Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati, Dist-Pune (Autonomous College)

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (Special)

Semester	Paper Code	Title of Paper	No. of Credits
III	PHIL2302	INDIAN & WESTERN PHILOSOPHY	3
IV	PHIL2402	INDIAN & WESTERN PHILOSOPHY	3

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (Special) (w.e. form June, 2020)

Academic Year 2020 – 2021 Class: S.Y.B.A. (Semester- III)
Paper Code: PHIL2302 Paper: S1 Title of Paper: Indian & Western Philosophy

Credit: 3 No. of Lectures: 48

(60 - 40 pattern to be Implemented from 2020-2021)

GENERAL OBJECTIVES OF THE COURSE/ PAPER:

I. To acquaint with Indian & Western Philosophy

- II. To acquaint the student with the Indian & Western Philosophy perspective approach to ethics, the goal of life and the way of attaining it
- III. To acquaint the student with the Major philosophical tenets of Upanisads and the nine systems of classical Indian philosophy.
- IV. To acquaint the student with the philosophical positions of major western philosophers of ancient, medieval.

Semester- III

Unit 1:- Vadic & Upanisadic philosophy

- A. Vedic deities Polytheism and Monotheism
- B. Upanisadic conceptions of atman, Brahman, para and Apara vidya (Mundaka and Isa) Ethical thought (Isa)
- C. Introduction to some dialogues: prajapati- virocana- Indra- svetakatu

Unit 2: Pre- Socratic Philosophy

- A. Cosmologists- Empedocles, Anaxagoras & Democritus
- B. Pythagoras- Number, Universe and Soul, Heraclitus- Logas, Beciming, Parmenides- Being
- C. Sophists- Relativism, Scepticism

Unit 3: Carvaka Philosophy

- A. Epistemology
- B. Metaphysics.
- C. Theories of error- Akhyati & Viparitakhyati

Unit 4: Plato

- A. Response to Tradition- Relativism and Scepticism: Being- Becoming
- B. Theory of knowledge
- C. Theory of Forms

Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati, Dist-Pune (MS)

(Autonomous College)

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (Special) (w.e. from June, 2020)

Academic Year 2020 – 2021

Class: S.Y.B.A. (Semester- IV)

Paper Code: PHIL 2402

Paper: S1 Title of Paper: Indian & Western Philosophy

Credit: 3 No. of Lectures: 48

(60 - 40 pattern to be Implemented from 2019-2020)

Semester- IV

Unit 1: Buddhism

- A. Four noble truths
- B. Pratityasamutpada & Dvadasanidana
- C. Noble eightfold Path, Anatmavada
- D. Four major schools of Buddhism

Unit 2: Aristotle

- A. Causation: four causes
- B. Form and Matter; actuality and potentiality
- C. Theory of soul

Unit 3: Samkhva and Yoga

- A. Samkhya theory of Prakriti & Purusa
- B. Samkhya theory of Evolution
- C. Yoga theory of Ashtangayoga

Unit 4: Descartes, Spinoza, Leibnitz

- A. Descartes: Method of Doubt, Nature of Substance and Mind-Body Problem
- B. Spinoza: Substance, The Relation between Mind and Body
- C. Leibnitz: Doctrine of Monads

Readings:

Reference Book:-

- १. C. D. Sharma: A Critical Survey of Indian Philosophy
- **₹.** M. Hiriyanna: Outlines of Indian Philosophy
- 3. Panchanan Shastri : Cārvaka Darśan
- ४. Panchanan Shastri : Bauddha Darśan
- ч. Daniel J. O'Connor (ed.), A Critical History of Western Philosophy, McMillan, 1985
- **ξ. D. I. O. Connoz : A critical History of Western Philosophy.**
- ७. श्री.ह. दिक्षित भारतीय तत्वज्ञान
- ८. ग. ना. जोशी भारतीय तत्त्वज्ञानाचा बृहद इतिहास
- ९. भा. ग. केतकर भारतीय तत्त्वाज्ञानाची रूपरेषा
- १०. पी. डी. चौधरी भारतीय तत्त्वज्ञानाचा इतिहास
- ११. दे. द. वाडेकर मराठी तत्त्वज्ञान महाकोष
- १२. ग. ना. जोशी पाश्च्यात्य तत्त्वज्ञानाचा बृहद इतिहास खंड १,२,३

Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati,

Dist- Pune

(Autonomous College)

