

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for F. Y. B. A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 1101	Compulsory English	3

**SYLLABUS (CBCS) FOR F. Y. B. A. Compulsory English
(w. e. from June, 2019)**

Academic Year 2019-2020

Class: F. Y. B. A. (Semester-I)

Paper Code: ENG 1101

Paper: Title of Paper: Compulsory English

Prescribed Text: Visionary Glean: A Selection of Prose and Poetry (Board of Editors- Orient Blackswan)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
3. To develop overall linguistic competence and communicative skills of the students.

Learning Outcome:

1. Students learn grammar effectively
2. They get know literature in English
3. Students learn language skills

TOPICS/CONTENTS:

UNIT1: Prose

(12 L)

1. An Astrologer's Day- R.K Narayan
2. Muhammad Ali
3. The Gift of Magi- O' Henry
4. Karma-Khushwant Singh

UNIT2: Poetry

(12 L)

1. A Red, Red Rose- Robert Burns
2. Where the Mind is without Fear- Rabindranath Tagore
3. If You Call Me- Sarojini Naidu

UNIT3: Grammar**(12 L)**

1. Articles
2. Prepositions
3. Verbs
 - 3.1 Regular and Irregular Verbs
 - 3.2 Auxiliaries (Primary and Modal)

UNIT4: Communication Skills**(12 L)**

1. Taking Leave
2. Introducing Yourself
3. Introducing People to One Another
4. Making Requests and Asking for Directions
5. Making and Accepting an Apology

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for F. Y. B. A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
II	ENG 1201	Compulsory English	3

SYLLABUS (CBCS) FOR F. Y. B. A. Compulsory English (w. e. from June, 2019)

Academic Year 2019-2020

Class: F. Y. B. A. (Semester-II)

Paper Code: ENG 1201

Paper: Title of Paper: Compulsory English

Prescribed Text: Visionary Glean: A Selection of Prose and Poetry (Board of Editors- Orient Blackswan)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
3. To develop overall linguistic competence and communicative skills of the students.

Learning Outcome:

4. Students learn grammar effectively
5. They get know literature in English
6. Students learn language skills

TOPICS/CONTENTS:

UNIT1: Prose

(12 L)

1. Tryst with Destiny-Jawaharlal Nehru
2. The Wolves of Cernogratz – Saki
3. Prospects of Democracy in India - B. R. Ambedkar
4. The Eyes are not Here - Ruskin Bond

UNIT 2: Poetry

(12 L)

1. The Solitary Reaper – William Wordsworth
2. An Old Woman- Arun Kolatkar

UNIT 3: Grammar

(12 L)

1. Tenses

1.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

1.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

1.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

1.4 Subject-Verb Agreement (Concord)

UNIT 4: Communication skills

(12 L)

1. Inviting and Accepting/Declining an Invitation

2. Making a Complaint

3. Congratulating, Expressing Sympathy and Offering Condolences

4. Making Suggestions, Offering Advice and Persuading

5. Expressing Agreement/Disagreement and Seeking Clarification

References:

1. Macmillan Stories of Today, Ed. K. Ravi Verma and E. C. Antony, Macmillan: Madras, 1981.
2. Duggal, Kartar Singh, ed. Stories from India and Abroad. Delhi: Sahitya Sangham, 1960

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for Functional English Paper- II

Semester	Paper Code	Title of Paper	No. of Credits
I	ENGFE1104	Oral Communication in English	3

SYLLABUS (CBCS) FOR F. Y. B. A. Functional English Paper- II (w. e. from June, 2019)

Academic Year 2019-2020

Class : F.Y.B.A (Semester- I)

Paper Code: ENGFE1104

Paper : Paper- II

Title of Paper: Oral Communication in English

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. Introducing major features of spoken English
2. Creating awareness about using language according to the situation
3. Helping learners overcome common problems of Indian speakers of English
4. Reinforcement of grammar studied up to std. XII
5. Helping the learners acquire the basic skills of effective writing.

Learning Outcome:

1. Students will speak English without hesitation.
2. Classroom practice of communication skills will enable students to cope with English language difficulties in daily life.
3. Presentation skill will be developed among the students.
4. Students will perform speech effectively.
5. Students will be acquainted with proper accent and intonation of English language.

TOPICS/CONTENTS:

UNIT 1

(28)

1. Introducing oneself
2. Introducing others
3. Simple oral descriptions: describing familiar things, places, persons, pictures
4. Describing simple events, Routine Activities of Oneself and others

UNIT 2 Key competency Modules

(20L)

1. Basics of Computer: Power point presentations, Animations, Photo, Hyperlink
(08 lectures)

2. Use of Internet – Systematic internet Search and downloading

3. Listening to the audio and answering to the questions

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for Functional English Paper- IV

Semester	Paper Code	Title of Paper	No. of Credits
II	ENGFE1204	Oral Communication in English	3

SYLLABUS (CBCS) FOR F. Y. B. A. Functional English Paper- IV (w. e. from June, 2019)

Academic Year 2019-2020

Class : F.Y.B.A (Semester- II)

Paper Code: ENGFE1204

Paper : Paper- IV

Title of Paper: Oral Communication in English

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. Introducing major features of spoken English
2. Creating awareness about using language according to the situation
3. Helping learners overcome common problems of Indian speakers of English
4. Reinforcement of grammar studied up to std. XII
5. Helping the learners acquire the basic skills of effective writing.

