

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati
Autonomous

Course Structure for M.A. English II

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG 5304	American Literature	4

**SYLLABUS (CBCS) FOR M. A. English II
(w. e. from June 2020)**

Academic Year 2020-2021

Class: M. A. II (Semester-III)

Paper Code: ENG 5104

Title of Paper: American Literature

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to the major literary movements, literary works and writers in America through selected texts.
- 2) To enhance the literary sensibility of students by exposing them to the American writers of various times.
- 3) To instill values and develop human concern in students through exposure to literary texts.
- 4) To enhance literary and linguistic competence of students.

B) Learning Outcome:

- 1) Students learn major literary movements, literary works and writers in America.
- 2) The literary sensibilities for American literature of the students are enhanced.

TOPICS/ CONTENTS:

Unit-I: Slave Narratives in America: A Survey	15 Lectures
Unit-II: Henry David Thoreau: Walden	15 Lectures
Unit-III: Nathaniel Hawthorne: <i>The Scarlet Letter</i>	15 Lectures
Unit-IV: Walt Whitman:	15 Lectures

- i) From The Song of Myself, Sections: "Myself," "Leaves of Grass"
- ii) "O Captain! My Captain!"
- iii) "When Lilacs Last in the Dooryard Bloom'd"

Emily Dickinson:

- i) "After Great Pain a Formal Feeling Comes"
- ii) "I Heard a Fly Buzz
- iii) "This is my letter to the World"

Ralph Waldo Emerson:

- i) "The Problem"
- ii) The Snow-Storm
- iii) "Days"

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Course Structure for M.A. English – II

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG 5404	American Literature	3

**SYLLABUS (CBCS) FOR M. A. English – II
(w. e. from June 2020)**

Academic Year 2020-2021

Class: M. A. II Semester-IV

Paper Code: ENG 5204

Title of Paper: American Literature

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to the major literary movements, literary works and writers in America through selected texts.
- 2) To enhance the literary sensibility of students by exposing them to the American writers of various times.
- 3) To instill values and develop human concern in students through exposure to literary texts.
- 4) To enhance literary and linguistic competence of students.

B) Learning Outcome:

- 1) Students learn major literary movements, literary works and writers in America.
- 2) The literary sensibilities for American literature of the students are enhanced.

TOPICS/ CONTENTS:

Unit-I: Henry James: 'The Turn of the Screw' Ernest Hemingway: 'The Old Man and the Sea'	15 Lectures
Unit-II: William Faulkner: <i>The Sound and the Fury</i>	15 Lectures
Unit-III: Eugene O' Neill: <i>The Hairy Ape</i>	15 Lectures

Arthur Miller: *A View from the Bridge*

Unit-IV:

15 Lectures

Robert Frost:

- i) "Birches"
- ii) "Mending Wall"
- iii) "After Apple Picking"

Ezra Pound:

- i) from Hugh Selwyn Mauberley: "E. P. Ode...."
- ii) "Envoi"

Wallace Stevens:

- i) "The Emperor of Ice Cream"
- ii) "The Snowman"
- iii) "A Mythology Reflects Its Region"

Sylvia Plath:

- i) "Daddy"
- ii) "Tulips"

Select Bibliography:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

Forester, Norman, et al, eds. American Poetry and Prose. 3 Vols. Boston: Houghton Mifflin Company, 1970.

O'Connor, William Van, ed. Seven Modern American Novelists. Minneapolis: University of Minnesota Press, 1959.

Ammons, Elizabeth. Harriet Beecher Stowe's Uncle Tom's Cabin: A Casebook. New York: Oxford University Press, 2007.

Tompkins, Jane. "Sentimental Power: Uncle Tom's Cabin and the Politics of Literary History." Sensational Designs: The Cultural Work of American Fiction, 1790-1860. New York: Oxford UP, 1985. 122-146.

Mack, Maynard, ed. Twentieth Century Interpretations of Walden. Englewood Cliffs, N.J.: Prentice Hall Inc. 1968.

Sayre, Robert, ed. New Essays on Walden. New York: Cambridge, 1992.

Harding, Walter. Critical Essays on Henry David Thoreau's Walden. Boston: G. K. Hall, 198

Briggs, Julia. Night Visitors: The Rise and Fall of the English Ghost Story. London: Faber, 1977.

Thompson, G. R., ed. Great Short Works of Edgar Allen Poe. New York: Harper and Row Publishers, 1970.

Howarth, William, ed. Twentieth Century Interpretations of Poe's Tales. Englewood Cliffs, N. J.: Prentice Hall, 1971.

Carlson, Eric W. Edgar Allen Poe: "The Fall of the House of Mr Usher": A Casebook.

Colombus: Ohio, 1971.

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Leavis, F. R. The Great Tradition. London: 1948.

Lodge, David. The Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel. London: Routledge, 2002.

Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1921. Several rpts.

Krook, Dorothea. Ordeals of Consciousness in Henry James. Cambridge: 1962

Baker, Carlos. Hemingway: The Writer as Artist. Princeton: 1952.

Rovit, Earl. Ernest Hemingway. New York: Twayne, 1963

- Weeks, Robert.(ed.) Hemingway: A Collection of Critical Essays. Englewood Cliffs N. J.: Prentice Hall, Inc. 1962.
- Polk, Noel, ed. New Essays on The Sound and the Fury. New York: Cambridge UP, 1993.
- Folks, Jeffrey J. "Crowd and Self: William Faulkner's Sources of Agency in The Sound and the Fury." On the circumstances under which The Sound and the Fury was written. The Southern Literary Journal 3.2 (Spring 2002): 30-44.
- Kartiganer, Donald M. "The Sound and the Fury and Faulkner's Quest for Form." ELH 37.4 (Dec. 1970): 613-639. Available free on JSTOR.
- Martine, James J., ed. Critical Essays on Eugene O'Neill. Boston: G.K. Hall, 1984.
- Stroupe, John H., ed. Critical Approaches to O'N. NY: AMS Press, 1988.
- Moorton, Richard F., Jr. Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist. Connecticut: Greenwood Press, 1991.
- Bloom, Harold, ed. Arthur Miller. Philadelphia, PA: Chelsea House, 1987.
- Bigsby, Christopher, ed. Publisher's site for The Cambridge Companion to Arthur Miller. New York: Cambridge UP, 1997.
- Abbotson, Susan C.W. Student Companion to Arthur Miller. Connecticut: Greenwood Press, 2000.
- Tharpe, Jac, ed. Frost Centennial Essays. Jackson Miss.: University Press of Mississippi, 1978.
- Lentricchia, Frank. Robert Frost: Modern Poetics and the Landscapes of Self. Durham, NC: Duke UP, 1975.
- Schulman, Grace. Ezra Pound: A Collection of Criticism. New York: Mcgraw-Hill, 1974.
- Kenner, Hugh. The Pound Era. Berkeley, CA: University of California Press, 1973.
- Deshmane, Chetan. Wallace Stevens: A Lacanian Reading. Jefferson, NC, and London: McFarland & Co., Inc., 2012.
- Doreski, William. "Wallace Stevens in Connecticut." Twentieth Century Literature 39.2 (Summer 1993): 152-65.
- Axelrod, Steven Gould. Sylvia Plath: The Wound and the Cure of Words. Baltimore: Johns Hopkins University Press, 1992.
- Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" Plath Profiles 2 (August 2009): pp. 145-153.
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