

Anekant Education Society's  
**TuljaramChaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for S. Y. B. A. Special English Paper II**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
III	ENG SPL 2304	Appreciating Poetry (S-II)	3

**SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER II**  
**(w. e. from June 2020)**  
**Academic Year 2020-21**

Class: S. Y. B. A. (Semester- III)

Paper Code: ENG SPL 2304

Title of Paper: Appreciating Drama

Credit: 3

No. of Lectures: 48

**Objectives:**

1. To introduce students to the nature, function and relevance of poetry as a form of literature.
2. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
3. To encourage students to make detailed study of a few sample masterpieces of English poetry.
4. To enhance student's awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

**Learning Outcomes:**

1. The students understand the nature, function and relevance of poetry as a form of literature
2. The students learn to criticize the specimen poems with the terminology in poetry
3. The students understand the sample masterpieces of English Poetry
4. The students learn to read, appreciate and critically evaluate the poetry independently

**Topics/Contents:**

**Theory of Poetry**

- (a) What is poetry? Significant development in the art of poetry during major periods  
**-6 Lectures**
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms  
**-6 Lectures**
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.

**-6 Lectures**

(d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

**-6 Lectures**

**Poems**

**24 Lectures**

**Introduction**

1. The Ballad of Sir Patrick Spens

2. *Edmund Spenser*

Men Call You Fair

3. *Sir Philip Sidney*

The Nightingale

4. *William Shakespeare*

Sonnet 29

5. *John Donne*

Broken Heart

Batter My Heart

6. *Andrew Marvell*

The Coronet

The Definition of Love

7. *John Milton*

The Invocation' (an excerpt from *Paradise Lost*) On His Blindness

8. *John Dryden*

Alexander's Feast: or the Power of Music An Ode in Honor of St Cecilia's Day

9. *Alexander Pope*

Ode on Solitude

10. *Thomas Gray*

Ode on the Death of a Favourite Cat Drowned in a Tub of Gold Fishes

## References:

1. **Prescribed Text:** *Auroral Musings: An Anthology of English Poetry* Ed. Board of Editors, Orient Blackswan
2. English Poetry: A Kaleidoscope : Universities Press
3. The Winged Word: An Anthology of Poems for Degree Course
4. English Poetry from Spenser to Heaney

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**Course Structure for S. Y. B. A. Special English Paper II**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
III	ENG SPL 2404	Special English Paper II	3

**SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER II**  
**(w. e. from June 2020)**  
**Academic Year 2020-21**

Class: S. Y. B. A. (Semester- III)

Paper Code: ENG SPL 2404

Title of Paper: Appreciating Drama

Credit: 3

No. of Lectures: 48

**Objectives:**

1. To introduce students to the nature, function and relevance of poetry as a form of literature.
2. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
3. To encourage students to make detailed study of a few sample masterpieces of English poetry.
4. To enhance student's awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

**Learning Outcome:**

1. The students understand the nature, function and relevance of poetry as a form of literature
2. The students learn to criticize the specimen poems with the terminology in poetry
3. The students understand the sample masterpieces of English Poetry
4. The students learn to read, appreciate and critically evaluate the poetry independently

**Topics/Contents:**

- |                                    |            |
|------------------------------------|------------|
| 11. <i>William Wordsworth</i>      | 6          |
| Lectures Expostulation and Reply   |            |
| The Tables Turned                  |            |
| A Slumber did my Spirit Seal       |            |
| 12. <i>Samuel Taylor Coleridge</i> | 4          |
| Lectures                           |            |
| The Nightingale                    |            |
| Kubla Khan: A Vision in Fragments  |            |
| 13. <i>P. B. Shelley</i>           | 3 Lectures |
| Ode to the West Wind               |            |

- |   |            |
|---|------------|
| 14. <b><i>John Keats</i></b><br>La Belle Dame Sans Merci<br>Ode to Autumn | 4 Lectures |
| 15. <b><i>Alfred, Lord Tennyson</i></b><br>Ulysses                        | 3 Lectures |
| 16. <b><i>Robert Brownin</i></b><br>My Last Duchess                       | 3 Lectures |
| 17. <b><i>Matthew Arnold</i></b><br>Dover Beach                           | 3 Lectures |
| 18. <b><i>Dante Gabriel Rossetti</i></b><br>The Moonstar                  | 3 Lectures |
| 19. <b><i>Thomas Hardy</i></b><br>The Oxen<br>To an Unborn Pauper Child   | 4 Lectures |
| 20. <b><i>G.M Hopkins</i></b><br>Pied Beauty<br>God's Grandeur            | 4 Lectures |
| 21. <b><i>W. B. Yeats</i></b><br>The Wild Swans at Coole                  | 3 Lectures |
| 22. <b><i>Ralph Waldo Emerson</i></b><br>Brahma                           | 3 Lectures |
| 23. <b><i>Walt Whitman</i></b><br>A Noiseless Patient Spider              | 3 Lectures |
| 24. <b><i>Emily Dickinson</i></b><br>Because I Could Not Stop for Death   | 2 Lectures |

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1. **Prescribed Text:** *Auroral Musings: An Anthology of English Poetry* Ed. Board of Editors, Orient Blackswan
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