Learning Outcome:

1. Students will speak English without hesitation.
2. Classroom practice of communication skills will enable students to cope with English language difficulties in daily life.
3. Presentation skill will be developed among the students.
4. Students will perform speech effectively.
5. Students will be acquainted with proper accent and intonation of English language.

TOPICS/CONTENTS:

UNIT 3

(32L)

1. Telling stories with help of Points / Pictures
2. Asking questions to get Information
3. Reading with proper accent and intonation
4. Making a short speech on a given subject for about 2/3 minutes
5. Telephonic Communication

UNIT 4: Key competency Modules

(16L)

1. Communication Skills

2. Personality Development: Goal Setting, Career planning

References:

1. Chesler Mark and Fox Robert, Role-Playing Methods in the Classroom, Science Research Associates Inc.,U.S. (December 1966)
2. Buckham Mary, Writing Active Setting Book 3: Anchoring, Action, as a Character and More, Cantwell Publishing LLC, USA 2013
3. Rani Ruzaimi, A Guide to Visual Presentation (Masterclass)

References:

1. Chesler Mark and Fox Robert, Role-Playing Methods in the Classroom, Science Research Associates Inc., U.S. (December 1966)
2. Buckham Mary, Writing Active Setting Book 3: Anchoring, Action, as a Character and More, Cantwell Publishing LLC, USA 2013
3. Rani Ruzaimi, A Guide to Visual Presentation (Masterclass)

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for Functional English Paper- I

Semester	Paper Code	Title of Paper	No. of Credits
I	ENGFE1103	An Introduction to English Language and Writing Skills in English	3

**SYLLABUS (CBCS) FOR F. Y. B. A. Functional English Paper- I (w. e. from
June, 2019)**

Academic Year 2019-2020

Class : F.Y.B.A(Semester- I)

Paper Code: ENGFE1103

Paper : I

Title of Paper: An Introduction to English Language and Writing Skills in English

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. Introducing major features of spoken English
2. Creating awareness about using language according to the situation
3. Helping learners overcome common problems of Indian speakers of English
4. Reinforcement of grammar studied up to std. XII
5. Helping the learners acquire the basic skills of effective writing.

Learning Outcome:

1. Students speak English with good pronunciation.
2. Students use English language according to situation.
3. Students develop proficiency in grammar and vocabulary.
4. Students acquire basic skills in writing.

TOPICS/CONTENTS:

UNIT 1

(24L)

1. Definition of Language, Levels of Linguistic Analysis, Verbal and non- verbal communication, Language
2. Organs of speech, .Speech mechanism
3. Vowels, Consonants, Consonant clusters

UNIT 2

(16L)

1. Remedial grammar
 - a) Tenses and concord
 - b) Prepositions, conjunctions and articles c) Passive voice
 - d) Countable and uncountable nouns e) Common Indian errors
2. Understanding a passage-its content and structure
3. Vocabulary – collocations, words often confused, lexical sets, synonyms, antonyms etc.

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for Functional English Paper- III

Semester	Paper Code	Title of Paper	No. of Credits
II	ENGFE1203	An Introduction to English Language and Writing Skills in English	3

SYLLABUS (CBCS) FOR F. Y. B. A. Functional English Paper- III (w. e. from June, 2019)

Academic Year 2019-2020

Class : F.Y.B.A(Semester- II)

Paper Code: ENGFE1203

Paper : III

Title of Paper: An Introduction to English Language and Writing Skills in English

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. Introducing major features of spoken English
2. Creating awareness about using language according to the situation
3. Helping learners overcome common problems of Indian speakers of English
4. Reinforcement of grammar studied up to std. XII
5. Helping the learners acquire the basic skills of effective writing.

Learning Outcome:

5. Students speak English with good pronunciation.
6. Students use English language according to situation.
7. Students develop proficiency in grammar and vocabulary.
8. Students acquire basic skills in writing.

TOPICS/CONTENTS:

UNIT1

(20L)

4. Difference between phonetics and phonology
5. Syllable, word accent, sentence accent, weak forms, intonation

UNIT 2

(28L)

1. Writing Email/ letter writing
2. Information Transfer-converting information from charts, tables, diagrams etc verbally and vice-a-versa.

