman L.F (Oxford University Press)*

*Attitudes and Motivation in Second Language Learning-Gardner R and Lambert W.E (Oxford University Press)*

*Radio Programme Production-M. Neelamalar (PHL Learning PVT LTD)*

*Master the Group Discussion and Personal Interview-Sheetal Desarda (Unicorn Publication LTD)*

*Professional Ethics and Human Values-Naagarazan R.S (New Age International Publishers)*

*Interview Skills that Win the Job- Michael Spiropoulos*

*Enhancing Soft Skills-Dipali Biswas (SPD Publications)*

*Communication and Soft –Skill Development-Ashwini Deshpande (Bookganga Publ)*

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**Course Structure for S. Y. B. Sc Optional English**

| <b>Semester</b> | <b>Paper<br/>Code</b> | <b>Title of<br/>Paper</b> | <b>No. of<br/>Credits</b> |
|-----------------|-----------------------|---------------------------|---------------------------|
| III             | ENG<br>2301(B)        | Optional English          | 3                         |

**SYLLABUS (CBCS) FOR S. Y. B. Sc OPTIONAL ENGLISH**  
**(w. e. from June 2020)**  
**Academic Year 2020-21**

Class: S. Y. B. Sc (Semester- III)

Paper Code: ENG 2301(B)

Title of Paper: Optional English

Credit: 3

No. of Lectures: 48

**Objectives:**

1. To introduce students to the nature, function and relevance of Grammar and Vocabulary.
2. To introduce students few masterpieces of English Poetry and Prose
3. To enhance student's awareness in using English effectively for their purpose
4. To empower them to read, appreciate and evaluate prose and poetry independently.

**Learning Outcome:**

1. The students understand the nature, function and relevance of Grammar and Vocabulary
2. The students learn a few masterpieces of English Poetry and Prose
3. The students use English effectively for their purpose
4. The students read, appreciate and evaluate prose and poetry independently

**Course Content:**

**Literature Components**

**18 Lectures**

The Sun, the Planets and the Stars- *C. Jones*

The Scientific Point of View- *J. B. S. Haldane*

Playing the English Gentleman – **M.K. Gandhi**

Three Cups of Tea – **Arun Kolatkar**

A Psalm of Life- *Henry Wadsworth Longfellow*

**Vocabulary**

Introduction

Synonyms

Antonyms

Collocations: Words that go together

Commonly confused words

Word formation

**Grammar**

Tenses

Simple, compound and complex sentences

Transformation of sentences

**References:**

1. Prescribed Text: *Literary Vistas* Ed. Board of Editors, Orient Blackswan
2. Contemporary Indian Poetry in English: Saleem Peeradina
3. English Poetry: A Kaleidoscope: Universities Press
4. Literary landscapes: Board of Editors: Orient Blackswan
5. A Pathway to Success: Board of Editors

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**Course Structure for S. Y. B. Sc**

| <b>Semester</b> | <b>Paper<br/>Code</b> | <b>Title of<br/>Paper</b> | <b>No. of<br/>Credits</b> |
|-----------------|-----------------------|---------------------------|---------------------------|
| III             | ENG<br>2401(B)        | Optional English          | 3                         |

**SYLLABUS (CBCS) FOR S. Y. B. Sc OPTIONAL ENGLISH**  
**(w. e. from June 2020)**  
**Academic Year 2020-21**

Class: S. Y. B. Sc (Semester- III)

Paper Code: ENG 2401(B)

Title of Paper: Optional English

Credit: 3

No. of Lectures: 48

**Objectives:**

1. To introduce students to the nature, function and relevance of Grammar and Vocabulary.
2. To introduce students few masterpieces of English Poetry and Prose
3. To enhance student's awareness in using English effectively for their purpose
4. To empower them to read, appreciate and evaluate prose and poetry independently.

**Learning Outcome:**

1. The students understand the nature, function and relevance of Grammar and Vocabulary
2. The students learn a few masterpieces of English Poetry and Prose
3. The students use English effectively for their purpose
4. The students read, appreciate and evaluate prose and poetry independently

**Literature Components**

**18 Lectures**

The Last Leaf – O'Henry

With the Photographer- *Stephen Leacock*

All the World's a Stage – William Shakespeare

If— *Rudyard Kipling*

Daffodils- *William Wordsworth*

**Communication Skills**

**30 Lectures**

Interviews

Group discussions  
Presentations  
Paragraph writing  
Essay writing  
Reviews  
*Report writing*  
*Summaries*

**References:**

1. Prescribed Text: *Literary Vistas* Ed. Board of Editors, Orient Blackswan
2. Contemporary Indian Poetry in English: Saleem Peeradina
3. English Poetry: A Kaleidoscope: Universities Press
4. Literary landscapes: Board of Editors: Orient Blackswan
5. A Pathway to Success: Board of Editors