

Anekant Education Society's  
**TuljaramChaturchand College of Arts, Science and Commerce, Baramati**  
Autonomous

Course Structure for S. Y. B. A. Compulsory English

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
III	ENG CO 2301	Compulsory English	3

**SYLLABUS (CBCS) FOR S. Y. B. A. COMPULSORY ENGLISH**  
(w. e. f.- 2020-2021)

**Academic Year 2020-21**

Class: S. Y. B. A. (Semester- III)

Paper Code: ENG CO 2301

Title of Paper: Compulsory English

Prescribed Text: *Literary Landscapes: An Anthology of Prose and Poetry* (Board of Editors- Orient BlackSwan)

Credit: 3      No. of Lectures: 48

**Objectives**

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
4. To develop overall linguistic competence and communicative skills of the students
5. To help the students to enter the job market with confidence and the ability to work effectively

**Learning Outcome**

- Students develop self-learning abilities.
- Students understand the literary merit, beauty and creative use of language. They get acquainted with the literary genres of prose and poetry.
- Students get familiar with socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Students achieve language skill effectively.
- Students attain confidence to enter the various career opportunities.

**Allotment of Credits**

One credit is equal to 15 clock hours and every semester is allotted four credits (48 clock hours). The allotment is as below:

## Semester III (48 lectures)

### **Prose**

(12 Lectures)

**Playing the English Gentleman-** *Mohandas Karamchand Gandhi*

**The Home Coming-** *Rabindranath Tagore*

**A Letter by Hazlitt to His Son-** *William Hazlitt*

**The Power of Prayer –** *A.P.J. Abdul Kalam*

### **Poetry**

(12 Lectures)

**The Quality of Mercy-** *William Shakespeare*

**The Village Schoolmaster-** *Oliver Goldsmith*

**La Belle Dame sans Merci: A Ballad-** *John Keats*

**O Captain! My Captain! -** *Walt Whitman*

### **Vocabulary**

(12 Lectures)

Introduction

Collocations: Words that go together

Phrasal verbs

Commonly confused words

One-word substitutes

Idioms

### **Grammar**

(12 Lectures)

The passive voice

Direct and indirect speech

### **References: -**

**Selected College Poems,** *Ambika Sen Gupta* (ed.) Orient Longman

**A Pathway to Success-** *Orient BlackSwan*

**Literary Landscapes: An Anthology of Prose and Poetry** (Board of Editors- Orient BlackSwan)

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<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
IV	ENG CO 2401	Compulsory English	3

**SYLLABUS (CBCS) FOR S. Y. B. A. COMPULSORY ENGLISH**  
(w. e. f.- 2020-2021)

**Academic Year 2020-21**

Class: S. Y. B. A. (Semester- IV)

Paper Code: ENG CO 2401

Title of Paper: Compulsory English

Prescribed Text: *Literary Landscapes: An Anthology of Prose and Poetry* (Board of Editors- Orient BlackSwan)

Credit: 3      No. of Lectures: 48

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**Allotment of Credits**

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## Semester IV (48 lectures)

### **Prose**

(12 Lectures)

**A Cup of Tea-** *Katherine Mansfield*

**The Last Leaf-** *O. Henry*

**Kalpana Chawla-**

**The Boy who Broke the Bank-** *Ruskin Bond*

### **Poetry**

(12 Lectures)

**The Road Not Taken:** *Robert Frost*

**Still I Rise-** *Maya Angelou*

**Another Woman-** *Imtiaz Dharker*

**My Grandmother's House-** *Kamala Das*

### **Grammar**

(12 Lectures)

Negative sentences

Question tags

Simple, compound and complex sentences

### **Written Communication Skills**

(12 Lectures)

Paragraph writing

Report writing

Letter writing

### **References: -**

**Selected College Poems,** *Ambika Sen Gupta* (ed.) Orient Longman

**Collected Short Stories-** *Ruskin Bond*, Penguin Books Ltd.

**A Pathway to Success-** *Orient BlackSwan*

**Practical English: Prose and Poetry,** *G.B.E. Coe*, Orient Longman