References:

- 1) Bansal and Harrison : Spoken English for India
- 2) Augustine, A.E. Joseph, K.V.: Macmillan Grammar, A Handbook, Macmillan India Ltd, Delhi 1986
- 3) Green, David : Contemporary English Grammar, Structure and Composition

Macmillan India Ltd, Madras,1971

4) Narayan Swami, K.R.: Success with grammar and Composition

Orient Longman, Hyderabad,1995

5) Freeman, Serah : Written Communication in English orient Longman

6) Home Crofton :Essay,precise, composition and Comprehension Macmillan

7) Intyhira,S R. Saraswathi, S : Enrich Your English CIEEL OUP

8) Word Power Made Easy (English, Paperback, Lewis Norman), Lewis Norman, Goyal Publishers & Distributors Pvt. Ltd

9) English Vocabulary Made Easy (English, Paperback, PrasoonShrikant), V & S Publishers

10) ShaukatWasi, ZuabirShaikh, JawwadShamsi. “Contextual Event Information Extractor for Emails”. SURJ, Vol43, Issue 1A, 2011

11) Write Effective Emails at Work: 6 Keys That Take 5 Minutes or Less by Ramakrishna Reddy

12) Blog Writing: Blogging Basics: 32 Useful Tips on How to Write Great Blog Content Kindle Edition by Marvin Ford

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for Optional English (General Paper-I)

Semester	Paper Code	Title of Paper	No. of Credits
I	ENGGE1102	Optional English (General Paper-I)	3

**SYLLABUS (CBCS) FOR F. Y. B. A. Optional English (General Paper-I)
(w. e. from June, 2019)**

Academic Year 2019-2020

Class: F.Y.B.A (Semester- I)

Paper Code: ENGGE1102

Title of Paper: Optional English (General Paper-I)

Prescribed Text: Interface: English Literature and Language (Board of Editors-Orient Blackswan)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To expose students to the basics of literature and language
2. To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
3. To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
4. To prepare students to go for detailed study and understanding of literature and language
5. To develop integrated view about language and literature in them

Learning Outcome:

1. Students learn the basics of literature and language.
2. Students understand the literary merit, beauty and creative use of language. They get familiar with the literary devices and terms.
3. Students get acquainted with the technical and practical aspects of language.
4. Students are prepared for detailed study and understanding of literature and language.
5. Students are developed for an integrated view about language and literature.

TOPICS/CONTENTS:

UNIT1: Prose - 10 Lectures

(10L)

1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam

2. Toasted English- R. K. Narayan

UNIT2: Short Stories

(12L)

1. The Happy Prince – Oscar Wilde

2. A Day’s Wait- Ernest Hemingway

UNIT3: Poetry

(12L)

1. All the World’s a Stage - William Shakespeare

2. The World is too much with us- William Wordsworth

3. The Listeners- Walter de la Mare

4. No Men are Foreign- James Kirkup

UNIT4: Language studies-I

(14L)

1. Characteristics of Human Language

2. Functions of Language

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for Optional English (General Paper-II)

Semester	Paper Code	Title of Paper	No. of Credits
II	ENGGE1202	Optional English (General Paper-II)	3

SYLLABUS (CBCS) FOR F. Y. B. A. Optional English (General Paper-II)
(w. e. from June, 2019)

Academic Year 2019-2020

Class: F.Y.B.A (Semester- II)

Paper Code: ENGGE1202

Title of Paper: Optional English (General Paper-II)

Prescribed Text: Interface: English Literature and Language (Board of Editors-Orient
Blackswan)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To expose students to the basics of literature and language
2. To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
3. To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
4. To prepare students to go for detailed study and understanding of literature and language
5. To develop integrated view about language and literature in them

Learning Outcome:

6. Students learn the basics of literature and language.
7. Students understand the literary merit, beauty and creative use of language. They get familiar with the literary devices and terms.
8. Students get acquainted with the technical and practical aspects of language.
9. Students are prepared for detailed study and understanding of literature and language.
10. Students are developed for an integrated view about language and literature.

TOPICS/CONTENTS:

Unit 1: Short Stories **(12L)**

1. Upper Division Love- Manohar Malgaonkar
2. Marriage is a Private Affair- Chinua Achebe

Unit 2: Poetry **(12L)**

1. The Road Not Taken- Robert Frost

2. The Sun Rising- John Donne
3. Daffodils – William Wordsworth
4. Ballad of the Landlord-Langston Hughes

Unit 3: One Act Plays

(12L)

1. Lithuania- Rupert Brooke
2. The Monkey's Paw – W. W. Jacobs

Unit 4: Language Studies-II

(12L)

1. Aspects of Language and Branches of Linguistics
2. Introduction to the Sounds of English

References:

1. Poetry down the Ages (Board of Editors- Orient Blackswan)
2. Stories of Today Edited by K. Ravi Varma and E.C. Antony
3. Poetry and Minor Forms of Literature (Board of Editors-OUP)
