

Anekant Education Society's
**TuljaramChaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for S. Y. B. A. Special Paper I

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG SPL 2303	Special Paper I (S-1)	3

**SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER I
(w. e. from June 2020)**

Academic Year 2020-21

Class: S. Y. B. A. (Semester- III)

Paper Code: ENG SPL 2303

Title of Paper: Appreciating Drama

Credit: 3

No. of Lectures: 48

A) Learning Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance student's awareness in the aesthetics of Drama and to empower them to evaluate drama independently

Learning Outcome:

1. Students understand the salient features of drama and criticism.
2. Students get acquainted with some of the masterpieces of English dramas from different parts of the world.
3. Students acquired the ability to appreciate and analyze drama independently.
4. Students developed the ability to cultivate aesthetic and ethical values in life through studied plays.

(1) Allotment of Credits:

One credit is equal to 15 clock hours and every semester is allotted four credits (48 clock hours). The allotment is as below:

Semester III (48 lectures)

A) Theory of Drama (24 Lectures)

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties,
The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragicomedy, Problem Plays,
Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

B) Texts: 1) *A Midsummer Night's Dream* William Shakespeare (24 Lectures)

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Course Structure for S. Y. B. A. Special Paper I

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG SPL 2403	Special Paper I (S-1)	3

**SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER I
(w. e. from June 2020)**

Academic Year 2020-21

Class: S. Y. B. A. (Semester- IV)

Paper Code: ENG SPL 2403

Title of Paper: Appreciating Drama

Credit: 3

No. of Lectures: 48

B) Learning Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
3. To enhance student's awareness in the aesthetics of Drama and to empower them to evaluate drama independently

Learning Outcome:

1. Students understand the salient features of drama and criticism.
2. Students get acquainted with some of the masterpieces of English dramas from different parts of the world.
3. Students acquired the ability to appreciate and analyze drama independently.
4. Students developed the ability to cultivate aesthetic and ethical values in life through studied plays.

(2) Allotment of Credits:

One credit is equal to 15 clock hours and every semester is allotted four credits (48 clock hours). The allotment is as below:

Semester IV (48 lectures)

Texts:

1) *A Doll's House*- Henrik Ibsen (24 Lectures)

2) *Tughlaq*- Girish Karnad (24 Lectures)

3) References:

1. Shakespeare, William., *A Midsummer Night's Dream.*, Prestwick House 2003
2. Ibsen, Henry. *A Doll's House*. New Delhi: Maple Press 1990.
3. Karnad, Girish. *Tughlaq*. Bombay: Oxford University Press. 1995.
4. Watson, G., J. *Drama an Introduction.*, MacMillan Press. London 1983.