

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for S. Y. B. A. General English Paper - II

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG GE 2302	Study of English Language and Literature	3

2. Short Stories:

- a. The Three Questions- Lev Nikolayevich Tolstoy
- b. Mother of a Traitor- Maxim Gorky
- c. The Bet- Anton Chekhov
- d. The Necklace- Guy de Maupassant
- e. The Nightingale and the Rose- Oscar Wilde

II) From Linguistics: An Introduction (24 Lectures)

1. Phonology:

- a. Organs of speech, speech mechanisms
- b. Description and classification of consonants and vowels,
- c. Concept of syllable, -Word accent, sentence accent,
- d. Tone groups, placement of nuclear/tonic accent,
- e. Concept of intonation, uses/types of tones

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| <b>Semester</b> | <b>Paper Code</b> | <b>Title of Paper</b>                    | <b>No. of Credits</b> |
|-----------------|-------------------|------------------------------------------|-----------------------|
| IV              | ENG GE<br>2402    | Study of English Language and Literature | 3                     |

**SYLLABUS (CBCS) FOR S. Y. B. A. GENERAL ENGLISH PAPER II**  
**(w. e. from June 2020)**  
**Academic Year 2020-21**

Class: S. Y. B. A. (Semester-IV) Paper

Code: ENG GE 2402

Paper: Study of English Language and Literature

Prescribed Text: 1) *Rainbow: A Collection of Short Stories* Ed. Board of Editors, Orient Blackswan  
2) *Linguistics: An Introduction* Ed. Board of Editors, Orient Blackswan

Credit: 3 No. of lectures: 48

**A) Learning Objectives:**

- 1 To familiarize students with excellent pieces of short stories in English so that they understand the literary merit, beauty and creative use of language. To make them appreciate literature.
- 2 To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- 3 To prepare students to go for detailed study and understanding of literature and language.
- 4 To develop integrated view about language and literature in them. They are introduced to linguistics.

**B) Learning Outcome:**

1. Students learn to appreciate short stories in English.
2. They get to know different branches of linguistics.
3. Students learn language skills.

**TOPICS/ CONTENTS:**

**I) From *Rainbow***

**(24 Lectures)**

- a. After Twenty Years- O. Henry
- b. Lawley Road- R. K. Narayan
- c. The Open Window- Hector Hugh Munro
- d. Kabuliwallah- Rabindranath Tagore
- e. A dalit short story in English translation

**II) From *Linguistics: An Introduction***

**(24 Lectures)**

**1. Morphology:**

- a. What is morphology?
- b. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and – bound), Prefixes and Suffixes (class-changing and class-maintaining), - Inflectional and Derivational suffixes

**2. Sociolinguistics:**

- a. National varieties of English: British, American and Indian
- b. Regional and social dialects, standard dialect, concept of register, formal and informal styles
- c. Pidgins and Creoles, code-switching and code mixing, borrowings



## References books:

### I) Literature

1. Allen, Walter. *The Short Story in English*. Oxford: Clarendon Press, 1981. Print.
2. Aycock, Wendell M. *The Teller and the Tale: Aspects of the Short Story*. Lubbock: Texas Tech Press, 1982. Print.
3. Baldwin, Dean R. *Art and Commerce in the British Short Story, 1880-1950*. London: Pickering & Chatto, 2013. Print.
5. Basseler, Michael, and Ansgar Nünning, eds. *A History of the American Short Story. Genres—Developments—Model Interpretations*. Trier: WVT, 2011. Print.
6. Bates, H.E. *The Modern Short Story*. London: Thomas Nelson and Sons, 1941. Print.
7. Bayley, John. *The Short Story: Henry James to Elizabeth Bowen*. Brighton: Harvester Press, 1988. Print.
8. Beachcroft, T.O. *The Modest Art*. Oxford: Oxford University Press, 1968. Print.
9. Bendixen, Alfred and James Nagel. *A Companion to the American Short Story*. Oxford: Wiley-Blackwell, 2010. Print.
10. Brosch, Renate. *Short Story: Textsorte und Leseerfahrung*. Trier: WVT, 2007. Print.

### II) Linguistics:

- 1) A Description of English: Darbyshire, A. E.
- 2) Language and its Structure – Langacker R. W.
- 3) A Course in Modern Linguistics – Hockett Charles
- 4) English Grammar for Today – Leech G. et al .
- 5) Spoken English for India – Bansal & Harrison.
- 6) A Text Book of English Phonetics for Indian Students – T. Balasubramiam