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (Special)

aper Code	Title of Paper	No. of Credits
PHIL2303	Jain Philosophy	3
PHIL2403	Jain Philosophy	3

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (Special) (w.e. form June, 2020) Academic Year 2020 – 2021 Class: S.Y.B.A. (Semester- III)

Paper Code: PHIL 2303 Paper: S2 Title of Paper: Jain Philosophy

Credit: 3 No. of Lectures: 48

(60 - 40 pattern to be Implemented from 2020-2021)

GENERAL OBJECTIVES OF THE COURSE/PAPER:

I. To acquaint with Jain Darshan

- II. To acquaint the student with the jain perspective approach to ethics, the goal of life and the way of attaining it
- III. To Study jain inscription in india
- IV. To Study the role of jain community in modern.

Semester- III

Unit 1:- Introduction to Jain philosophy

- A. A Historical Development of Jainism
- **B.** Nature of Philosophy
- C. Features of Jain Ethics

Unit 2: The Code of Conduct for Sravakas and Sramanas

- A. Sravakas: Anuvrata, Gunavrata, Siksavrata, Pratima
- B. Sramanas: Mahavrata, Samiti, Gupti, Gunasthanas

Unit 3: Nature of Reality

- A. Dravya Guna and Paryaya
- B. Six Dravyas (Jiva, Pudgal, Dharma, Adharma, Akasa, Kala)
- C. Distinction between Jiva and Ajiva

Unit 4: Metaphysics

- A. Nature of Anekantavada
- B. Syadvada; The relevance of Syadvada to Ahimsa
- C. Navavada

Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati,

Dist-Pune (MS)

(Autonomous College)

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (Special) (w.e. from June, 2020) Academic Year 2020 – 2021

Class: S.Y.B.A. (Semester- IV)

Paper Code: PHIL 2403

Paper: S2 Title of Paper: Jain Philosophy

Credit: 3 No. of Lectures: 48 (60 - 40 pattern to be Implemented from 2019-2020)

Semester- IV

Unit 1: Theory of Knowledge

- A. Praman
- B. Naya

Unit 2: Karma Sidhant and Bandage

- A. Meaning of Karmas
- B. Kinds of Karmas
- C. Couses of Bandage

Unit 3: Jain Dhyan and Yoga

- A. Dhyan: Nature and Kinds
- **B.** Yoga: Yoga Therapy in Jainism

Unit 4: Ahimsa and Himsa in to Purushartha-Siddhyupapya

- A. Philosophical importance of to Purushartha-Siddhyupapya
- B. Comparative Study of Himsa Ahimsa with other religions
- C. Environmental importance of Ahimsa

Readings:

Reference Book:-

- १. डॉ. श्रीनिवास दिक्षित : भारतीय तत्वज्ञान: महाराष्ट्र ग्रंथभांडार, कोल्हापूर
- २. आचार्य कुंदकुंद : अष्टपाहुड : अनंतिकर्ती ग्रंथमाला समिती, मुंबइ
- ३. आचार्य कुंदकुंद भारती : पंचास्तिकाय : पंडित पन्नालाल साहित्याचार्य श्रुतभंडार व ग्रंथप्रकाशन समिती, फलटण
- ४. प्रा. बी. बी. भगरे: २००९: जैन तत्वज्ञान:शिवाजी विद्यापीठ : कोल्हापूर.
- ५. डॉ. हुकुमचंद भरीलाः अनेकांत आणि स्यादवादः तोडरमल स्मारक
- ६. डॉ. विलास संगवे: १९९१: भारतीय संस्कृती आणि परंपरा: अनेकांत शोधपीठ, बाहुबली.
- ७. धन्यकुमार गंगासा भोरे: २०००: पुरूशार्थ सिध्दयुपाय: श्री महावीर ज्ञानोपासना समिती, कारंजा
- ८. अमृतचंद्राचार्यः १९७३: पुरूशार्थं सिध्दयुपायः श्री लक्ष्मीसेन दिगंबर जैन ग्रंथमालां.
- ९. डॉ. भालचंद जैन : जैन दर्शन एवं संस्कृति का इतिहास: भारतीय ज्ञानपीठ, दिल्ली.
- १०. डॉ. नाथुराम प्रेमी : १९५६ : जैन साहित्य और इतिहास, मुंबई.

Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati,

Dist- Pune

(Autonomous College)

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (General)

Semester	Paper Code	Title of Paper	No. of Credits
I	PHIL2301	Philosophy Of Indian Saints	3
II	PHIL2401	Philosophy Of Indian Saints	3

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (General) (w.e. from June, 2020) Academic Year 2020 – 2021 Class: S.Y.B.A. (Semester- III)

Paper Code: PHIL 2301 Paper: G2 Title of Paper: Philosophy of Indian Saints

Credit: 3 No. of Lectures: 48

(60 - 40 pattern to be Implemented from 2020-2021)

Philosophy of Indian Saints / PAPER:

I. To acquaint with Indian Saints

- II. To acquaint the student with the metaphysical, Stereological and social approaches of selected saints.
- III. To Study Saints inscription in India

Semester-III

Unit 1:- Background

- A. The Conception of a Saint
- B. Nature and role of Bhakti Movement in the Medieval India
- C. Saints as Social-Cultural reformers

Unit 2: Basaveshwar

- A. Views on- Bhakti and God
- B. views on Pravatti and Nivatti
- C. Views on Equility of cast and gender.

Unit 3: Kabir

- A. View on nature of ultimate Reality (sahab, Brahma, Ram)
- B. Concept of Guru, Distinction between sadguru and dharmguru.
- C. Nirgun Bhakti and Sahaja Yoga

Unit 4: Guru Nanak and Meerabai

- A. Nanak- The Concepts of Superme Being (Niramkara, Omkara, Akala) and Divine Ordinance (Hukum)
- B. Meerabai- Concept of Prembhakti- Social and Spizitual dimension

Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati,

Dist-Pune (MS)

(Autonomous College)

Department of Philosophy

Syllabus

Course Structure for S.Y.B.A. Philosophy (Special) (w.e. from June, 2020)

Academic Year 2020 – 2021

Class: S.Y.B.A. (Semester- IV)

Paper Code: PHIL 2401

Paper: G2 Title of Paper: Philosophy of Indian Saints

Credit: 3 No. of Lectures: 48 (60 - 40 pattern to be Implemented from 2019-2020)

Semester- IV

Unit 1: Dnyaneshwar

- A. Philosophical basis Varkari Pantha
- B. Reconcilation of Dnyanyoga, Bhaktiyoga and Karmyoga.
- C. Significance of Pasayadan

Unit 2: Tukaram

- A. Conception of God
- B. Concepts of Bhakti and Mukti
- C. Concept of tru Dharma and critism pakhanda

Unit 3: Bahenabai and Ramadasa

- A. Bahenabai- Non-dualism and explanation of Maya
- B. Ramadasa- Prapanch and Paramartha.
- C. Ramadasa- Vivekavada

Unit 4: Gadge Maharaj

- A. Method of dialogue and keertan.
- **B.** Social view on cleanliness of villages, addiction indebtness, social. unequality, Illiteracy and Dowary.
- C. View on Godworship and Irradiction of blind faith

Readings:

Reference Book:-

- 1) गोसावी र. रा., पाच भक्तिसंप्रदाय, मेहता पब्लिकेशन हाऊस, पुणे १९९८
- 2) डॉ. गोविंद त्रिगुणायत कबीर कि विचारधारा साहित्यनिकतान, कानपुर
- 3) डॉ. तुळपुळे श. गो. पाच संत कवी, सुविचार प्रकाशन मंडळ पुणे -१९८२
- 4) सरदार गं. बा. संत वाड.मयाची फलश्रुती, श्रीविद्या प्रकाशन मंडळ पुणे-१९८२
- 5) पडसे श. दा.- महाराष्ट्राचा भागवत धर्म, कॉन्टीनेण्ट्ल प्रकाशन, पुणे
- 6) कुलकर्णी व. दि.- श्री. वनभुवनीं, सोहम प्रकाशन पुणे
- 7) घोंड म. वा. पसायदान, म. पा. स. प्रकाशन पुणे
- 8) डॉ. शर्मा कृष्णदेव- मीराबाई पदावली, रिगल डेपो, दिल्ली
- 9) दांडेकर गो. नि.- श्री.गाडगे महाराज, मॅजेस्ट्रीक बुकस्टॊल, मुंबई -४
- 10) Darshan Sing- Religion of Guru Nanak, Lyal Book Trust
- 11) Thipperaswami, Basaweshor, Maker of Indian Literature serviceSahitya