

Anekant Education Society's
**TuljaramChaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for S. Y. B. Sc Optional English

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG 2301(B)	Optional English	3

SYLLABUS (CBCS) FOR S. Y. B. Sc OPTIONAL ENGLISH
(w. e. from June 2020)
Academic Year 2020-21

Class: S. Y. B. Sc (Semester- III)

Paper Code: ENG 2301(B)

Title of Paper: Optional English

Credit: 3

No. of Lectures: 48

Objectives:

1. To introduce students to the nature, function and relevance of Grammar and Vocabulary.
2. To introduce students few masterpieces of English Poetry and Prose
3. To enhance student's awareness in using English effectively for their purpose
4. To empower them to read, appreciate and evaluate prose and poetry independently.

Learning Outcome:

1. The students understand the nature, function and relevance of Grammar and Vocabulary
2. The students learn a few masterpieces of English Poetry and Prose
3. The students use English effectively for their purpose
4. The students read, appreciate and evaluate prose and poetry independently

Course Content:

Literature Components

18 Lectures

The Sun, the Planets and the Stars- *C. Jones*

The Scientific Point of View- *J. B. S. Haldane*

Playing the English Gentleman – **M.K. Gandhi**

Three Cups of Tea – **Arun Kolatkar**

A Psalm of Life- *Henry Wadsworth Longfellow*

Vocabulary

Introduction

Synonyms

Antonyms

Collocations: Words that go together

Commonly confused words

Word formation

Grammar

Tenses

Simple, compound and complex sentences

Transformation of sentences

References:

1. Prescribed Text: *Literary Vistas* Ed. Board of Editors, Orient Blackswan
2. Contemporary Indian Poetry in English: Saleem Peeradina
3. English Poetry: A Kaleidoscope: Universities Press
4. Literary landscapes: Board of Editors: Orient Blackswan
5. A Pathway to Success: Board of Editors

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Literature Components

18 Lectures

The Last Leaf – O'Henry

With the Photographer- *Stephen Leacock*

All the World's a Stage – William Shakespeare

If— *Rudyard Kipling*

Daffodils- *William Wordsworth*

Communication Skills

30 Lectures

Interviews

Group discussions
Presentations
Paragraph writing
Essay writing
Reviews
Report writing
Summaries

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