

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati
Autonomous

SYLLABUS (CBCS) FOR F. Y. B. A. Compulsory English
(w.e. from June 2022)
Academic Year 2022-2023

Course Structure for F.Y.B.A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
I	UAEN111	Compulsory English	3

Class: F.Y. B.A (Semester- I)

Paper Code: UAEN111

Title of Paper: Compulsory English

Prescribed Text: Horizons: A textbook for College Students (Macmillan Publishers India Private. Ltd.)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
3. To develop overall linguistic competence and communicative skills of the students.
4. To develop integrated view about language and literature in them

Learning Outcome:

1. Students learn grammar effectively
2. They get to know literature in English
3. Students learn language skills
4. Students are developed for an integrated view about language and literature

TOPICS/CONTENTS:

Unit I: PROSE

(12L)

1. Sweets for Angels - R.K. Narayan
2. Karma - Khushwant Singh
3. Growing Up - Joyce Cary

Unit II: POETRY

(12L)

1. Sonnet 29 - William Shakespeare
2. The School Boy - William Blake
3. The Education of nature – William Wordsworth

Unit III: GRAMMAR

(12L)

1. Degrees of Comparison
2. Transformation of Sentences

Unit IV: COMPOSITION AND COMPREHENSION

(12L)

1. Paragraph Writing
2. Comprehension of a Newspaper Advertisement

Course Structure for F.Y.B.A Compulsory English

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I	UAEN111	Compulsory English	3

Class: F.Y. B.A (Semester- I)

Paper Code: UAEN111

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TOPICS/CONTENTS:

Unit I: PROSE (12L)

1. The Child - Premchand
2. Love Across the Salt Desert - K.N. Daruwala
3. The Castaway - Rabindranath Tagore

Unit II: POETRY (12L)

1. Still I Rise - Maya Angelou
2. Success is Counted Sweetest - Emily Dickinson
3. A Prayer for My Daughter – W.B. Yeats

Unit III: GRAMMAR (12L)

1. Active and Passive Voice
2. Synthesis
3. Identification of Noun, Verb, Adjective and Adverb

Unit IV: COMPOSITION AND COMPREHENSION (12L)

1. Letter Writing
2. E-mail Writing
3. Idioms and Phrasal Verbs

References:

1. Horizons: A Textbook for College Students (Macmillan Publishers India Private Ltd)

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SYLLABUS (CBCS) FOR F. Y. B. A. Optional English (General Paper-I)
(w.e. from June 2022)

Academic Year 2022-2023

Course Structure for Optional English (General Paper-I)

Semester	Paper Code	Title of Paper	No. of Credits
I	UAOE111	Optional English (General Paper-I)	3

Class: F.Y. B.A (Semester- I)

Paper Code: UAOE 111

Title of Paper: Optional English (General Paper-I)

Prescribed Text: Poetry and Minor Forms of Literature (Revised by B.S. Valke, Oxford University Press)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To expose students to the minor literary forms in English literature
2. To familiarize them with figures of speech, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
3. To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
4. To prepare students to go for detailed study and understanding of literature and language
5. To develop integrated view about language and literature in them

Learning Outcome:

1. Students learn the basics of literature and language.
2. Students understand the literary merit, beauty and creative use of language. They get familiar with the literary devices and terms.
3. Students get acquainted with the technical and practical aspects of language.
4. Students are prepared for detailed study and understanding of literature and language.
5. Students are developed for an integrated view about language and literature.

TOPICS/CONTENTS:

Part I: POETRY

(12L)

1. Let Me not to the Marriage of True Minds – William Shakespeare
2. The Invocation –John Milton
3. Elegy Written in Country Churchyard–Thomas Gray
4. A Red Red Rose – Robert Burns
5. The Daffodils – William Wordsworth

Part II: SHORT STORIES

(12L)

1. The Greedy Old Woman and the Lime Tree - Anonymous
2. The Golden Touch - Nathaniel Hawthorne
3. The Diamond Necklace – Guy de Maupassant

Part III: ONE ACT PLAYS

(14L)

1. The Professor – Donn Byrne

Part IV: ESSAYS

1. All About a Dog – A.G. Gardiner
2. On Forgetting – Robert Lynd

Course Structure for Optional English (General Paper-II)

Semester	Paper Code	Title of Paper	No. of Credits
II	UAOE 121	Optional English (General Paper-II)	3

Class: F.Y. B.A (Semester- II)

Paper Code: UAOE 121

Title of Paper: Optional English (General Paper-II)

Prescribed Text: Poetry and Minor Forms of Literature (Revised by B.S. Valke, Oxford University Press)

Credit: 3

No. of lectures: 48

A) Learning Objectives:

1. To expose students to the basics of literature and language
2. To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
3. To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
4. To prepare students to go for detailed study and understanding of literature and language
5. To develop integrated view about language and literature in them

Learning Outcome:

1. Students learn the basics of literature and language.
2. Students understand the literary merit, beauty and creative use of language. They get familiar with the literary devices and terms.
3. Students get acquainted with the technical and practical aspects of language.
4. Students are prepared for detailed study and understanding of literature and language.
5. Students are developed for an integrated view about language and literature.

Part I: POETRY

(12L)

1. To Autumn – John Keats
2. Stopping by Woods on a Snowy Evening – Robert Frost
3. O What is that Sound – W. H. Auden
4. Night of the Scorpion – Nissim Ezekiel
5. Telephone Conversation – Wole Soyinka

Part II: SHORT STORIES

(12L)

1. The Dolls House – Katherine Mansfield
2. The Eyes Have It – Ruskin Bond

Part III: ONE ACT PLAYS

(14L)

1. The Dear Departed – Stanley Houghton
2. The Monkey's Paw – W. W. Jacobs

Part IV: ESSAYS

1. Hobbies and Interest – C.T. Philip
2. My Financial Career – Stephen Leacock

References:

1. Poetry and Minor Forms of Literature (Board of Editors-OUP)